

PLAYALONG

ADVANCED

PLAYING
with the
ORCHESTRA

VOL. I

OTTO M. SCHWARZ

VIOLONCELLO

SYMPHONIC DIMENSIONS
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I. AROUND THE WORLD IN 80 DAYS OTTO M. SCHWARZ

Festivo (♩ = 110)

Pizz. *mf* *Arco* *f*

6 7 10 13 14 *Poco a poco cresc. e accel.* 19 *Presto* (♩ = 144) *f* *mf* 21 25 26 31 *p* 32 37 39

The score is written for bassoon in 2/4 time. It begins with a *Pizz.* (pizzicato) section marked *mf*, followed by an *Arco* (arco) section marked *f*. The tempo is initially *Festivo* (♩ = 110). The score includes various articulations such as slurs, accents, and dynamic markings like *mf*, *f*, *p*, and *mf*. A section starting at measure 14 is marked *Poco a poco cresc. e accel.* and *Presto* (♩ = 144). The score concludes with a change to 3/8 time at measure 37.

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4. ROLLER COASTER

OTTO M. SCHWARZ

A Symphonic Sketch

Slowly (♩ = ca. 120)

Poco a poco accel.

p *poco a poco cresc.*

6 **10** Fast (♩ = 176)
f *sub. p*

11 *f*

15 **18** *f*

19 **22** *mf*

23 *mf*

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6. THE WHITE TOWER

OTTO M. SCHWARZ

I. THE PLAN

Dangerous (♩ = 108)

5

Musical notation for measures 1-5 in bass clef, common time. The first measure is marked *pp p* and the last measure is marked *f*. The dynamic *mf* is indicated between measures 4 and 5. The notes are: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2.

9 Significant (♩ = 90)

11 Nervous (♩ = 130)

Musical notation for measures 6-11 in bass clef, common time. Measure 6 is marked *ff*. Measure 11 is marked *ff*. The notes are: 6. G2, 7. G2, 8. G2, 9. G2, 10. G2, 11. G2.

15 Significant (♩ = 90)

18 Bombastic (♩ = 140)

Musical notation for measures 12-18 in bass clef, common time. Measure 12 is marked *ff*. Measure 18 is marked *f*. The notes are: 12. G2, 13. G2, 14. G2, 15. G2, 16. G2, 17. G2, 18. G2.

23

Molto rit.

Musical notation for measures 19-22 in bass clef, common time. The notes are: 19. G2, 20. G2, 21. G2, 22. G2.

29 Main Theme (♩ = 80)

Musical notation for measures 23-33 in bass clef, common time. The notes are: 23. G2, 24. G2, 25. G2, 26. G2, 27. G2, 28. G2, 29. G2, 30. G2, 31. G2, 32. G2, 33. G2.

34

37

Musical notation for measures 34-36 in bass clef, common time. The notes are: 34. G2, 35. G2, 36. G2.

39

Musical notation for measures 37-38 in bass clef, common time. The notes are: 37. G2, 38. G2.

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