

Single-fingered chord option

Voice: Strings

6 Style: 8 beat $\text{♩} = 60$

Single-fingered chord option

Voice: Strings

Accompaniment: Off

Fingered chord option

Voice: Strings

Accompaniment: Off

Single-fingered chord option

Voice: Accordion

7 Style: March $\text{♩} = 60$

Single-fingered chord option

Voice: Accordion

Accompaniment: Off

Fingered chord option

Voice: Accordion

Accompaniment: Off

Single-fingered chord option

Voice: Piano

8 Style: 8 beat $\text{♩} = 60$

Single-fingered chord option

Voice: Piano

Accompaniment: Off

Fingered chord option

Voice: Piano

Accompaniment: Off

Single-fingered chord option

Voice: Violin

9 Style: 8 beat $\text{♩} = 60$

Single-fingered chord option

Voice: Violin

Accompaniment: Off

Fingered chord option

Voice: Violin

Accompaniment: Off

Single-fingered chord option
Voice: Violin
Style: Waltz $\text{♩} = 65$

14

Violin score for exercise 14. The score consists of two staves. The top staff is marked with a dynamic 'p' and the bottom staff with 'f'. Both staves feature a single fingered chord option with sustained notes and grace notes. The notes are labeled C, F, G, and C.

Single-fingered chord option
Voice: Violin
Style: Waltz $\text{♩} = 65$

15

Violin score for exercise 15. The score consists of two staves. The top staff is marked with a dynamic 'p' and the bottom staff with 'f'. Both staves feature a single fingered chord option with sustained notes and grace notes. The notes are labeled Am, Dm, Am, E, Am, Dm, E, and Am.

Single-fingered chord option
Voice: Trumpet
Style: Disco $\text{♩} = 65$

16

Trumpet score for exercise 16. The score consists of two staves. The top staff is marked with a dynamic 'f' and the bottom staff with 'p'. Both staves feature a single fingered chord option with sustained notes and grace notes. The notes are labeled C, F, G, C, F, C, G, and C.

Single-fingered chord option
Voice: Cello
Style: Waltz $\text{♩} = 65$

17

Cello score for exercise 17. The score consists of two staves. Both staves are marked with a dynamic 'p'. Both staves feature a single fingered chord option with sustained notes and grace notes. The notes are labeled Am, E, Am, E, Am, Dm, E, and Am.

Fingered chord option
Voice: Violin
Accompaniment: Off

Fingered chord option
Voice: Violin
Accompaniment: Off

Fingered chord option
Voice: Trumpet
Accompaniment: Off

C

Fingered chord option
Voice: Cello
Accompaniment: Off

E

Single-fingered chord option

Voice: Strings

7

Style: 8 beat $\text{J} = 85$

Cm A \flat Cm G Cm A \flat

Fingered chord option

Voice: Strings

Accompaniment: Off

8

Single-fingered chord option

Voice: Strings

Style: Waltz $\text{J} = 85$

A E E⁷ A

D F \sharp m E⁷ A

Fingered chord option

Voice: Strings

Accompaniment: Off

9

Single-fingered chord option

Voice: Clarinet

Style: $\frac{6}{8}$ march $\text{J} = 45$

A D E A D E

A F \sharp m E E⁷ D F \sharp m E

Fingered chord option

Voice: Clarinet

Accompaniment: Off