

Hillpoint Fantasy

By Jared Spears

Your students will enjoy the lighthearted contemporary feel of this overture by Jared Spears. Syncopated rhythms, varied harmonic textures (F major), and contrasting styles and articulations will keep everyone interested and involved. The expressive middle section (Andante misterioso) provides a special opportunity for first-time wind players to learn the soloistic approach to orchestral playing. The percussion parts are active, musical, and essential to the texture and structure of the piece. The string parts are all in the first position, but the changing meters and bowings (spiccato included) will challenge the more advanced players.

Dr. Jared Spears is a professor of music at Arkansas State University at Jonesboro. He has taught theory, history, composition, and instrumental music at all educational levels, from elementary school through college. He has received several prestigious composition and teaching awards, and has composed over 200 original works for orchestra, band, chorus, and assorted chamber ensembles. A majority of his works are published in the United States and Europe, and his music has been performed and recorded worldwide. He is in demand as a clinician, lecturer, and conductor throughout the United States and Canada.

INSTRUMENTATION

Conductor Score.....	1	Tuba	1
Flute I.....	1	Mallets (Bells & Triangle)	1
Flute II.....	1	Percussion I (Snare Drum, Bass Drum).....	2
Oboe	1	Percussion II (3 Tom-Toms, Sus. Cymbal) ..	2
B \flat Clarinet I.....	1	Timpani	1
B \flat Clarinet II.....	1	Violin I	8
Bassoon.....	1	Violin II	8
B \flat Bass Clarinet (Optional)	1	Violin III (Viola tr).....	3
F Horn I.....	1	Alternate Violin.....	3
F Horn II.....	1	Viola	5
B \flat Trumpet I.....	1	Alternate Viola.....	3
B \flat Trumpet II.....	1	Cello	5
Trombone I.....	1	Alternate Cello	3
Trombone II.....	1	String Bass.....	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

HIGHLAND/ETLING CONCERT ORCHESTRA SERIES

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\neg\neg$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

- x = extended hand position (cello)
- = shift
- 1-4 = standard fingerings (used as reminders or position indicators)
- (1-4) = alternate fingerings (usually more advanced)
- (\neg)/(\vee) = staggered bow changes on long notes/slurs or lift/retake over a rest
- = lift/retake
- \uparrow / \downarrow = high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

Hillpoint Fantasy

FULL SCORE
Duration -4:00

Jared Spears
(ASCAP)

Allegro ♩ = 126 (Ca.)

1 2 3 4 5

Flutes I, II

Oboe

B♭ Clarinets I, II

Bassoon (opt. Bass Clarinet)

Horns in F I, II

B♭ Trumpets I, II

Trombones I, II

Tuba

Timpani (2)
Tune to F and C

Mallets (Orch. Bells & Triangle)
Tria. >

Snare Drum
S.D. >

Bass Drum
B.D. >

Sus. Cymbal
3 Tom Toms/Yarn mallets

3 Tom Toms

Violins I, II
frog *f_v*

Viola (Violin III)
frog *f_v*

Cello
frog *f_v*

String Bass
frog *f*

Musical score for orchestra and strings, measures 6-11. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in 3/4 time and features dynamic markings such as *mf*, *p*, *f*, *mp*, and *mf-p*. A large red watermark reading "Legal User Requires Purchase" is overlaid on the score.

This page contains the musical score for measures 12 through 16 of an orchestral piece. The score is arranged in systems for various instruments:

- Flutes (Fls.):** I and II parts, starting at measure 12.
- Oboes (Ob.):** I and II parts, starting at measure 13.
- Clarinets (Cls.):** I and II parts, starting at measure 13.
- Bassoon (Bsn.):** I part, starting at measure 13.
- Horns (Hns.):** I and II parts, starting at measure 13.
- Trumpets (Tpts.):** I and II parts, starting at measure 13.
- Trombones (Trbs.):** I and II parts, starting at measure 13.
- Tuba:** Part starting at measure 13.
- Timpani (Timp.):** Part starting at measure 13.
- Percussion (Perc.):** Part starting at measure 13.
- Violins (Vlins.):** I and II parts, starting at measure 12.
- Viola (Vla.):** Part starting at measure 12.
- Cello and String Bass (Str. Bass):** Parts starting at measure 12, with 'arco' markings and dynamics in measures 15 and 16.

The score includes dynamic markings such as *mf* and *f*. A large red watermark, "Original Use Requires Purchase", is overlaid diagonally across the page.

