

Symphonie n°4

en sol majeur

Henri REBER
(1807-1880)

1.

Allegro (♩ = 138)

Flûtes
p

Hautbois

Clarinettes en La

Bassons
p

Cors
1 en Sol
2
3 à 2
4 en Ré
p

Trompettes en Ré

Timbales en Sol-Ré

Violons
1
2
p

Altos
p

Violoncelles
p

Contrebasses
p

2

9

Fl. *ff* *p* 1°

Htb. *ff* *p* 1°

Cl. (La) *ff* *p* 1°

Bsn. *ff* *p* 1°

(Sol) 1 *ff*

Cors 2

(Ré) 3 *ff*

4

Tpt. (Ré) *ff*

Timb. *ff*

Vlms 1 *ff*

2 *ff* *dim.* *p*

Alt. *ff* *dim.* *p*

Vlc. *ff* *p*

Cb. *ff* *p*

14

1 Fl. *cresc.* *f*

2 Fl. *f*

Htb. *cresc.* *f*

Cl. (La) *cresc.* *f*

Bsn. *cresc.* *f* (à 2)

(Sol) 1 Cors *f*

2 Cors *f* à 2

(Ré) 3 *f*

4

Tpt. (Ré)

Timb.

1 Vlns *f*

2 Vlns *cresc.* *f*

Alt. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

22

1 Fl.

2 Fl.

Htb.

Cl.
(La)

Bsn.

(Sol)
1
2 Cors

(Ré)
3
4

Tpt.
(Ré)

à 2

Timb.

1 Vlns

2 Vlns

Alt.

Vlc.

Cb.

rf

rf

rf

rf

rf

rf

rf

tutti

rf

rf

rf

rf

39

Fl. *f* *>*

Htb. *f* *>* *1° rf* *p* *f* *>* *p*

Cl. (La) *f* *dim.* *p* *1°* *f* *>* *p*

Bsn. *f* *>* *1° rf* *p* *f* *>* *p*

(Sol) *1* *2* *f* *>* *p*

Cors

(Ré) *3* *4* *f* *>* *p*

Tpt. (Ré)

Timb.

Vlms *1* *dim.* *p* *f* *>* *p*

2 *p* *f* *>* *p*

Alt. *p* *f* *>* *p*

Vlc. *p* *f* *>* *p*

Cb. *p* *f* *>* *p*

2.

Andantino sostenuto (♩ = 144)

Flûtes

Hautbois *à 2*
p sotto voce

Clarinettes en Sib

Bassons *à 2*
p sotto voce

Cors
en Fa 1 *p sotto voce*
en Mi♭ 2
en Ut 3
4 *p sotto voce*

Trompettes en Ut

Timbales en Ut-Sol

Andantino sostenuto (♩ = 144)

Violons
1 *p*
2 *p*

Altos *p*

Violoncelles *p*

Contrebasses *p*

4

Fl.

Htb.

Cl.
(Si $\flat$)

Bsn.

(Fa) 1

Cors

(Mi $\flat$) 2

(Ut) 3
4

Tpt
(Ut)

Timb.

1

Vl^{ns}

2

Alt.

Vlc.

Cb.

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

7

Fl.

Htb.

Cl.
(Si $\flat$)

Bsn.

(Fa) 1

Cors

(Mi $\flat$) 2

(Ut) $\frac{3}{4}$

Tpt
(Ut)

Timb.

1

Vl ns

2

Alt.

Vlc.

Cb.

pizz.

