

**Glad Tidings of Joy** is a spirited gospel Christmas setting by Mark Hayes. After an a cappella (optional keyboard accompaniment) opening based upon the traditional English carol, *God Rest You Merry, Gentlemen*, it segues into exuberant new music that enlivens a text filled with traditional seasonal references. Appropriate for performance by both school and church choirs, it is available in S.A.T.B., S.A.B. and 2-part voicings.

When performed by church choirs, suggested corresponding scripture readings include Genesis 12: 1-3, Isaiah 9: 1-7 and Luke 2: 1-20. One basic homiletical theme is singing the good news of the birth of the Prince of Peace.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

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in celebration of the 25th anniversary of Glad Tidings Chorus, Kansas City, Missouri  
Patrick Munsell, Director

# GLAD TIDINGS OF JOY

for 2-part voices, accompanied,  
with opt. instrumental ensemble\*

Incorporating  
**GOD REST YOU MERRY, GENTLEMEN**  
Words and Music by  
**MARK HAYES (ASCAP)**

Moderately, with freedom (♩ = ca. 116) *mp*

UNISON VOICES

ACCOMP. *mp* (optional keyboard mm. 1-8)

O — tid — ings of

com - fort and joy, com-fort and joy, O —

Slower (♩ = ca. 92-96) *mp*

tid — ings of com - fort and joy.

*mf* *molto rit.* *mf* with energy

Em D/E Em Em/B Bm<sup>7</sup>

\* Measures 1-8 may be sung a cappella with the piano accompaniment beginning at measure 9. If using the accompaniment CD, the track begins at measure 1.

Also available for S.A.T.B. voices, No. 19999, and S.A.B. voices, No. 20000.

Parts for 3 trumpets, 2 trombones, alto and tenor sax, shaker, claves, master rhythm, and director's score, No. 20003, and a full performance/accompaniment compact disc, No. 20002, are available separately.

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10

Em D/E Em/B Em Em/D C

12

13 *mf*

We bring glad tid - ings to all

B<sup>7</sup> sus B<sup>7</sup> Em D/E Em Em/B Bm<sup>7</sup>

*f* *mf*

14

peo - ple this night. — We bring glad tid - ings of great

\*this day. —

Em D/E Em/B Em Em/B C

16

joy. — We bring a mes - sage of — that will

Bsus/F# B B<sup>7</sup>(b9) Em D/E Em Em/B Bm<sup>7</sup>

18

peace — and light. — This is the sea - son of joy!  
 show us the way. —

Em D/E Em/B Em Em/D C Am<sup>7</sup> Bm<sup>7</sup> D Em Bm<sup>7</sup> Em Bm<sup>7</sup>

21 PART I

Joy to the world, — for the Lord — has come;

PART II

Joy to the world, — for the Lord — has come; —

Em D/E Em Em/B Bm<sup>7</sup> Em D/E Em/B Em Em/D

23

Let earth re-ceive — her new-born King; —

Let earth re-ceive — her new-born King; —

C Bsus/F# B

25

Let ev - 'ry heart \_\_\_\_\_ pre - pare \_\_\_\_\_ Him room, \_\_\_\_\_

Let ev - 'ry heart \_\_\_\_\_ pre - pare \_\_\_\_\_ Him room, \_\_\_\_\_

Em D/E Em Em/B Bm<sup>7</sup> Em D/E Em/B Em Em/D

27

and heav'n and na - ture \_\_\_\_\_ sing.

and heav'n and na - ture \_\_\_\_\_ sing.

C Am<sup>7</sup> Bm<sup>7</sup> D Em Bm<sup>7</sup> Em

29

Glo - - - - -

Glo - - - - -

Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup>

31

ri - a

ri - a

Cmaj<sup>7</sup> Am<sup>7</sup> Bsus B

33

in ex - cel - sis De - o!

in ex - cel - sis De o!

Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Am/G Bsus/F# B<sup>7</sup>

35

Glo

Glo

Em Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup>

37

ri - a in ex - cel - sis

ri - a in ex - cel - sis

Cmaj<sup>7</sup> Am<sup>7</sup> Bsus B Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

40

De - o!

De - o!

Em/B B Em D/E Em Em/R Bm<sup>7</sup> Fm Cm<sup>7</sup> Fm Cm<sup>7</sup>

*f*

43

*mf*

We cel - e-brate with the an - gels on high

*mf*

We cel - e-brate with the an - gels on high

Fm Eb/F Fm Fm/C Cm<sup>7</sup> Fm Eb/F Fm/C Fm Fm/Eb

*mf*

45

who sang an-nounc - ing His birth.

who sang an-nounc - ing His birth.

