

DIRECTOR'S SCORE

HE IS RISEN!

An Easter Musical Drama

Written and Arranged by
LLOYD LARSON (ASCAP)

I. INSTRUMENTAL PROLOGUE – EASTER DAWNS

*1. O Sacred Head, Now Wounded
Passionately, very freely (♩ = ca. 76)

WOODWIND/
STRING 1

WOODWIND/
STRING 2

TRUMPET 1, 2
Solo
mp

F HORN or opt.
TRUMPET 3

TROMBONE 1

TROMBONE 2
and/or TUBA

PERCUSSION

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mp

molto rit.

molto rit.

molto rit. e dim.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit. e dim.

Passionately, very freely (♩ = ca. 76)

NARRATOR: Early on the first day of the week, while it was still dark, Mary Magdalene went to the tomb where she saw the stone had been removed.

* Melody by Hans Leo Hassler (1564-1612).

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8 Lightly, freely (♩ = ca. 100)

* 2. Morning Has Broken

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Solo
p

pp

Wind Chimes

Perc.

p

8 Lightly, freely (♩ = ca. 100)

She ran to Simon Peter and the other disciple, the one whom Jesus loved, and said to them: **MARY MAGDALENE:** They have taken the Lord out of the tomb, and we do not know

S. A.

T. B.

Lightly, freely (♩ = ca. 100)

Accomp.

pp

* BUNESSAN: traditional Gaelic melody.

16 23

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

Orch. Bells

p

where they have laid Him. **NARRATOR:** The two disciples ran to the tomb. Upon arriving, the first disciple bent down and, looking inside the tomb, saw the linen wrappings lying there.

16 23

S. A.

T. B.

Accomp.

p

24

WW/Str. 1 *p* *molto rit.*

WW/Str. 2 *molto rit.*

Tpt. 1, 2 *molto rit.*

Horn or Tpt. 3 *molto rit.*

Tbn. 1 *molto rit.*

Tbn. 2/Tuba *molto rit.*

Perc. *molto rit.*

Then Simon Peter arrived and immediately went into the tomb. He, too, saw the linen wrappings. The disciples then returned to their homes. But Mary stood outside the tomb weeping.

(adapted from John 20: 1-11a)
molto rit.

24

S. A.

T. B.

Accomp. *molto rit.*

II. REFLECTION ON THE CRUCIFIXION

33 Steady, gently (♩ = ca. 92)

*3. Alone in the Garden

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

Wind Chimes

33 Steady, gently (♩ = ca. 92)
SOLO (opt. unison women)

S.
A.

T.
B.

A - lone in the gar - den, in the morn - ing

Steady, gently (♩ = ca. 92)

Accomp.

* Words and music by **Lloyd Larson.**
20010

40 45

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

S. A.

light, Ma - ry stood weep - ing, her heart filled with fright. All hope was gone, the

T. B.

Accomp.

p *p*

55

WW/Str. 1 *p* *cresc. poco a poco* *rit.* *molto rit.*

WW/Str. 2 *p* *cresc. poco a poco* *rit.* *molto rit.*

Tpt. 1, 2 *mp* *cresc. poco a poco* *rit.* *molto rit.*

Horn or Tpt. 3 *p* *mp* *cresc. poco a poco* *rit.* *molto rit.*

Tbn. 1 *mp* *cresc. poco a poco* *rit.* *molto rit.*

Tbn. 2/Tuba *mp* *cresc. poco a poco* *rit.* *molto rit.*

Orch. Bells *mp* *cresc. poco a poco* *rit.* *molto rit.*

Perc. *p* *cresc. poco a poco* *rit.* *mf* *molto rit.*

NARRATOR: She replied:
 MARY MAGDALENE: Sir, if you have carried my Lord away, please tell me where you have laid Him.
 NARRATOR: He responded:
 JESUS: Mary!

NARRATOR: She immediately recognized Jesus and joyfully exclaimed:
 MARY MAGDALENE: Teacher!
 (adapted from John 20: 14-16)

55

S. *rit.* *molto rit.*

A.

T. *rit.* *molto rit.*

B.

Accomp. *cresc. poco a poco* *rit.* *molto rit.*

III. RESURRECTION PROCLAMATION

64

Joyously! (♩. = ca. 63)

*4. He Is Risen!

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or
Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

64

Joyously! (♩. = ca. 63)

NARRATOR: Why do you look for the living among the dead? He is not here! He is risen! (Luke 24: 5-6)

S.
A.

T.
B.

Joyously! (♩. = ca. 63)

Accomp.

* Words adapted from Cecil F. Alexander (1818-1895) and music by Lloyd Larson.

78

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

S. A.

T. B.

Accomp.

mf cresc. poco a poco

ff

mf *cresc. poco a poco* *ff*

Sus. Cym.

mf *ff*

Christ now reigns tri - um - phant-ly! He is ris-en! Christ is ris-en! Christ has won the vic - to - ry!

ff

ff

85

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

Timp.

ff

f

f

f

f

f

f

f

85

S. A.

T. B.

He is ris-en! Christ is ris-en! Ris - en to a ho - ly state!

f

Christ is ris-en!

Accomp.

f

92 96

WW/Str. 1 *mf cresc. poco a poco*

WW/Str. 2 *mf cresc. poco a poco*

Tpt. 1, 2

Horn or Tpt. 3 *mf cresc. poco a poco*

Tbn. 1 *mf cresc. poco a poco*

Tbn. 2/Tuba *mf cresc. poco a poco*

Perc.

