

legato

90

Pno.

Orch.

91

Pno.

Orch.

92

Pno.

Orch.

pp

Orch.

94

Pno.

Orch.

95

Orch.

96

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', features a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music, with the first three measures showing eighth-note patterns and the last three measures showing sixteenth-note patterns. The bottom staff, labeled 'Orch.', has a bass clef and a key signature of one flat. It contains three measures of music, with the first measure showing eighth-note chords and the second and third measures showing rests.

Orch.

This section continues the musical score for the orchestra from measure 96. It shows the bass clef staff continuing from the previous measure, with a key signature of one flat. The music consists of three measures, with the first measure showing a sustained eighth note (G) and the subsequent measures showing rests.

98

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', features a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music, with the first three measures showing eighth-note patterns and the last three measures showing sixteenth-note patterns. The bottom staff, labeled 'Orch.', has a bass clef and a key signature of one flat. It contains three measures of music, with the first measure showing eighth-note chords and the second and third measures showing rests.

Orch.

This section continues the musical score for the orchestra from measure 98. It shows the bass clef staff continuing from the previous measure, with a key signature of one flat. The music consists of three measures, with the first measure showing a sustained eighth note (G) and the subsequent measures showing rests.

101

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', features a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music, with the first three measures showing eighth-note patterns and the last three measures showing sixteenth-note patterns. The bottom staff, labeled 'Orch.', has a bass clef and a key signature of one flat. It contains three measures of music, with the first measure showing eighth-note chords and the second and third measures showing rests.

Orch.

This section continues the musical score for the orchestra from measure 101. It shows the bass clef staff continuing from the previous measure, with a key signature of one flat. The music consists of three measures, with the first measure showing eighth-note chords and the second and third measures showing eighth-note patterns.

104

Pno.

Orch.

106

Pno.

dim.

108

Pno.

—

110

Pno.

*espress.*

p

114

Pno.

*tr.*

*sf*

118

Pno.

f

Orch.

p

122

Pno.

Orch.

125

Pno.

Orch.

128

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', features a treble clef, a key signature of one flat, and a common time. It contains six measures of music, with the first three consisting of eighth-note patterns and the last three consisting of sixteenth-note patterns. The bottom staff, labeled 'Orch.', features a bass clef, a key signature of one flat, and a common time. It contains three measures of music, with each measure consisting of a single note followed by a rest.

Orch.

This section continues the musical score for the orchestra from measure 128. It consists of three measures of music, with each measure containing a single note followed by a rest.

131

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', features a treble clef, a key signature of one flat, and a common time. It contains five measures of music, with the first three featuring eighth-note patterns and the last two featuring sixteenth-note patterns. The bottom staff, labeled 'Orch.', features a bass clef, a key signature of one flat, and a common time. It contains four measures of music, with each measure consisting of a single note followed by a rest.

Orch.

This section continues the musical score for the orchestra from measure 131. It consists of four measures of music, with each measure containing a single note followed by a rest.

134

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', features a treble clef, a key signature of one flat, and a common time. It contains four measures of music, with the first three featuring eighth-note patterns and the last one featuring sixteenth-note patterns. The bottom staff, labeled 'Orch.', features a bass clef, a key signature of one flat, and a common time. It contains three measures of music, with each measure consisting of a single note followed by a rest.

Orch.

This section continues the musical score for the orchestra from measure 134. It consists of three measures of music, with each measure containing a single note followed by a rest. The notes are connected by horizontal lines, indicating sustained sounds.

136

Pno.

Orch.

Orch.

138

Pno.

Orch.

Orch.

140

Pno.

Orch.

142

Pno.

Orch.

Pno.

144

*f*

Pno.

146

-

Pno.

148

*tr*

Orch.

*f*

Orch.

151

-

Orch.

154

8