Web-spinner

John York

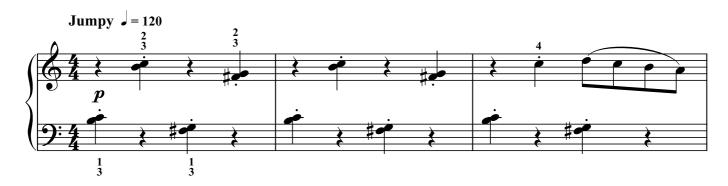
Like the circles of a large spider's web, the left hand chords expand and contract in a controlled and comfortable way. The right hand is the spider, waiting patiently for a visitor to drop in for lunch!



It's a cricket ... flick it!

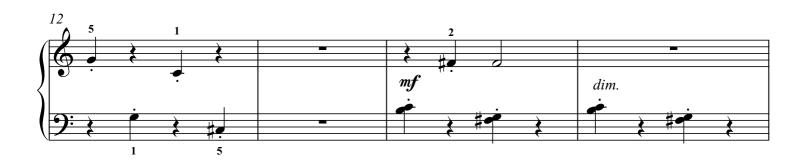
Ned Bennett

You can try, but each time the cricket jumps away out of reach. Keep a steady tempo and use a light staccato touch.











A gimbling of slithy toves

John York

This piece is all about weirdly named, mysterious creatures moving slinkily, snakily and sleepily. Try to find a suitable 'slithy' smoothness to bring them to life. It's all in the imagination!



