

22

p

p

28

D.C. al Fine

mf

mf

MINUET

This great German Baroque composer taught himself to write music. He went on to write huge quantities during his long life, including some important works for flute.

Georg Philipp Telemann
(1681–1767)

Moderato ♩ = 100

f

mp

f

mp

7

1. 2.

f

f

BARCAROLLE

Tchaikovsky is a very famous Russian composer who is best known for his ballet music and six symphonies. *Barcarolle* was originally for piano.

Pyotr Ilyich Tchaikovsky
(1840–1893)

Andante cantabile ♩ = 84

The musical score is presented in a grand staff format, consisting of a treble clef staff, a piano (p) staff, and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante cantabile' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) features a piano (p) dynamic. The second system (measures 5-8) features a mezzo-forte (mf) dynamic. The third system (measures 9-12) features a *dim.* (diminuendo) dynamic in the first two measures, followed by a piano (p) dynamic in the third measure, and a mezzo-forte (mf) dynamic in the fourth measure. The fourth system (measures 13-16) features a mezzo-forte (mf) dynamic in the first two measures, followed by a piano (p) dynamic in the third and fourth measures. The piano part consists of chords and single notes, while the treble part features a melodic line with various ornaments and phrasing.

ANDANTE *from* CONCERTO IN G MAJOR

Leopold Mozart is best known as the father of Wolfgang Amadeus Mozart!
He was a violinist and composer, and also spent a lot of time training his two
talented children Wolfgang and Anna.

Leopold Mozart
(1719–1787)

Andante ♩ = c.48

The musical score is presented in three systems, each with a single treble clef staff and a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to approximately 48 beats per minute. The first system (measures 1-4) is marked 'p dolce'. The second system (measures 5-9) features dynamics of 'mp', 'mf', and 'p'. The third system (measures 10-14) is marked 'mf'. The fourth system (measures 15-19) features dynamics of 'p cresc.', 'f', and 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.