Db Csus/G C C7(b9)

47

We cel - e-brate that a Sav - ior is born.

We cel - e-brate that a Sav - ior is born.

Fm Eb/F Fm Fm/C Cm7 Fm Eb/F Fm/C Fm Fm/Eb

49

who brings us peace to the earth.

who brings us peace to the earth.

Db Bbm7 Cm7 Eb Fm Cm7 Fm



Glo -

Glo -

Bbm<sup>7</sup> Eb<sup>9</sup> Abmaj<sup>7</sup>

ri - a

ri - a

Dbmaj<sup>7</sup> Bbm<sup>7</sup> Csus C

in ex - cel - sis De - o!

in ex - cel - sis De - o!

Dbmaj<sup>7</sup> Cm<sup>7</sup> Bbm<sup>7</sup> Bbm/Ab Csus/G C<sup>7</sup>

*f*

*f*

57

*mf*

Glo -

Glo -

Fm Bbm<sup>7</sup> Eb<sup>9</sup> Abmaj<sup>7</sup>

*mf*

59

- - - - -

- - - - -

- - - - -

ri - a

ri - a

Dbmaj<sup>7</sup> Bbm<sup>7</sup> Csus C

61

in ex - cel - sis De - o! We bring you

in ex - cel - sis De - o!

Dbmaj<sup>7</sup> Cm<sup>7</sup> Bbm<sup>7</sup> Fm/C C Fm Cm<sup>7</sup> Fm

*f*

*f*

great, great, great, great joy,

*f*

We bring you tid - ings of joy!—

*Eb/F Fm Eb/F Fm Eb/F Fm*

66

great, great, great, great joy,

We bring you tid - ings of joy!—

*Dbmaj7 Eb/Db Dbmaj7 Eb/Db Dbmaj7 Eb/Db Dbmaj7*

68

great, great, great, great joy,

We bring you tid - ings,

*Bbm7 Eb/Bb Bbm7 Cm/Bb Bbm7 Cm/Bb Bbm7*

70 *sfz* *cresc.*  
 a rea-son to re-joice!  
*sfz* *cresc.*  
 a rea-son to re-joice!

G $\flat$  F $\sharp$ sus/G C  
*sfz* *cresc.*

73 *f*  
 Joy to the world, for the Lord has come,  
*f*  
 Joy to the world, for the Lord has come;

Fm Eb/F Fm Fm/C Cm $^7$  Fm Eb/F Fm/C Fm Fm/Eb

75  
 Let earth re-ceive her new-born King;  
 Let earth re-ceive her new-born King;

D $\flat$  C $\sharp$ sus/G C

Let ev - 'ry heart \_\_\_\_\_ pre - pare \_\_\_\_\_ Him room, \_\_\_\_\_

Let ev - 'ry heart \_\_\_\_\_ pre - pare \_\_\_\_\_ Him room, \_\_\_\_\_

Fm Eb/F Fm Fm/C Cm<sup>7</sup> Fm Eb/F Fm/C Fm Fm/Eb

and heav'n and na - ture \_\_\_\_\_ sing,

we bring you tid - ings,

mf

mf

Db Bbm<sup>7</sup> Cm<sup>7</sup> Eb Fm Eb/F Fm

and heav'n and na - ture \_\_\_\_\_ sing.

we bring you tid - ings,

Db Bbm<sup>7</sup> Cm<sup>7</sup> Eb Fm Eb/F Fm

83 *f* *ff*

we bring glad tid - ings of joy, \_\_\_\_\_

*f* *ff*

we bring glad tid - ings of joy, \_\_\_\_\_

*f* *ff*

Dbmaj<sup>7</sup> Cm<sup>7</sup> Fm Eb/F Fm

86 *rit.*

tid - ings of

tid - ings of

Dbmaj<sup>7</sup> Eb/Db Dbmaj<sup>7</sup> Csus<sup>2</sup>/<sub>4</sub> Fm/C C

*rit.*

88 *fff a tempo*

joy: \_\_\_\_\_

*fff*

joy! \_\_\_\_\_

Fm Cm<sup>7</sup> Fm Cm<sup>7</sup> Fm Cm<sup>7</sup> Fm

*a tempo fff*

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