

SAXOPHONE QUARTET

GRADE 3-4

SUITE FOR  
SAXOPHONE QUARTET No.1  
OTTO M. SCHWARZ



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# SUITE FOR SAXOPHONE QUARTET No. 1

6 Original Pieces for Saxophone Quartet

OTTO M. SCHWARZ

1. GIOCO SO

2. BOUREE

3. MODERATO

4. VIVACE

5. ANDANTINO

6. ALLEGRO

## INSTRUMENTATION

Saxophone Quartet

SCORE IN C

B $\flat$  SOPRANO SAXOPHONE

E $\flat$  ALTO SAXOPHONE

B $\flat$  TENOR SAXOPHONE

E $\flat$  BARITONE SAXOPHONE

## ENGLISH

In this suite we are immersed in the musical world of Otto M. Schwarz in all its variety. From light-hearted and tongue-in-cheek, through wild-romantic elements all the way to stylistic imitation and complex rhythmic passages, this work combines many different facets. In performance, this suite is sure to be an entertaining experience for musician and listener alike. The movements can be played sequentially or individually, as desired.

## DEUTSCH

In dieser Suite tauchen wir in die Musikwelt von Otto M. Schwarz in all ihrer Vielseitigkeit ein. Von lustigen und sarkastischen über jügendromantische Elemente bis hin zu stilistischer Imitation und komplexen rhythmischen Passagen sind in diesem Werk viele Facetten zusammengefasst. Die Aufführung der Suite wird sicherlich ein unterhaltsames Erlebnis der besonderen Art für Musiker und Zuhörer. Die Sätze können beliebig ineinandergereiht oder auch einzeln gespielt werden.

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# SUITE FOR

# SAXOPHONE QUARTET No. I

## I. GIOCO SO

(♩ = 100 - 105)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.


E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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2. BOUREE

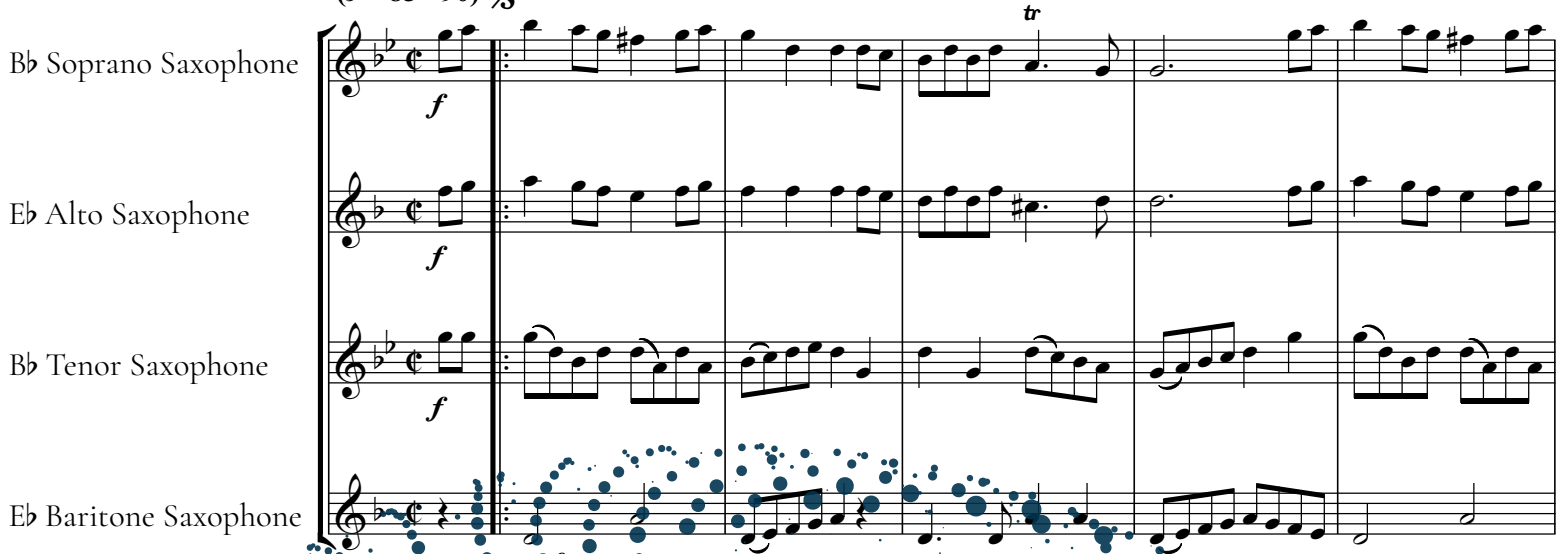
(♩ = 85 - 90) 

