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BITTERSWEET

Words and Music by
JOHN I. SHELDON

Moderately ♩ = 120

Guitar Capo 1 → G



C(9)



G



Piano → Ab

Db(9)

Ab

The first system of the score consists of three staves. The top staff is for guitar, showing a whole rest in the first two measures and a quarter note in the third. The middle and bottom staves are for piano, with a mezzo-forte (mf) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time.

C(9)



Db(9)

G



Ab

C(9)



Db(9)

The second system continues the musical score. The guitar part has whole rests in the first two measures and a quarter note in the third. The piano part continues with its melodic and bass lines. The lyrics "1. Oh, I" are written below the piano staff in the third measure.

1. Oh, I

♩ Verse:

G



Ab

C



Db

G



Ab

The third system is the beginning of the verse. It features a vocal line on a single staff with lyrics: "don't know how to love you the way you want me to." Below the lyrics, it says "2.3. See additional lyrics". The piano accompaniment continues with its characteristic melodic and bass lines.

don't know how to love you the way you want me to.
2.3. See additional lyrics