Bewitched!

Pam Wedgwood

This piece should sound really eerie and mysterious – following all the expression marks will help achieve this. Make sure your crushed notes are neat and watch out for the time change at bar 26.



The magical mirror

Ned Bennett

This mirror shows your reflection as an old man or woman. Holding the pedal down (at the beginning and from bar 15) creates the mysterious feeling of a blurred reflection transforming itself...



The magic potion weaves its spell

John York

This potion works its magic gradually, changing the music little by little. Starting in C major, the music moves ever further away, becoming strange and distorted as the spell starts to work...