B♭ Soprano Saxophone *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*



B♭ S. Sax. *f*

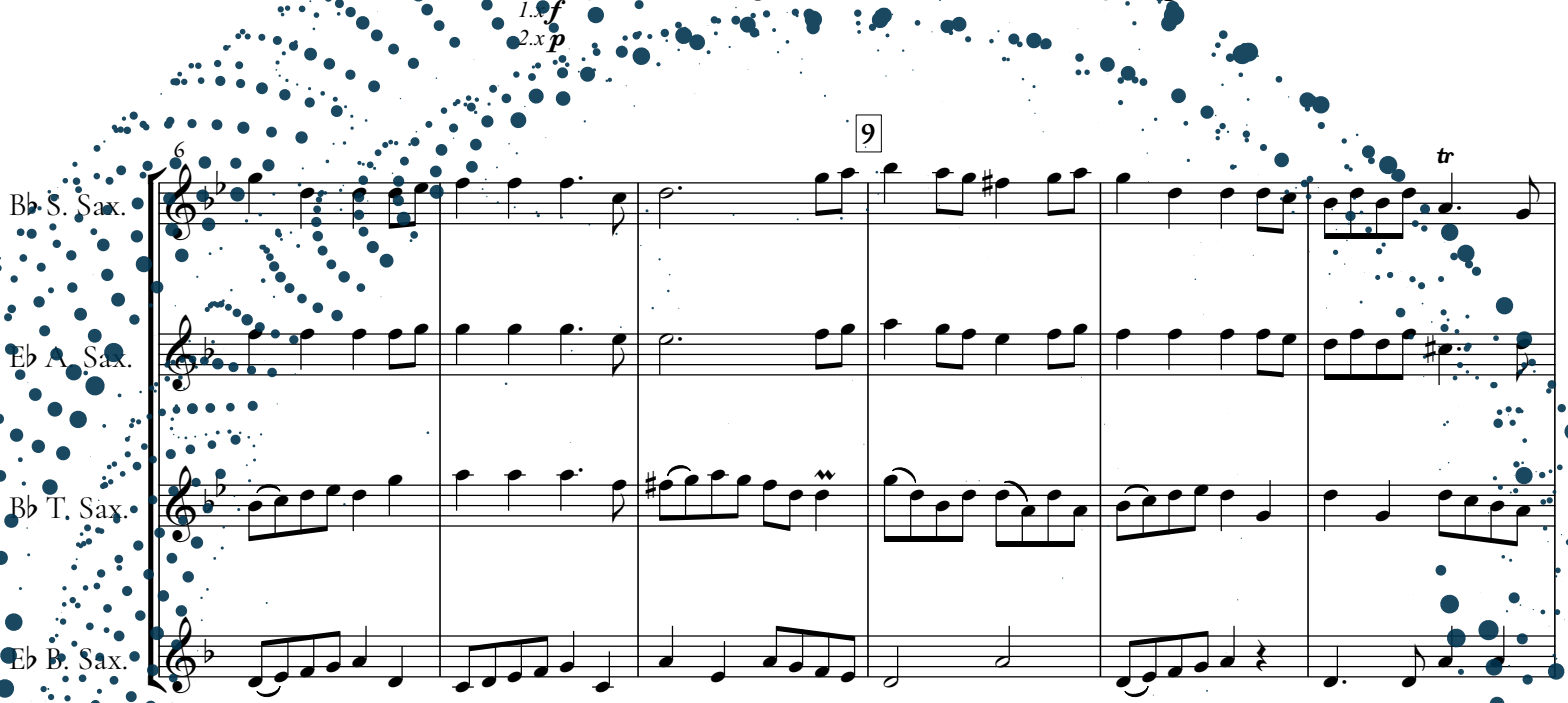
E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