17 *(allegro)* 18 19 20 21

Fls. I *p cresc.* *f*

Fls. II *mp* *f*

Ob. I *p cresc.* *f*

Ob. II *p cresc.* *f*

Cls. I *p cresc.* *f*

Cls. II *p* *mf* *mp* *f*

Bsn. *fp cresc.* *mf-p* *cresc.* *f*

Hns. I *p* *mf* *p* *f*

Hns. II *p cresc.* *mf* *p cresc.* *f*

Tpts. I *mp* *f*

Tpts. II *mp* *f*

Trbs. I *fp cresc.* *mf-p cresc.* *f*

Trbs. II *fp cresc.* *mf-p cresc.* *f*

Tuba *fp cresc.* *mf-p cresc.* *f*

Timp. *fp cresc.* *mf-p cresc.* *f*

Perc. *f* *mp* *mf-p cresc.* *p* *cresc.* *mf* *f* *p* *f (l.v.)*

Sus.Cym. *mp* *f*

Vlins. I *mp* *f* *p*

Vlins. II *mp* *mf* *f* *p*

Vla. *p cresc.* *mf* *p cresc.* *f* *p*

Cello *fp cresc.* *mf p* *cresc.* *f*

Str. Bass *fp cresc.* *mf p* *cresc.* *f*

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22 23 24 25 26 27

Fls. I *mp* *mp*

Fls. II

Ob. *mp*

Cls. I *mp*

Cls. II *mf*

Bsn. *p* *mp* *p*

Hns. I *mp*

Hns. II

Tpts. I *mf*

Tpts. II

Trbs. I *mp* *mf dim.* *mp*

Trbs. II *mp*

Tuba *p*

Timp. *p* *mp* *p*

Perc. *p* *mp*

Vlns. I *simile* *mp* *p*

Vlns. II *simile simile* *mp* *p*

Vla. *mp* *mp* *p*

Cello *Soli* *mp* *pizz.* *mf dim.* *mp*

Str. Bass *p* *p* *mp* *p*

Play on D.S. only

28 29 30 31 32 33

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba (Bsn)

Timp.

Perc. Tri.

Vlns. I II

Vla.

Cello

Str. Bass

Play both times

mp *mf*

mf *p*

arco v

mp *mf*

34 35 36 37 38 39

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

mf *f* *f* *f* *f* *f*

To Coda ⊕

44 Andante Misterioso $\text{♩} = 72$ (Ca)
45

Fls. I, II

Ob.

Cls. I, II

Bsn.

Hns. I, II

Tpts. I, II

Trbs. I, II

Tuba

Timp.

Perc.

Vlins. I, II

Vla.

Cello

Str. Bass

ff, *rit.*, *p*, *f*, *mf*, *p*, *mp*, *mf*, *p*, *mf*, *p*

Snares off

To Coda ⊕

46. 47 48 49 50

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

p, *mf*, *pizz.*, *Str.mute*, *Tpt.*, *Hn.I*

Detailed description: This is a page of a musical score for measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Cello, String Bass) have active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Tympani, Percussion) are mostly silent or have specific markings. The percussion part features a rhythmic pattern of eighth notes with dynamic markings of *p* and *mf*. The string parts include *pizz.* (pizzicato) markings. The woodwinds have *p* (piano) markings. The brass parts have *Str.mute* and *Tpt.* markings. The score is written in a key signature of one flat and a common time signature. A large red watermark is overlaid diagonally across the page.

51 52 53 54 55 56

Fls. I *p mp p mp*

Fls. II

Obs.

Cls. I *mp p mp*

Cls. II *mp p*

Bsns.

Hns. I *mp p*

Hns. II

Tpts. I *p mp p*

Tpts. II *p mp p*

Trbs. I

Trbs. II

Tuba *p mp*

Timp.

Perc. *p mf p mp p mp p*

Vlns. I *arco mp*

Vlns. II *arco mp*

Vla. *arco V mp*

Cello *arco V mp sim.*

Str. Bass *arco V mp sim.*

57 58 59 60 61 62

Fls. I *mf* *mp* *mp* *mf*

Fls. II

Ob. *mp* *mf*

Cls. I *mf* *mp* *mp* *mf*

Cls. II *mp* *mf*

Bsn. *mp* *mf*

Hns. I *mf*

Hns. II

Tpts. I *mf* (open) *mf*

Tpts. II

Trbs. I *mp* *mf*

Trbs. II *mp* *mf*

Tuba *mf*

Timp.

Perc. *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mf*

Vlns. I *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf*

Vlns. II *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf*

Cello *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf*

Str. Bass *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf*

This musical score page covers measures 63 through 68. It includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings such as *mf* and *mp* are used throughout. The string section includes a *tr* (trill) marking for the Violin I part in measure 64. The percussion part includes a *mf* marking in measure 68.

71 **Grandioso** ♩ = 60 (Ca.) D.S. al Coda

69 70 72 73 74 75

Fls. I, II
 Ob.
 Cls. I, II
 Bsn.
 Hns. I, II
 Tpts. I, II
 Trbs. I, II
 Tuba
 Timp.
 Perc.
 Vlns. I, II
 Vla.
 Cello
 Str. Bass

mf, *f*, *ff*, *allarg.*, *rit.*, *D.S. al Coda*

5696

Coda
76 77 78 79 80

Fls. I, II
Ob.
Cls. I, II
Bsn.
Hns. I, II
Tpts. I, II
Trbs. I, II
Tuba
Timp.
Perc.
Vlns. I, II
Vla.
Cello
Str. Bass

ff, *f*, *fp*, *cresc.*, *p*

Lento ♩ = 54 (Ca.)

81 82 83 84 85 86

mp *mf-p* *f* *allarg.* *ff*

mp *mf-p* *f* *allarg.* *ff*

mf *f* *allarg.* *ff*

f *allarg.* *ff*

mp *mf-p* *f* *allarg.* *ff*

mf-p *f* *allarg.* *ff*

mf-p *f* *allarg.* *ff*

mf-p *f* *allarg.* *ff*

mf-p *f* *allarg.* *ff*

mp *mf-p* *f* *allarg.* *ff*

mf-p *f* *allarg.* *ff*

mf-p *f* *allarg.* *ff*

mp *mf-p* *f* *allarg.* *ff*

mp *mf-p* *f* *allarg.* *ff*

mf *f* *allarg.* *ff* (stop ring)

mf *f* *allarg.* *ff* (no roll)

mf *f* *allarg.* *ff* (stop sound)

Lento ♩ = 54 (Ca.)

Vlns. I II *mf-p* *f* *allarg.* *ff*

Vla. *mf-p* *f* *allarg.* *ff*

Cello *mf-p* *f* *allarg.* *ff*

Str. Bass *mp* *mf-p* *f* *allarg.* *ff*

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