

PLAYALONG

ADVANCED

PLAYING
with the
ORCHESTRA
VOL. I

OTTO M. SCHWARZ

B \flat CLARINET

SYMPHONIC DIMENSIONS
PUBLISHING



I. AROUND THE WORLD IN 80 DAYS OTTO M. SCHWARZ

Festivo (♩ = 110)

7 *f* *tr* 7

7 *tr* 7 *tr* 13

14 *(tr)* *p* *Poco a poco cresc. e accel.* *f* *mf* 19 **Presto** (♩ = 144)

20 25

26 31 *p*

32

38 39 *mf*

AROUND THE WORLD IN 80 DAYS

Musik: Otto M. Schwarz

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4. ROLLER COASTER

OTTO M. SCHWARZ

A Symphonic Sketch

Slowly (♩ = ca. 120)

Poco a poco accel.

Musical notation for measures 1-7. The piece begins in 2/4 time with a piano (*p*) dynamic. The tempo is marked "Slowly (♩ = ca. 120)". The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The dynamic gradually increases, marked "poco a poco cresc.".

Musical notation for measures 8-17. Measure 8 starts with a forte (*f*) dynamic and includes a trill (tr) over a note. Measure 10 is marked "Fast (♩ = 176)". The tempo changes to 4/4 time. The dynamic shifts to piano (*p*) for the remainder of the section.

Musical notation for measures 15-18. Measure 18 is marked with a forte (*f*) dynamic. The music continues in 4/4 time with a melodic line and a bass line.

Musical notation for measures 20-23. Measure 22 is marked with a mezzo-forte (*mf*) dynamic. The music continues in 4/4 time with a melodic line and a bass line.

Musical notation for measures 24-28. Measure 28 is marked with a forte (*f*) dynamic. The music continues in 4/4 time with a melodic line and a bass line.

Musical notation for measures 29-33. Measure 30 is marked with a mezzo-forte (*mf*) dynamic. The music continues in 4/4 time with a melodic line and a bass line.

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6. THE WHITE TOWER

OTTO M. SCHWARZ

I. THE PLAN

Dangerous (♩ = 108) 5

Significant (♩ = 90)

11 **Nervous** (♩ = 130) **Significant** (♩ = 90)

18 **Bombastic** (♩ = 140)

23 *Molto rit.*

28 **29** **Main Theme** (♩ = 80)

36 37

42 45

THE WHITE TOWER

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