

Messe brève

pour chœur mixte et orgue

Yves CASTAGNET

1. Kyrie

Lent (♩ = 52 env.)

Soprano

Alto

Ténor

Basse

p

Ky - ri-e, _____

Ky - ri-e, _____

Ky - ri-e, _____

Ky - ri-e, _____

Lent (♩ = 52 env.)

Orgue

p

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked 'Lent' with a quarter note equal to 52 bpm. The key signature has one sharp (F#). The Soprano part is mostly rests. The Alto, Tenor, and Bass parts enter with the lyrics 'Ky - ri-e' on a long note. The Organ part provides harmonic support with chords and a moving bass line.

2. Gloria

$\text{♩} = 76$

f

S 1 Gló - ri - a in ex-cel - sis Dé - o.

S 2 *f* Gló - ri - a in ex-cel - sis Dé - o.

A. *f* Gló - ri - a in ex-cel - sis Dé - o.

T. *f* Gló - ri - a in ex-cel - sis Dé - o.

B. *f* Gló - ri - a in ex-cel - sis Dé - o.

$\text{♩} = 76$

Più lento ♩ = 66

4

S 1 *p* Pax ho - mí - ni - bus

S 2 *p* Et in ter - ra pax, *p* pax ho - mí - ni - bus

A *p* Ho - mí - ni - bus

T *p* Ho - mí - ni - bus

B *pp* Ho - mí - ni - bus

Più lento ♩ = 66

Tempo primo

7

S 1 bo - næ vo - lun - tá - tis.

S 2 bo - næ vo - lun - tá - tis.

A bo - næ vo - lun - tá - tis.

T *f* bo - næ vo - lun - tá - tis. Lau -

B *f* bo - næ vo - lun - tá - tis. Lau - dá - muste, Be-ne-dí - ci - mus

Tempo primo

mp *mf*

3. Sanctus

Calme (♩. = 60 env.)
mp

S
 Sántus ! ____ Sántus ! ____ Sántus Dómi-nus, ____ Dé - us Sa-ba - oth ! ____

A
mp
 Sántus ! ____ Sántus ! ____ Sántus Dómi-nus, ____ Dé - us Sa-ba - oth ! ____

T
 8

B

Calme (♩. = 60 env.)

The musical score is for a Sanctus. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics in French: 'Sántus ! ____ Sántus ! ____ Sántus Dómi-nus, ____ Dé - us Sa-ba - oth ! ____'. The Tenor and Bass parts are marked with a '8' and have no lyrics. The piano accompaniment consists of three staves, all of which are empty. The tempo is 'Calme' (♩. = 60 env.) and the dynamic is 'mp'.

4. Agnus Dei

Lento (♩ = 66 env.) **Andante** (♩ = 66 env.)

S *pp* *mp*
 * o — A - gnus De - i,

A *pp* *mp*
 * o — A - gnus De - i,

T *pp* *mp*
 * o — A - gnus De - i,

B *pp* *mp*
 * o — A - gnus De - i,

Lento (♩ = 66 env.) **Andante** (♩ = 66 env.)

pp *mp*

* ou « a » mais pas trop ouvert