

Le Colporteur

ou L'Enfant du bûcheron

Opéra-comique en 3 actes

livret de
Eugène de PLANARD

George ONSLOW
(1784-1853)

Ouverture

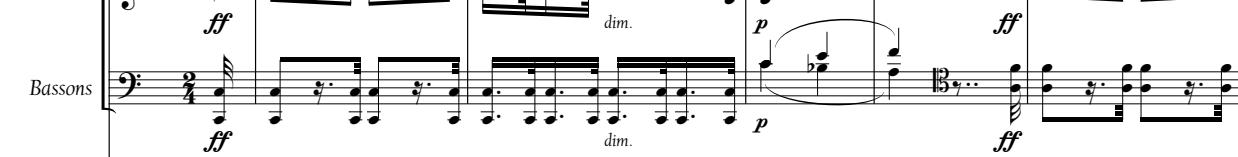
Andante

Petite flûte 

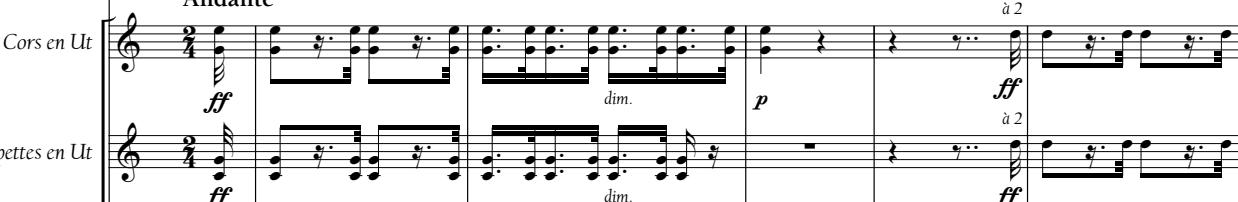
Flûte 

Hautbois 

Clarinettes en Si**b** 

Bassons 

Andante

Cors en Ut 

Trompettes en Ut 

Trombones 

Timbales en Ut-Sol 

Andante

Violons 

Altos 

Violoncelles 

Contrebasses 

55

P. fl.

Fl.

Htb.

Cl.
(Sib)

Bsn.

p

Cors
(Ut)

Tpt.
(Ut)

1

Tbn.

2

3

Timb.

p

1

Vlns

2

Alt.

Vlc.

Ch.

pizz.

pizz.

pizz.

p

p

pizz.

78 *Allegro agitato*

P. fl. *c*

Fl. *c* *p*

Htb. *c* *p*

Cl. (Si \flat) *c* *p*

Bsn. *c* *p*

Cors (Ut) c p

Tpt. (Ut) c p

1 *c*

Tbn.

2 *c*

3 *c*

Timb. *c* *pp sempre*

Allegro agitato

1 *arco* *p*

Vlns *arco* *p*

2 *arco* *p* *f p*

Alt. *p* *f p*

Vlc. *p* *f p*

Ch. *arco* *p* *f p*

This musical score page contains three systems of music. The first system (measures 78-79) features woodwind instruments (Piccolo, Flute, Bassoon) and brass (Horn, Trombone, Trompete) in C major. The second system (measures 80-81) features brass instruments (Corno, Trompette) and tuba in C major. The third system (measures 82-83) features brass instruments (Trombone, Trompette) and tuba in C major. The score concludes with a final system (measures 84-85) featuring brass instruments (Trombone, Trompette) and tuba in C major. The instrumentation includes Piccolo, Flute, Bassoon, Horn, Trombone, Trompete, Trompette, Tuba, and Timpani. Dynamics such as *p*, *f*, and *pp sempre* are indicated throughout the score.

198

P. fl.

Fl.

Htb.

Cl.
(Sib)

Bsn.

Cors
(Ut)

Tpt.
(Ut)

Tbn.
1

Tbn.
2

Tbn.
3

Timb.

Vlns
1

Vlns
2

Alt.

Vlc.

Cb.

p cresc.

à 2

à 2

250

P. fl.

Fl.

Htb.

Cl.
(Sib)

Bsn.

Cors
(Ut)

Tpt.
(Ut)

1

Tbn.

2

3

Timb.

1

Vlns

p

pizz.

2

p

pizz.

Alt.

p

pizz.

Vlc.

p

pizz.

Ch.

p