

# HE IS RISEN!

## An Easter Musical Drama

for S.A.B. voices, accompanied, with opt. solo trumpet and congregation

Written and Arranged by  
LLOYD LARSON (ASCAP)

### I. INSTRUMENTAL PROLOGUE – EASTER DAWNS

Passionately, very freely (♩ = ca. 76)

\*1. O Sacred Head, Now Wounded

NARRATOR: Early on the first day of the

ACCOMP.

*mp* (+tpt.)

week, while it was still dark, Mary Magdalene went to the tomb where she saw the stone had been removed.

*molto rit. e dim.*

Lightly, freely (♩ = ca. 100)

\*\*2. Morning Has Broken

She ran to Simon Peter and the other disciple, the one whom Jesus loved, and said to them:

8

*pp* (– tpt.)

MARY

MAGDALENE: They have taken the Lord out of the tomb, and we do not know where they have laid Him.

13

\* Melody by Hans Leo Hassler (1564-1612).

\*\* BUNESSAN: traditional Gaelic melody.

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

**NARRATOR:** The two disciples ran to the tomb. Upon arriving, the first disciple bent down and, looking

18

42 45

weep-ing, her heart filled with fright. All hope was gone, the

47

prom-is-es de-nied. Je-sus, the King, had been cru-ci-

*mp* *dim. e rit.*

**NARRATOR:** As Mary grieved in the garden, she turned facing one whom she thought to be the gardener. He asked her:  
**JESUS:** Why are you weeping?

52 Slower, freely (♩ = ca. 76)

fied!

Slower, freely (♩ = ca. 76)

*p* (-tpt.)

**NARRATOR:** She replied:  
**MARY MAGDALENE:** Sir, if you have carried my Lord away, please tell me where you have laid Him.  
**NARRATOR:** He responded:  
**JESUS:** Mary!

56

*cresc. poco a poco*