

## MUSICAL SKETCH

No.2

Felix Mendelssohn  
(1809–1847)Presto agitato [ $\text{♩} = \text{c.}126$ ]

The musical score is written for piano in C minor, 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Presto agitato* with a metronome indication of approximately 126 quarter notes per minute. The piece is marked with various dynamics including *f*, *sf*, *p*, *cresc.*, and *fp*. The notation includes numerous sixteenth-note runs, slurs, and fingerings (1-5). Pedal marks are used in measures 12, 13, and 14. The score concludes in measure 15 with a piano (*p*) dynamic.

The pedal marks are original.

# SONG OF THE LARK

from Album for the Young, Op.39 No.22

Pyotr Ilyich Tchaikovsky  
(1840–1893)

Moderato [ $\text{♩} = c.92$ ]

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The piece is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 92 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 1, 4, 7, 10, and 13 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), pianissimo (*pp*), and an octave marking (*8va*) above the treble staff in measures 10 and 13. The piece concludes with a final chord in the bass clef.

## WALTZ IN B MINOR

Op.39 No.11

Johannes Brahms  
(1833–1897)

[♩ = c.160]

*fp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*sim.*

*p*

*p*

\* Play all acciaccaturas and grace notes before the beat.  
The suggested pedalling is editorial.