



Sandpaper Ballet

Leroy Anderson (1908-1975)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 2 1st B \flat Cornet
- 2 2nd B \flat Cornet
- 2 3rd B \flat Cornet

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 5 Percussion
(Find Sandpaper Blocks, Slide Whistle/Coarse Sandpaper Blocks, Bass Drum/Coarse Sandpaper on Conga)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

Recognizing his own music as “concert music with a pop quality,” Leroy Anderson (1908–1975) possessed not just skill in technique and a rich melodic gift, but also an engaging sense of humor that he demonstrated freely in his music and compositional style. He was particularly successful in creating descriptive pieces that effectively borrowed sounds and rhythms from beyond the traditional musical world, including the ticking of a clock, the clicking keys of a typewriter, and the ringing of sleigh bells. In the “encore” category of musical styles, Anderson’s works are frequently imitated yet have few equals.

Anderson first studied music as a child with his mother, who was a church organist. He earned a BA degree in music at Harvard University in 1929, and an MA degree in foreign language there the following year. As a student, he conducted the Harvard Band from 1928 to 1930. He became a music instructor at Radcliffe College from 1930 to 1932 and returned to Harvard as band conductor from 1932 to 1935. He was a captain in the U.S. Army Intelligence Corps during and after World War II. Professionally, he was a member of the Phi Beta Club. Later in his musical career, he served as a church choir director, an organist, and a conductor while continuing to compose and arrange.

At the height of his career in the mid-1930s, Leroy Anderson began arranging for Arthur Fiedler’s Boston Pops Orchestra. Later, Fiedler encouraged him to write his own tunes for the Pops. His compositions, more than 50 in number, served to virtually define the sound of the contemporary American pops orchestra.

SANDPAPER BALLET, composed in 1954, explores the sounds of three different textures of sandpaper with delightful supporting melodic themes, and is reminiscent of the vaudeville era, when soft-shoe dancers would spread sand on the stage.

This new edition was originally arranged by the composer for concert band and has been freshly re-engraved with a full score for the first time, permitting a uniformity of articulation throughout the work.

FULL SCORE

Approx. Duration: 3:15 Allegretto $\text{♩} = 72$

Sandpaper Ballet

Leroy Anderson

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Percussion
 (Fine Sandpaper Blocks [A], Slide Whistle/Coarse Sandpaper Blocks [B], Bass Drum/Coarse Sandpaper on Conga [C])

Allegretto $\text{♩} = 72$

Sandpaper B

84063S

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5

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *a2* *mp*

E♭ Cl.

Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. (B. Cl.) *mp*

Bar. Sax.

5

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3

Euph. (Bsns.) *mp*

Tuba *mp*

Str. Bass *mp* *pizz.*

Perc. Sandpaper B *p*

mf 3 3 3

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Perc.

p 9 *mf* 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Perc.

p *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Perc.

p *mf* *f* *f*

33 34 35 36

(Bar. Sax.)

37

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Perc. Sandpaper B Sandpaper A Sandpaper A, B

mf 3 3 3 3 3 3

37

38

39

40

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Bsns. 1 *mf*

2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf*

2 *mf*

3 *mf*

Tpts. 1 *mf*

2 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Perc. Sandpaper A Sandpaper B *mf*



Picc. *mf* *f* *sfz* *p*

Fls. 1 2 *mf* *f* *sfz* *p*

Obs. 1 2 *mf* *f* *sfz* *p*

Bsns. 1 2 *mf* *f* *sfz* *a2* *p*

E♭ Cl. *sfz* *p div.*

Cls. 1 2 3 *sfz* *p*

A. Cl. *f* *sfz* *p*

B. Cl. *f* *sfz* *p*

A. Saxes. 1 2 *f* *sfz*

T. Sax. *f* *sfz* (B. Cl.) *p*

Bar. Sax. *f* *sfz*

Cors. 1 2 3 *f* *sfz*

Tpts. 1 2 *f* *sfz*

Hns. 1 2 3 4 *f* *sfz* *p* *a2* *p*

Trbs. 1 2 3 *f* *sfz* (Bsns.) *p*

Euph. *f* *sfz*

Tuba *f* *sfz* *p*

Str. Bass *f* *sfz* *p*

Perc. Sandpaper A Sandpaper B *mf* *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Perc.

Sandpaper A

mf *f* *arco V*

61 62 63 64

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. (Bsns.) *mf*

Tuba

Str. Bass

Perc. *p*

89

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass *arco* *f*

Perc.

Sandpaper A, B, C

ff

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Perc. Sandpaper B

p

p

sfz

div

a2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Perc.

p

cresc. poco a poco

a2

b

(4)

Picc. *p* *f*

Fls. 1 2 *p* *f*

Obs. 1 2 *p* *f*

Bsns. 1 2 *p* *f*

E♭ Cl. *p* *f*

Clars. 1 2 3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Saxes. 1 2 *f* *f* Play

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Cors. 1 2 3 *f* *f*

Tpts. 1 2 *f* *f*

Hns. 1 2 3 4 *f* *f*

Trbs. 1 2 3 *f* *f*

Euph. *f* *f* Play

Tuba *p* *f*

Str. Bass *f* *f* arco

Perc. Sandpaper C Slide Whistle Bass Drum *ff*

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