


CAROLS FOR STRINGS

(from the *Occasional Oratorio*)

George Frederic Handel
Arranged by Vernon F. Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Alternate Violin	3
Viola	5
Alternate Viola	3
Cello	5
Alternate Cello	3
String Bass	5
Piano Accompaniment	1

ADAGIO AND MARCH

This is another beautiful and easy-to-play arrangement from the masterful pen of Vernon Leidig. Students will enjoy the rich sonorities of the Adagio section and the rhythmic drive and style of the March. The work has straightforward rhythms and fingerings in the first position, with optional advanced fingerings provided. It is in D major, with a brief modulation to B minor that provides an opportunity to explore half position, A-sharps, and more. This arrangement would be an excellent selection for a middle school/elementary string festival.

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\blacksquare\blacksquare$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
(\blacktriangleright)/(\blacktriangledown)	= staggered bow changes or long notes/slurs or lift/retake over a rest
,	= lift/retake
\uparrow \downarrow	= high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

Adagio and March

(from the *Occasional Oratorio*)

CONDUCTOR SCORE

Duration - 3:30

Adagio

George Frederic Handel

Arr. by Vernon F. Leidig

Slowly (mm $\text{♩} = 72$)

Violin I
Violin II
Viola (Violin III)
Cello
String Bass
Piano

5 6 7 8

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9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

13 14 15 16

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

(Vln. II)

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

25

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

26 2nd Vln.cue

27

28

29

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

30

31

32

33

34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

W B

(4) (3) (-1)

39 40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

1. 2.

March

Majestic (mm $\text{♩} = 116$)

44

Vln. I *f* *staccato* $\text{♩}'s$ 45 *simile* 46 47 *simile*

Vln. II *f* *staccato* $\text{♩}'s$ *simile* *simile*

Vla. *f* *staccato* $\text{♩}'s$ *simile* *simile*

Cello *f* *staccato* $\text{♩}'s$ *simile* *simile*

Str. Bass *f* *staccato* $\text{♩}'s$ *simile* (-4) (-1) (-1) (2) (4)

Piano *f*

48 49 50 51

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Cello *sf* (-1) (4 3 0 -1 0)

Str. Bass *sf*

Piano *sf*

52 53 54 55

Vln. I *sf sf mp mf*

Vln. II *sf sf mp mf*

Vla. *sf sf mp mf*

Cello *sf sf mp mf*

Str. Bass *sf sf mp mf*

Piano *sf sf mp mf*

56 57 58 59

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano

60

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

Musical score for measures 60-63. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Violin I, Violin II, Viola, Cello, String Bass, and Piano. The dynamics are marked 'f' (forte). The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

64

65

66

67

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

Musical score for measures 64-67. The score continues from the previous page. The instruments are Violin I, Violin II, Viola, Cello, String Bass, and Piano. The dynamics are marked 'f' (forte). The score shows a melodic line in the strings and a harmonic accompaniment in the piano. There are some markings like 'v' and 'piv' above notes in the string parts.

68 70 69 71

Vln. I
Vln. II
Vla.
Cello
Str. Bass
Piano

cresc. *ff* *ff* *ff* *ff* *cresc.*

72 *2nd time allargando* 73 74 75

Vln. I
Vln. II
Vla.
Cello
Str. Bass
Piano

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