

Symphonie en ut mineur

op. 6 n° 3

François-Joseph GOSSEC
(1734-1829)

1. Allegro

Musical score for orchestra, measures 1-5. The score includes parts for Hautbois, Cors en Mib, Violons (1st and 2nd), Altos, Violoncelles, Contrebasses, Htb., Cors, Vlns (1st and 2nd), Alt., Vlc., and Cb. The key signature is one flat (ut mineur). Measure 1: Hautbois, Cors en Mib, Violons (f), Altos (f), Violoncelles, Contrebasses (f). Measures 2-5: Violins play eighth-note patterns, Alts play sixteenth-note patterns, Violoncelles play eighth-note patterns.

Musical score for orchestra, measures 6-10. The score includes parts for Htb., Cors, Vlns (1st and 2nd), Alt., Vlc., and Cb. The key signature changes to no sharps or flats. Measure 6: Htb., Cors. Measures 7-10: Vlns (1st and 2nd) play eighth-note patterns, Alt. plays sixteenth-note patterns, Vlc., and Cb. play eighth-note patterns.

12

Htb. Cors

Vlns 1 Vlns 2

Alt.

Vlc. Cb.

16

Htb. Cors

Vlns 1 Vlns 2

Alt.

Vlc. Cb.

p pp

à 2

22

Htb. Cors

Vlns 1 Vlns 2

Alt.

Vlc. Cb.

28

Htb. Cors

Vlns 1
Vlns 2
Alt.
Vlc.
Cb.

34

Htb. Cors

Vlns 1
Vlns 2
Alt.
Vlc.
Cb.

39

Htb. Cors

Vlns 1
Vlns 2
Alt.
Vlc.
Cb.

43

Htb. *p* *f* *p* *f*

Cors *p* *f* *p* *f*

Vlns 1 *p* *f* *p* *f*

Vlns 2 *p* *f* *p* *f*

Alt. *p* *f* *p* *f*

Vlc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

47

Htb. *p* *f*

Cors *p* *f*

Vlns 1 *p* *f*

Vlns 2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

51

Htb. - *8* *8* *8* *8*

Cors - *8* *8* *8* *8*

Vlns 1 *p* *p* *p* *p*

Vlns 2 *p* *p* *p* *p*

Alt. *p* *p* *p* *p*

Vlc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

55

Htb. 8 8 8 8 p

Cors

Vlns 1 2 Alt. Vlc. Cb.

p f p f p f p f p f p f

60

Htb. f

Cors f

Vlns 1 2 Alt. Vlc. Cb.

p f p f p f p f p f

64

Htb. 8 8 8 -

Cors

Vlns 1 2 Alt. Vlc. Cb.