1. *f*  
2. *xp*

6 9



B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

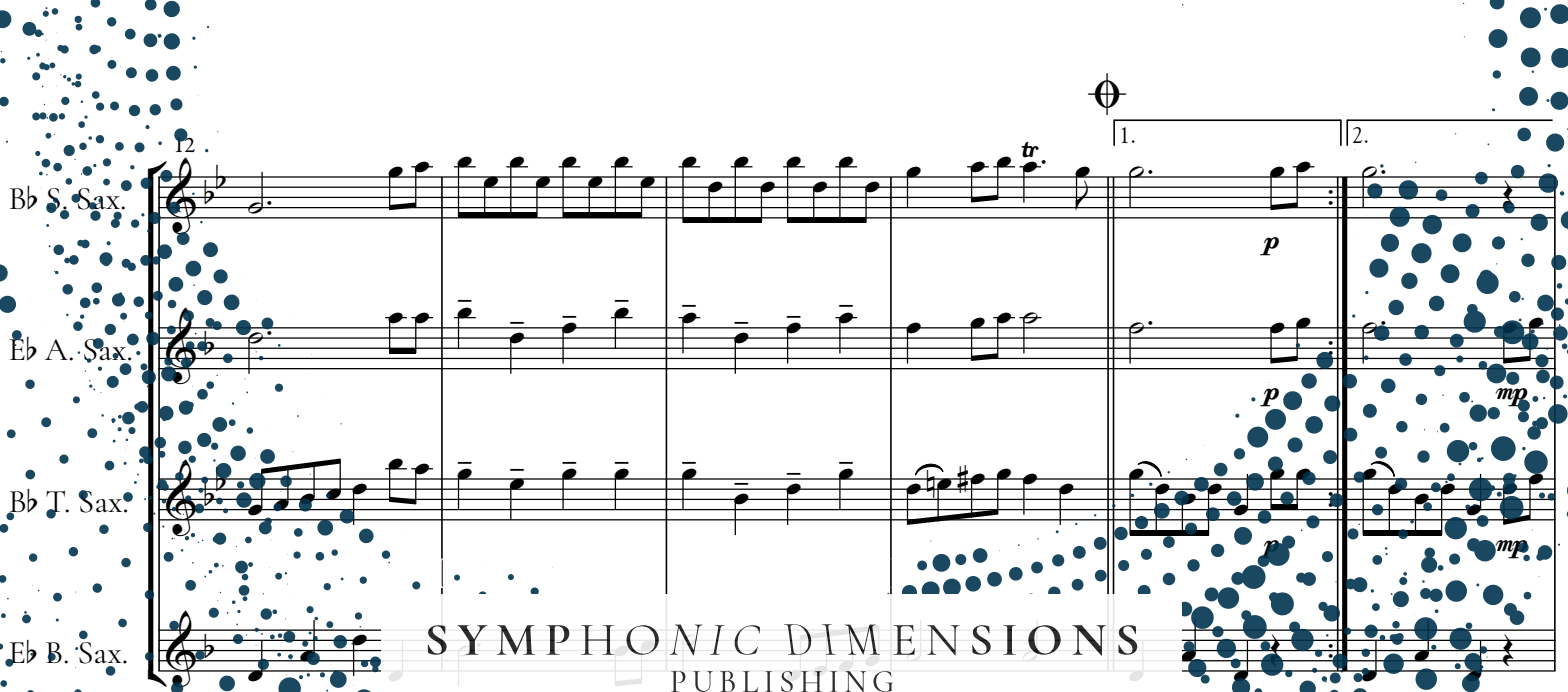
12

1. *p*

2. *p* *mp*

*mp* *mp*

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3. MODERATO

(♩ = 86)

B♭ Soprano Saxophone

mf

E♭ Alto Saxophone

mf

B♭ Tenor Saxophone

mf

E♭ Baritone Saxophone

mf

B♭ S. Sax.