S. A. *mf cresc. poco a poco*

T. B. *mf cresc. poco a poco*

Accomp. *mf cresc. poco a poco*

Christ is ris-en! He has o - pened heav - en's gate! Now the stone is rolled a-way. Je - sus lives! O

He is ris-en! Christ_ is ris-en!

99

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

ff

dim. e rit.

mf cresc.

f

ff

rit.

mf cresc.

ff

dim. e rit.

mf cresc.

ff

rit.

mf cresc.

ff

rit.

mf cresc.

Sus. Cym.

mp *mf*

105 Sturdy (♩ = ca. 108)

99

S. A.

T. B.

glo - rious day! He is ris-en! Christ is ris-en! Christ has won the vic - to - ry!

ff

dim. e rit.

mf

ff

dim. e rit.

mf

105 Sturdy (♩ = ca. 108)

Accomp.

Sturdy (♩ = ca. 108)

ff

dim. e rit.

mf cresc.

IV. THE PEOPLE OF GOD REJOICE

*5. The Day of Resurrection

107 113

WW/Str. 1 *f cresc.* *ff*

WW/Str. 2 *f cresc.* *ff*

Tpt. 1, 2 *f* *ff*

Horn or Tpt. 3 *f cresc.* *ff*

Tbn. 1 *f* *ff*

Tbn. 2/Tuba *f* *ff*

Perc.

NARRATOR: O church of the Living God, rejoice! Jesus, who once was dead, is now alive! The Lord is risen!

107 113

S. A. (+ opt. congregation) *f*

T. B. *f*

Accomp. *f cresc.* *ff* *f*

The day of res - ur -

* Words by John of Damascus (ca. 780), translated by John Mason Neale (1818-1866); music by Samuel S. Wesley (1810-1876).

114

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

114

S. A.

rec - tion! Earth, tell it out a - broad; the Pass - o - ver of glad - ness, the Pass - o - ver of God. From

T. B.

Accomp.

121

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

121

S. A.

T. B.

death to life e - ter - nal, from sin's do - min - ion free, our Christ has brought us o - ver with hymns of vic - to -

Accomp.

129

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

(opt. choir only) **mf** 129

S. A.

ry. Our hearts be pure from e - vil, that we may see a - right the Lord in rays e - ter - nal of

T. B.

Accomp.

135 137

WW/Str. 1 *mf*

WW/Str. 2 *mf*

Tpt. 1, 2

Horn or Tpt. 3 *mf*

Tbn. 1

Tbn. 2/Tuba

Perc. *mf* Orch. Bells

135 137

S. A.

T. B.

res - ur - rec - tion light; and lis - t'ning - to His ac - cents, may hear, so calm and plain, His own "All hail!" and,

Accomp.

142

WW/Str. 1 *mf* *cresc. e rit.* *ff*

WW/Str. 2 *mf* *cresc. e rit.* *ff*

Tpt. 1, 2 *mf* *cresc. e rit.* *ff*

Horn or Tpt. 3 *rit.* *f* *ff*

Tbn. 1 *mf* *cresc. e rit.* *ff*

Tbn. 2/Tuba *mf* *cresc. e rit.* *ff*

Perc. *rit.* *mf cresc.* *ff*
Timp. - F, C

S. A. 142 *rit.* **DESCANT (a few high voices)** *ff*
hear - ing, may - raise the vic - tor strain. Now

T. B. **UNISON VOICES (+ opt. congregation)** *ff*
Now

Accomp. *cresc. e rit.* *ff*

149 Broadly (♩ = ca. 96)

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

149 Broadly (♩ = ca. 96)

S. A.

T. B.

Accomp.

let the heav'ns be joy - ful! Let earth its song, its song be - gin! The world re-sound in tri - umph, and all that is there -

let the heav'ns be joy - ful! Let earth its song be - gin! The world re - sound in tri - umph, and all that is there -

Broadly (♩ = ca. 96)

WW/Str. 1

WW/Str. 2

Tpt. 1, 2

Horn or Tpt. 3

Tbn. 1

Tbn. 2/Tuba

Perc.

156

157

f *ff* *mf* *ff*

f *ff* *mf* *ff*

f *ff* *f* *ff*

S. A.

T. B.

Accomp.

156

157

in; _____ let all things their notes of glad-ness blend; for Christ the Lord has ris - en, our

in; _____ let all things seen and un - seen their notes of glad-ness blend; for Christ the Lord has ris - en, our

3

164 Joyously! (♩ = ca. 63)

WW/Str. 1 *rit.* *ff*

WW/Str. 2 *rit.* *ff*

Tpt. 1, 2 *rit.*

Horn or Tpt. 3 *rit.*

Tbn. 1 *rit.*

Tbn. 2/Tuba *rit.*

Perc. *rit.* *mf* *ff* Sus. Cym. Timp. *ff*

164 Joyously! (♩ = ca. 63)

S. A. *rit.* SOP. & TEN.
Joy that has no end! He is ris-en! He is ris-en!

T. B. (end congregation) ALTO & BASS
Joy that has no end! Christ is ris-en!

Accomp. *rit.* Joyously! (♩ = ca. 63)

