

VOLUME 1

BELWIN MASTER DUETS

CLARINET

INTERMEDIATE

GRADED DUETS for the Developing Musician
Composed or Arranged by **KEITH SNELL**

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EL03272

Design: Odalis Soto

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ORIENTATION

This book is one of three levels of clarinet duets in the Belwin Master Duets series. Each of these folios contains a collection of graded duets that should prove to be a useful resource for both the student and the teacher of the clarinet.

Each folio will contain works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions in a variety of styles by the editor. For the student, these duets will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. The teacher will find these duets useful because each has been selected and arranged to challenge the student in specific areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform.

INTERMEDIATE LEVEL

The duets in this folio are designed to provide the advancing Intermediate level clarinet student with challenges in all areas of the playing technique, including range, key signatures and complex rhythms, and in developing the technique of duet performance. The pieces have been arranged so that each will focus on one or two areas of development at a time so as to not overload the student with too many challenges at once. In the area of meters, compound duple and triple time signatures are introduced. Key signatures up to four sharps and four flats are introduced; however, in some pieces closely related keys are briefly explored through the use of accidentals. Basic complex and syncopated rhythm patterns are introduced in several duets and will be explored further in the Advanced Level folio of the Belwin Master Duets.

In an effort to expose the intermediate student to a cross section of musical styles, arrangements of music from the various stylistic periods have been included. In order to accommodate the restrictions of key, meter and rhythm previously discussed, it has been necessary to make alterations to the original form of some of the pieces. This has permitted the use of a wider selection of music from the various historical and stylistic periods. It is hoped that this will help the students to develop a greater understanding and appreciation for these musical styles and will encourage them to explore these styles further as their technique develops.

The Bells

Keith Snell

Moderately

Clarinet I

Clarinet II

p

p

mf

mf

f

f

Serenade In Four Movements

No. 1 Allegro Brillante

Keith Snell

Allegro Brillante

Clarinet I

Clarinet II

The musical score consists of four systems, each with two staves (Clarinet I and Clarinet II). The music is in common time (C) and begins with a dynamic of *f* for Clarinet I and *mf* for Clarinet II. The first system (measures 1-4) features a melodic line in Clarinet I with a slur over measures 2-4, and a rhythmic accompaniment in Clarinet II. The second system (measures 5-8) continues the melodic development in Clarinet I, with a *mf* dynamic marking in measure 6, and a *f* dynamic marking in measure 8. The third system (measures 9-12) shows further melodic and rhythmic complexity, with a *f* dynamic in measure 10 and a *mf* dynamic in measure 12. The fourth system (measures 13-16) concludes the passage with a *mf* dynamic in measure 14.