Detailed description of the musical score: The score is for measures 7, 8, and 9 of a piece. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.
 - **Flute (Fl.):** Rests in all three measures.
 - **Horn (Htb.):** In measure 7, plays a sequence of eighth notes: G4, A4, B-flat4, A4, G4. In measure 8, plays a half note chord of G4 and B-flat4. In measure 9, rests.
 - **Clarinet (Cl. (Si $\flat$)):** Rests in all three measures.
 - **Bassoon (Bsn.):** In measure 7, plays a sequence of eighth notes: G3, A3, B-flat3, A3, G3. In measure 8, plays a half note chord of G3 and B-flat3. In measure 9, rests.
 - **Cor Anglais (Cors):** Rests in all three measures.
 - **Trombone 1 (Fa) 1:** Rests in all three measures.
 - **Trombone 2 (Mi $\flat$) 2:** Rests in all three measures.
 - **Trombone 3/4 (Ut) $\frac{3}{4}$:** Rests in all three measures.
 - **Trumpet (Tpt (Ut)):** Rests in all three measures.
 - **Timpani (Timb.):** Rests in all three measures.
 - **Violins (Vl ns):**
 - **Violin 1 (1):** In measure 7, plays a dotted half note G4. In measure 8, plays a half note G4. In measure 9, rests.
 - **Violin 2 (2):** In measure 7, plays a dotted half note G4. In measure 8, plays a half note G4. In measure 9, plays a sequence of eighth notes: A4, G4, F4, E4, D4, C4.
 - **Viola (Alt.):** In measure 7, plays a dotted half note G4. In measure 8, plays a half note G4. In measure 9, plays a sequence of eighth notes: A4, G4, F4, E4, D4, C4.
 - **Violoncello (Vlc.):** In measure 7, plays a dotted half note G3. In measure 8, plays a half note G3. In measure 9, plays a sequence of eighth notes: A3, G3, F3, E3, D3, C3.
 - **Cello (Cb.):** In measure 7, plays a dotted half note G3. In measure 8, plays a half note G3. In measure 9, enters with a pizzicato (pizz.) eighth note G3, followed by a sequence of eighth notes: A3, G3, F3, E3, D3, C3.

10

Fl.

Hrb.

Cl.
(Sib)

Bsn.

(Fa) 1

Cors

(Mi $\flat$) 2

(Ut) 3
4

Tpt
(Ut)

Timb.

1

Vlms

2

Alt.

Vlc.

Cb.

3. Scherzo

Allegro (♩. = 72)

à 2 1

Flûtes *f* *p* 1°

Hautbois *f* *p* 1°

Clarinettes en La *f*

Bassons *f* *p* 1°

en Sol 1 *p*

Cors

en Ut 2

en Ré 3 4

Allegro (♩. = 72)

1 *f*

Violons *f* *pizz.* *p*

2 *f* *pizz.* *p*

Altos *f* *pizz.* *p*

Violoncelles *f* *pizz.* *p*

Contrebasses *f*

7

Fl.

Hrb.

Cl.
(La)

Bsn.

(Sol) 1

Cors

(Ut) 2

(Ré) 3
4

Vlms

1

2

Alt.

Vlc.

Cb.

pizz.
p

15

Fl.

Htb.

Cl.
(La)

Bsn.

(Sol) 1

Cors

(Ut) 2

(Ré) 3
4

1

Vlms

2

Alt.

Vlc.

Cb.

sempre p

sempre p

3°
p

sur la touche
arco
sempre p

sur la touche
arco
sempre p

sur la touche
arco
sempre p

sempre p

pizz.
p

22

Fl.

Hrb.

Cl.
(La)

Bsn.

(Sol) 1

Cors

(Ut) 2

(Ré) 3
4

Vlms

1

2

Alt.

Vlc.

Cb.

sempre p

29

Fl.

Htb.

Cl.
(La)

Bsn.

(Sol) 1
Cors

(Ut) 2

(Ré) 3
4

1
Vlms

2

Alt.

Vlc.

Ch.

Fl. *f*

Hrb. *f* à 2

Cl. (La) *f*

Bsn. *f* à 2

(Sol) 1

Cors

(Ut) 2

(Ré) 3 4 *f*

Vlrs

1 *f* jeu ordinaire

2 *f* jeu ordinaire

Alt. *f* jeu ordinaire

Vlc. *f* arco

Cb. *f* arco

f *rf* *rf* *rf* *rf* *rf* *rf*

43 *à 2*

Fl. *rf* *sempre f*

Htb. *rf* *sempre f*

Cl. (La) *rf* *sempre f*

Bsn. *rf* *sempre f*

(Sol) 1

Cors

(Ut) 2

(Ré) 3 4 *rf* *sempre f*

Vlns 1 *rf* *sempre f*

Vlns 2 *rf* *sempre f*

Alt. *rf* *sempre f*

Vlc. *rf* *sempre f*

Cb. *rf* *sempre f*

4. Final

Allegro (♩ = 116)

Flûtes

Hautbois

Clarinettes en La

Bassons

en Sol 1
2

Cors

en Ré 3
4

Trompettes en Ut

Timbales en Sol-Ré

Allegro (♩ = 116)

1
Violons

2

Altos

Violoncelles

Contrebasses

6

Fl.

