

III. « Noirs, ... »

Olivier Tanguy

Jean-Marie MOREL

(né en 1934)

Sombre (♩. = 54) (♩. = ♩.)

The musical score is written for a vocal ensemble and instruments. It consists of two systems of staves. The first system includes parts for Soprano 1, Soprano 2, Mezzo 1, Mezzo 2, Alto 1, and Alto 2. The second system includes parts for Soprano 1, Soprano 2, Mezzo 1, Mezzo 2, Alto 1, and Alto 2. The tempo is marked 'Sombre' with a quarter note equal to 54 beats per minute. The time signature is 3/4. The key signature has one sharp (F#). The vocal parts have lyrics in French. The instrumental parts are for Oboe (Ob.) and Bassoon (B.).

System 1:

- Soprano 1: Rests.
- Soprano 2: Rests.
- Mezzo 1: *f* Ob- (rest) Ob- (rest)
- Mezzo 2: *f* -tus (rest) -tus (rest)
- Alto 1: *f détaché* in-di-ci- bles in-di-ci- bles
- Alto 2: *f* Noirs, (rest) Noirs, (rest)

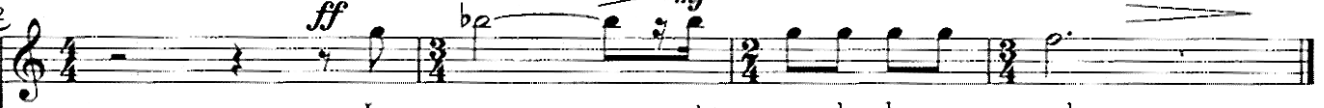
System 2:

- S. 1: *f* Noirs, Ob-tus et in-di-ci- bles
- S. 2: *f* Noirs, Ob-tus et in-di-ci- bles
- M. 1: *mp* Ob- (rest) *f* Ob- (rest)
- M. 2: *mp* -tus (rest) *f* -tus (rest)
- A. 1: *mf* in-di-ci- bles *f* et in-di-ci- bles
- A. 2: *mp* Noirs, (rest) *f* Noirs, (rest)

rit.

12

S. 1



Le sang qu'at ta-che le re - gard.

S. 2



Le sang qu'at ta-che le re - gard.

S. 3



Le sang qu'at ta-che le re - gard.

M. 1



- ments Le sang qu'at ta-che le re - gard.

M. 2



- ments Le sang qu'at ta-che le re - gard.

M. 3



- ments Le sang qu'at ta-che le re - gard.

A. 1



Le sang qu'at ta-che le re - gard.

A. 2



Le sang qu'at ta-che le re - gard.

A. 3



Le sang qu'at ta-che le re - gard.

Quatre poèmes

d'Olivier Tanguy

1. Mémoire

Olivier Tanguy

Jean-Marie MOREL

(né en 1934)

Lent, méditatif (♩ = 48)

The musical score is for a piece titled "Mémoire" by Olivier Tanguy, dedicated to Régine Théodoresco. It is for a vocal ensemble consisting of Soprano 1, Soprano 2, Soprano 3, Mezzos 1-3, and Altos 1-3. The tempo is "Lent, méditatif" with a quarter note equal to 48 beats. The time signature is 4/4. The score is divided into two systems. The first system includes the vocal staves and the lyrics "Jus - teé - ro - dée" for the Sopranos and "La pier - reau fond de ta tè - te" for the Altos. The second system includes the vocal staves and the lyrics "Jus - te dé - tail - lée" for the Sopranos, "Jus - te dé - tail - lée dans la car - riè - re de ton cœur" for the Mezzos, and "Jus - te sen - sa - tion" for the Altos. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "(octava alta possible jusqu'à la mesure 5)" and "(alterner les respirations)".

Soprano 1
Soprano 2
Soprano 3
Mezzos 1-3
Altos 1-3

mf (octava alta possible jusqu'à la mesure 5) *mp* (alterner les respirations)

Jus - teé - ro - dée
Jus - teé - ro - dée
La pier - reau fond de ta tè - te

S. 1
S. 2
S. 3
M. 1
M. 2
M. 3
A.

Jus - te dé - tail - lée
Jus - te dé - tail - lée dans la car - riè - re de ton cœur Jus - te sen - sa - tion
dans la car - riè - re de ton cœur Jus - te sen - sa - tion
cœur Jus - te sen - sa - tion