

# INVENTION IN F

Johann Sebastian Bach  
(1685-1750)

Con spirito ♩ = 96-108

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-7) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The second system (measures 8-10) continues the melodic and accompanimental patterns. The third system (measures 11-14) introduces a mezzo-piano (*mp*) dynamic. The fourth system (measures 15-18) concludes the section with a return to mezzo-forte (*mf*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

# ALLEGRO

First movement from Sonata in C, K.545

Wolfgang Amadeus Mozart

(1756-1791)

**Allegro** ♩ = 116-130

*mp*

1 1 3 1 *tr*<sup>3</sup>

2 4 3 2 3

5 5 3

5 1 1 4 1 4 1 4

4 5 4 4

8 1 4 1 1 1 1 3 2

*cresc.*

3 5 3

11 3 *p*

5 2 2

14 5 *tr* 3

3 2 4 3 2

## ALLEGRO

Finale from Sonata in G No.42, Hob.XVI/27

Franz Joseph Haydn  
(1732-1809)

Presto ♩ = c.126

mf

3 5

2 1

3 2 1

7

5 1

14

4

5

21

3

27

1

5 3

2 3 2 1

5 3

2 3

1