

LOVE IS HERE TO STAY

for S.A.T.B. voices, a cappella

Arranged by
DARMON MEADER

Music and Lyrics by **GEORGE GERSHWIN**
and **IRA GERSHWIN**

Slowly, rubato

SOPRANO

mp

Doo doo — doo doo —

ALTO

mp

Doo — doo doo — doo —

TENOR

mp

Doo doo doo doo

BASS

mp

Doo doo doo doo doo

PIANO
(for rehearsal only)

Slowly, rubato

mp

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3

rit.

doo doo doo doo doo doo doo doo The

doo doo doo doo doo doo doo doo The

doo doo doo doo doo doo doo doo The

doo doo doo doo doo doo doo doo The

rit.

5

in tempo

more I read the pa - pers, the less I com - pre-hend the

more I read the pa - pers, the less I com - pre-hend the

more I read the pa - pers, the less I com - pre-hend the

more I read the pa - pers, the less I com - pre-hend the

in tempo

rit.

world and all it's ca - pers, and how it all ____ will end.

world and all it's ca - pers, and how it all ____ will end.

8 world and all it's ca - pers, and how it all ____ will end.

world and all it's ca - pers, and how it all ____ will end.

rit.

9

in tempo *3* *3* *rit.*

Noth - ing seems to be last - ing, but that is - n't our af - fair;

Noth - ing seems to be last - ing, but that is - n't our af - fair;

8 Noth - ing seems to be last - ing, but that is - n't our af - fair;

in tempo *3* *3* *rit.*

11 *in tempo*

we've got some-thing per-ma-ment, I mean in the way

we've got some-thing per-ma-ment, I mean in the way, the

we've got some-thing per-ma-ment, I mean in the way, the

we've got some-thing per-ma-ment, I mean in the way

in tempo

13 *rit.*

we care.

way we care.

way we care.

we care.

we care.

rit.

With a more steady pulse

16

[mp]

It's ver - y clear our love is here to

It's ver - y clear our love is here to

It's ver - y clear our love is here to

It's ver - y clear our love is here to

With a more steady pulse

[mp]

It's ver - y clear our love is here to

It's ver - y clear our love is here to

stay; not for a year

stay; not for a

stay; not for a year

stay; not for a year

stay; not for a year

stay; not for a year

21

but ev - er and a day. The ra - di -

year and a day. The ra - di -

and for a day.

but ev - er and a day, for a day.

24

o and the tel - e - phone and the mov - ies that we

o and the tel - e - phone and the mov - ies that we

The ra - di - o and the tel - e - phone

The ra - di - o and the tel - e - phone

know may just be pass - ing fan - cies, and in time may

know may just be pass - ing fan - cies,

may just be pass - ing fan - cies,

may just be pass - ing fan - cies,

go. But, oh my

and in time may go. But, oh my

and in time may go. But, oh my

and in time may go. But, oh my

32

dear, our love is here to stay;

dear, Oh, our love is here to stay;

dear, Oh, our love is here to stay;

dear, Oh, our love is here to stay;

dear, Oh, our love is here to stay;

35

to - geth - er we're go - ing a long, long

Oo

Oo

Oo

Oo

38

[mf]

40

way. In time the Rock-ies may crum-ble, Gi-

[mf]

Oo In time the Rock-ies may crum-ble, Gi-

[mf]

Oo In time the Rock-ies may crum-ble, Gi-

[mf]

Oo In time the Rock-ies may crum-ble, Gi-

[mf]

[mf]

41

bral - ter may tum - ble, they're on - ly made of clay, but

bral - ter may tum - ble, they're on - ly made of clay, but

bral - ter may tum - ble, they're on - ly made of clay, but

bral - ter may tum - ble, they're on - ly made of clay, but

44 *mf* *rit.*

our love is here to stay, *mp*

our love is here to stay. *mp* Oo—

our love is here to stay. *mp* Oo—

our love is here to stay. *mp* Oo—

mf *rit.* *mp*

our love is here to stay. *mp* Oo—

48 *Slower mp* 50

our love is here to stay.

Slower

Doo

a tempo

51

Doo doo — doo doo — doo — doo doo — doo

Doo — doo doo — doo — doo — doo — doo doo — doo

Doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

a tempo

54

, rit. to stay, to stay.

doo Our love is here, our love is here to stay.

doo Our love is here, our love is here to stay.

doo Our love is here, our love is here to stay.

doo Our love is here, is here to stay.

rit. mp

