

à Pierre-Yves Pruvot

Trois Poèmes de Charles Juliet

pour baryton et piano

poèmes de
Charles JULIET

Anthony GIRARD
né en 1959

I.

(♩. ≈ 48)

Baryton

Piano

pp

p

3

5

com - bien dé - si - ré

II.

(♩ ≈ 69)

Baryton

f *p*

fé-vri-er

Piano

ff

p *p*

8va

The first system of the musical score is in 4/4 time. The Baryton part begins with a forte (*f*) dynamic, playing a series of eighth notes (F, G, A, B) followed by a half note (C) with a fermata, then a piano (*p*) dynamic. The Piano accompaniment starts with a fortissimo (*ff*) dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes in both hands, with fingerings 5, 5, 5, 6, 5, 5, 5, 6 indicated. The system concludes with a 6/4 time signature change.

3

f legato

dé -

p cresc..... *f*

The second system continues in 6/4 time. The Baryton part has a rest for the first measure, then enters with a forte (*f*) dynamic and a legato marking. The Piano accompaniment continues with its complex rhythmic pattern, with fingerings 5, 5, 5, 6, 5, 5, 5, 6. The system ends with a crescendo marking (*p* cresc..... *f*) and a 4/4 time signature change.

4

dim.

-jà i - ci le prin - temps tri - om - - - - phe

dim.

The third system is in 4/4 time. The Baryton part features a decrescendo (*dim.*) over the lyrics "-jà i - ci le prin - temps tri - om - - - - phe". The Piano accompaniment continues with its rhythmic pattern, also marked with a decrescendo (*dim.*) at the bottom. The system concludes with a 4/4 time signature.

III.

Largo molto (♩ ≈ 52)

Baryton

Piano

sfz *ff* *sempre*

des - cen - dre les

yeux ou - verts à l'in - té - rieur du gouf - - fre

ff s'ar - ra - cher aux il - lu - sions aux men - son - ges aux com - plai - san - ces

sfz