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COMPOSITE MUSIC KEY

x Ride Cym.	⊗ Crash Cym.	* Splash Cym.
● Hi Tom	x Hi-hat	⊗ Open Hi-hat
● Snare	x Rimshot	● Ghost Note
● Mid Tom		
● Low Tom	● Bass Drum 2	
● Bass Drum 1 (right foot)	● (left foot)	* Hi-hat (w/foot)

SLIDIN' BY

(Rhythm Chart)

BILL COBHAM

Slidin' By: One of the most important aspects of performing within the rhythm section is to provide a good, strong pulse and consistent sense of 'time'. This composition provides you with the opportunity to practice playing in the 'pocket'. That is the terminology associated with this particular type of drumming. This is where a good drummer or percussionist will 'make his money,' by establishing a strong, secure rhythmic feeling throughout the performance of the composition. Yet, the feeling of the piece does not have to be metronomic as much as it needs to musically flow by allowing the spaces to be as important as the notes. The lesson to be learned here is that to play only what is more important than displaying all you've learned.

The image displays a rhythm chart for the piece "Slidin' By" by Bill Cobham. It consists of four systems of musical notation, each with a drum staff on top and a bass staff on the bottom. The time signature is 4/4.

- System 1:** The drum staff shows a sequence of eighth notes and rests. The bass staff shows a corresponding rhythmic pattern with quarter notes and rests.
- System 2:** Labeled with a box 'A'. The drum staff features a complex eighth-note pattern. The bass staff continues the rhythmic accompaniment.
- System 3:** The drum staff has several measures with rests, indicated by a double bar line and a slash. The bass staff includes a triplet of eighth notes in the final measure, marked with a '3' above it.
- System 4:** Labeled with a box 'B' and the text "(Main Theme)". The drum staff shows a steady eighth-note pattern. The bass staff includes a measure with a rest, marked with a double bar line and a slash.

SLIDIN' BY

(Transcription)

BILL COBHAM

♩ = $\frac{2}{4}$

Musical notation for the first system, including a key signature of one flat and a 4/4 time signature. It features a guitar-like melody with 'x' marks on the staff and a bass line with eighth notes. A section labeled 'A' is marked with a box.

(Main Theme)

Musical notation for the second system, starting with a section labeled 'B' in a box. It continues with the guitar-like melody and bass line, including a triplet of eighth notes.

Musical notation for the third system, starting with a section labeled 'C' in a box. It continues with the guitar-like melody and bass line, including a triplet of eighth notes.

Musical notation for the fourth system, starting with a section labeled 'D' in a box. It continues with the guitar-like melody and bass line, including a sextuplet of eighth notes.