HE IS RISEN!

An Easter Musical Drama

for S.A.B. voices, accompanied, with opt. solo trumpet and congregation

Written and Arranged by

LLOYD LARSON (ASCAP)

I. INSTRUMENTAL PROLOGUE – EASTER DAWNS

Passionately, very freely (= ca. 76)

*1. O Sacred Head, Now Wounded

NARRATOR: Early on the first day of the



week, while it was still dark, Mary Magdalene went to the tomb where she saw the stone had been removed.



Lightly, freely (= ca. 100)

**2. Morning Has Broken

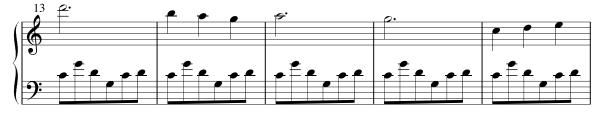
She ran to Simon Peter and the other disciple, the one whom Jesus loved, and said to them:



MARY

8

MAGDALENE: They have taken the Lord out of the tomb, and we do not know where they have laid Him.



- * Melody by Hans Leo Hassler (1564-1612).
- ** BUNESSAN: traditional Gaelic melody.

Copyright © MMI by Alfred Publishing Co., Inc. All rights reserved. Printed in USA. NARRATOR: The two disciples ran to the tomb. Upon arriving, the first disciple bent down and, looking



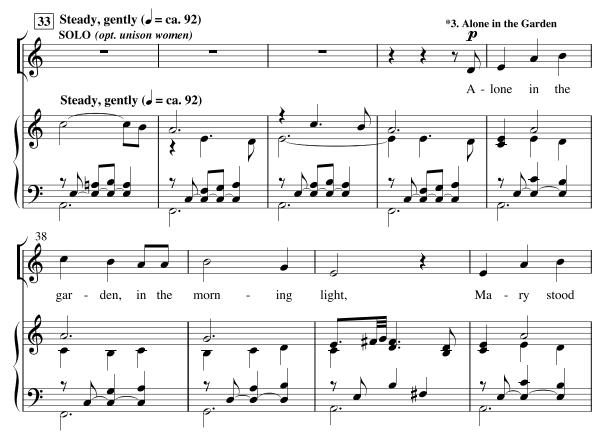
23 inside the tomb, saw the linen wrappings lying there. Then Simon Peter arrived and immediately went into



the tomb. He, too, saw the linen wrappings. The disciples then returned to their homes. But Mary stood outside the tomb weeping. (adapted from John 20: 1-11a)



II. REFLECTION ON THE CRUCIFIXION



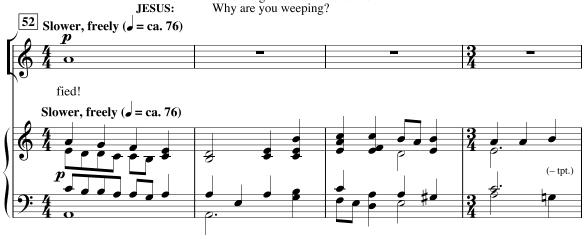
 $\ensuremath{^{*}}$ Words and music by $\boldsymbol{Lloyd}\;\boldsymbol{Larson}$.

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NARRATOR: As Mary grieved in the garden, she turned facing one whom she thought to be the gardener. He asked her: Why are you weeping?



She replied: Sir, if you have carried my Lord away, please tell me where you have laid Him. NARRATOR: MARY MAGDALENE: NARRATOR: He responded:

