

**6**      **Single-fingered chord option**      **Fingered chord option**  
Voice: Strings      Voice: Strings  
Style: 8 beat ♩ = 60      Accompaniment: Off

C G C G

C G C G C

**7**      **Single-fingered chord option**      **Fingered chord option**  
Voice: Accordion      Voice: Accordion  
Style: March ♩ = 60      Accompaniment: Off

C C G C

C G G C

**8**      **Single-fingered chord option**      **Fingered chord option**  
Voice: Piano      Voice: Piano  
Style: 8 beat ♩ = 60      Accompaniment: Off

C G G C

C G C G C

**9**      **Single-fingered chord option**      **Fingered chord option**  
Voice: Violin      Voice: Violin  
Style: 8 beat ♩ = 60      Accompaniment: Off

C G G C

C G C G C

14 Single-fingered chord option  
Voice: Violin  
Style: Waltz ♩ = 65

Fingered chord option  
Voice: Violin  
Accompaniment: Off

Musical notation for exercise 14, single-fingered chord option. It consists of two staves in 3/4 time. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures. Chords C, F, G, and C are indicated above the notes. The second staff continues the melodic line with a slur over the last four measures, with chords C, F, G, and C indicated above the notes.

15 Single-fingered chord option  
Voice: Violin  
Style: Waltz ♩ = 65

Fingered chord option  
Voice: Violin  
Accompaniment: Off

Musical notation for exercise 15, single-fingered chord option. It consists of two staves in 3/4 time. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures. Chords Am, Dm, Am, and E are indicated above the notes. The second staff continues the melodic line with a slur over the last four measures, with chords Am, Dm, E, and Am indicated above the notes. The second staff begins with a forte (*f*) dynamic.

16 Single-fingered chord option  
Voice: Trumpet  
Style: Disco ♩ = 65

Fingered chord option  
Voice: Trumpet  
Accompaniment: Off

Musical notation for exercise 16, single-fingered chord option. It consists of two staves in 4/4 time. The first staff starts with a forte (*f*) dynamic and features a melodic line with a slur over the first four measures. Chords C, F, G, and C are indicated above the notes. The second staff continues the melodic line with a slur over the last four measures, with chords F, C, G, and C indicated above the notes. The second staff begins with a piano (*p*) dynamic.

17 Single-fingered chord option  
Voice: Cello  
Style: Waltz ♩ = 65

Fingered chord option  
Voice: Cello  
Accompaniment: Off

Musical notation for exercise 17, single-fingered chord option. It consists of two staves in 3/4 time. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures. Chords Am, E, Am, and E are indicated above the notes. The second staff continues the melodic line with a slur over the last four measures, with chords Am, Dm, E, and Am indicated above the notes.

[Sound at Sight Electronic Keyboard Grade 5

**7**

Single-fingered chord option  
Voice: Strings  
Style: 8 beat ♩ = 85

Fingered chord option  
Voice: Strings  
Accompaniment: Off

*f*

*p*

**8**

Single-fingered chord option  
Voice: Strings  
Style: Waltz ♩ = 85

Fingered chord option  
Voice: Strings  
Accompaniment: Off

*mf*

*p*

**9**

Single-fingered chord option  
Voice: Clarinet  
Style: 6/8 march ♩ = 45

Fingered chord option  
Voice: Clarinet  
Accompaniment: Off

*p*

*f*