Htb.

Cl.
(La)

Bsn.

(Sol)
1
2

Cors

(Ré)
3
4

Tpt
(Ut)

Timb.

1
Vlms

2

Alt.

Vlc.

Cb.

6

7

8

9

10

11

Fl.

Htb.

Cl.
(La)

Bsn.

(Sol)
1
2

Cors

(Ré)
3
4

Tpt
(Ut)

Timb.

1

Vlms

2

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 11 through 15 of a piece. The key signature has one sharp (F#). The woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Horn, Trumpet) and Timpani have rests in all measures. The string section (Violins, Alto, Violoncello, Contrabass) has active parts. Violin 1 has a whole note in measure 11, followed by eighth and sixteenth notes in measures 12-15. Violin 2 has a half note in measure 11, followed by eighth and sixteenth notes in measures 12-15. Alto has a half note in measure 11, followed by eighth and sixteenth notes in measures 12-15. Violoncello has a half note in measure 11, followed by eighth and sixteenth notes in measures 12-15. Contrabass has a half note in measure 11, followed by eighth and sixteenth notes in measures 12-15.

16

Fl.

Htb.

Cl.
(La)

Bsn.

(Sol)
1
2

Cors

(Ré)
3
4

Tpt
(Ut)

Timb.

Vlms

1

2

Alt.

Vlc.

Cb.

p

pizz.

21

Fl.

Htb.

Cl.
(La)

Bsn.

(Sol)
1
2

Cors

(Ré)
3
4

Tpt
(Ut)

Timb.

1

Vlms

2

Alt.

Vlc.

Cb.

arco

arco

arco

p

Detailed description of the musical score: The score is for a symphonic orchestra. Measures 21-25 are shown. Measures 21-25 are mostly rests for woodwinds and brass. Violins 1 and 2, Viola, and Cello play a rhythmic pattern starting in measure 21. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes staves for Flute, Horn, Clarinet (La), Bassoon, Cor Anglais (Sol), Trumpet (Ré), Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and brass are mostly silent in these measures. The strings play a rhythmic pattern of eighth and sixteenth notes. The Viola and Cello parts are marked 'arco'.

26

Fl. *f* *rf* *à 2*

Htb. *f*

Cl. (La) *f* *rf* *à 2*

Bsn. *f* *rf* *à 2*

(Sol) *f*

Cors

(Ré) *p cresc.* *f*

Tpt (Ut) *f*

Timb. *f*

Vlms 1 *cresc.* *f* *rf*

Vlms 2 *cresc.* *f*

Alt. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

31

Fl. *rf*

Htb. *rf*

Cl. (La) *rf*

Bsn. *rf* à 2

(Sol) 1 *rf*

Cors 2 *rf*

(Ré) 3 *rf*

4 *rf*

Tpt (Ut) *rf*

Timb. *rf*

Vlms 1 *rf*

2

Alt. *rf*

Vlc. *rf*

Cb. *rf*

41

Fl. *f*

Htb.

Cl.
(La)

Bsn. *à 2*

(Sol) *1*
2 *à 2*

Cors

(Ré) *3*
4 *f*

Tpt
(Ut) *f*

Timb. *f*

Vlms *1* *ff*

2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

398

Fl.

Htb.

Cl.
(La)

Bsn.

(Sol)
1
2

Cors

(Ré)
3
4

Tpt
(Utt)

Timb.

Vlms
1
2

Alt.

Vlc.

Ch.

à 2

à 2

403

Fl.

Htb.

Cl.
(La)

Bsn.

(Sol)
1
2

Cors

(Ré)
3
4

Tpt
(Ut)

Timb.

1
Vlms

2

Alt.

Vlc.

Cb.

à 2

à 2