mf

E♭ A. Sax.

mf

B♭ T. Sax.

mf

E♭ B. Sax.

mf

B♭ S. Sax.

f

E♭ A. Sax.

f

B♭ T. Sax.

f

E♭ B. Sax.

mf

Fine

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# 4. VIVACE

(♩ = 140)

5

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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5. ANDANTINO

(♩. = 90)

B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

9

B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

18

B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

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# 6. ALLEGRO

(♩ = 116)

B♭ Soprano Saxophone

Musical staff for B♭ Soprano Saxophone, measures 1-4. The staff shows a melodic line with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a slur over the notes F#4, G4, and A4, with a flat (b) under the A4. The second measure is in 6/8 time. The third measure has a slur over the notes F#4, G4, and A4, with a flat (b) under the A4. The fourth measure is in 4/4 time.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, measures 1-4. The staff shows a melodic line with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure has a slur over the notes F#4, G#4, and A4. The second measure is in 6/8 time. The third measure has a slur over the notes F#4, G#4, and A4. The fourth measure is in 4/4 time.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, measures 1-4. The staff shows a melodic line with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a slur over the notes F#4, G4, and A4. The second measure is in 6/8 time. The third measure has a slur over the notes F#4, G4, and A4. The fourth measure is in 4/4 time.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, measures 1-4. The staff shows a rhythmic line with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure has a slur over the notes F#4, G#4, and A4. The second measure is in 6/8 time. The third measure has a slur over the notes F#4, G#4, and A4. The fourth measure is in 4/4 time.

B♭ S. Sax.

Musical staff for B♭ Soprano Saxophone, measures 5-8. The staff shows a melodic line with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a slur over the notes F#4, G4, and A4, with a flat (b) under the A4. The second measure is in 6/8 time. The third measure has a slur over the notes F#4, G4, and A4, with a flat (b) under the A4. The fourth measure is in 4/4 time.

E♭ A. Sax.

Musical staff for E♭ Alto Saxophone, measures 5-8. The staff shows a melodic line with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure has a slur over the notes F#4, G#4, and A4. The second measure is in 6/8 time. The third measure has a slur over the notes F#4, G#4, and A4. The fourth measure is in 4/4 time.

B♭ T. Sax.

Musical staff for B♭ Tenor Saxophone, measures 5-8. The staff shows a melodic line with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a slur over the notes F#4, G4, and A4. The second measure is in 6/8 time. The third measure has a slur over the notes F#4, G4, and A4. The fourth measure is in 4/4 time.

E♭ B. Sax.

Musical staff for E♭ Baritone Saxophone, measures 5-8. The staff shows a rhythmic line with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure has a slur over the notes F#4, G#4, and A4. The second measure is in 6/8 time. The third measure has a slur over the notes F#4, G#4, and A4. The fourth measure is in 4/4 time.

B♭ S. Sax.

Musical staff for B♭ Soprano Saxophone, measures 9-12. The staff shows a melodic line with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is in 6/8 time. The second measure is in 4/4 time. The third measure has a slur over the notes F#4, G4, and A4, with a flat (b) under the A4. The fourth measure is in 6/8 time.

E♭ A. Sax.

Musical staff for E♭ Alto Saxophone, measures 9-12. The staff shows a melodic line with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure is in 6/8 time. The second measure is in 4/4 time. The third measure has a slur over the notes F#4, G#4, and A4. The fourth measure is in 6/8 time.

B♭ T. Sax.

Musical staff for B♭ Tenor Saxophone, measures 9-12. The staff shows a melodic line with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is in 6/8 time. The second measure is in 4/4 time. The third measure has a slur over the notes F#4, G4, and A4, with a flat (b) under the A4. The fourth measure is in 6/8 time.

E♭ B. Sax.

Musical staff for E♭ Baritone Saxophone, measures 9-12. The staff shows a rhythmic line with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure is in 6/8 time. The second measure is in 4/4 time. The third measure has a slur over the notes F#4, G#4, and A4. The fourth measure is in 6/8 time.

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