

FOLK TUNE AIR AND FIDDLER'S FURY

By Alexander Safford

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FOLK TUNE AIR AND FIDDLER'S FURY

Folk Tune Air and Fiddler's Fury explores various elements of American folk music in a traditional string orchestra setting, with a particular emphasis on involving all of the sections of the orchestra.

Folk Tune Air begins with a lyric violin folk melody that is then taken up and developed by the entire orchestra. The gentle qualities of this first melody are offset by a middle section that features a slightly quicker folk melody in a minor mode. The original melody emerges once again in the violas and cellos before closing after a final statement by a solo violin.

Fiddler's Fury showcases the other side of folk music! Shuffle bowing, finger slides and furious fiddling are all features in this fast and rhythmic finale. Pay special attention to the placement of accents in the repeated 16th-note passages. The double stop 16ths in m. 33 of violin 1 and 2 should be performed at *non divisi* and as a first-finger slide. In m. 37 of violin 1, and in all subsequent statements of this motive, the notes should be performed in an on-the-string staccato style.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Commissioned for the 2003 Lebanon Valley College Honors Orchestra,
Dr. Johannes Dietrich, director

Folk Tune Air and Fiddler's Fury

CONDUCTOR SCORE

Duration - 8:00

I. Folk Tune Air

Alexander Safford (ASCAP)

Andante (♩ = 92)

Solo

mf

Violins I

Violins II

Viola

Cello

String Bass

Violins I

Violins II

Viola

Cello

Str. Bass

mp

tutti

9

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10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rallentando div. *mf* *rallentando* *a tempo* *mf* *rallentando* *a tempo* *mf* *rallentando* *a tempo div.* *mf* *non div.*

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp* *mp*

20 21 22 23 24

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

25 26 27 28 29

Vlns. I *gradual crescendo*

Vlns. II *gradual crescendo*

Vla. *gradual crescendo*

Cello *mf*

Str. Bass

30 31 32 *div.* 33 *Più mosso* (♩ = 100) *non div.* 34

Vlns. I *f* *mp*

Vlns. II *f* *p*

Vla. *f* *mf*

Cello *crescendo* *f* *mf*

Str. Bass *f* *p*

35 36 37 38 39

Vlns. I V V V V V

Vlns. II (n) V (v) V V

Vla. V V V V V V

Cello V V V V V V

Str. Bass (n) V (v) V V

40 41 42 *f* 43 44 *V*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

45 46 47 48 *rallentando* 49 *Tempo primo* (♩ = 92)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

mf

pizz.

pizz.

mf

mf

50 V V 51 V 52 53 54 V V

Vlns. I

Vlns. II

Vla.

Cello *mf* arco *f* pizz.

Str. Bass

55 56 57 58 59

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. *p* *mp*

Cello arco *p* *mp*

Str. Bass arco *p* *mp*

60 61 62 *V* 63 64 *V V V*

Vlns. I

Vlns. II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

65 66 *v* 67 *Solo V* 68 *tutti div.* 69 *non div.*

Vlns. I *mf* *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *pizz.* *mp* *arco* *mp*

II. Fiddler's Fury

Allegro (♩ = 120 or faster)

Violins I

Violins II

Viola

Cello

String Bass

Musical score for measures 1-4. The Violins I part features a solo starting at measure 2, marked with a forte (f) dynamic. The solo consists of eighth-note patterns. Measure 2 includes a 'Solo' marking and a '2' in a box. Measure 3 includes two 'V' markings. Measure 4 includes a '4' in a box. The other instruments (Violins II, Viola, Cello, String Bass) are shown with rests.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The Violins I part continues the solo from measure 5, marked with a forte (f) dynamic. Measure 5 includes a '5' in a box. Measure 6 includes a '6' in a box. Measure 7 includes two 'V' markings. Measure 8 includes an '8' in a box. The other instruments (Violins II, Viola, Cello, String Bass) are shown with rests.

9 *tutti*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* *pizz.*

10

11 *V*

12 *V*

Vlns. I *f*

Vlns. II *f*

Vla. *pizz.* *arco*

Cello *pizz.* *arco*

Str. Bass *arco* *pizz.* *arco*

13

14

15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

pizz.

arco

mp

22 23 24

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

pizz.

mp

arco

mf

mf

pizz.

mf

25 unis. 26 27

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

arco

mf

f

f

f

arco

f

28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mp* *f* *f*

pizz. arco

32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *mp* *f*

pizz. arco

35 36 37 *sul ponticello*
(not too long)

Vlns. I Vlns. II Vla. Cello Str. Bass

pp *p* *pizz.* *p* *pizz.* *p* *arco* *pp*

38 39 40 *normal bowing*

Vlns. I Vlns. II Vla. Cello Str. Bass

f *mf* *mf* *pizz.* *arco*

41 42 43

Vlns. I *f*

Vlns. II *f*

Vla. *arco* *f*

Cello *pizz.* *arco* *f*

Str. Bass *f*

44 45 46

Vlns. I *ff* *div.* *mf* *First and third chair only* *mf* *second and fourth chair only*

Vlns. II *ff* *div.*

Vla. *ff* *first chair only*

Cello *ff* *p* *second chair only* *p*

Str. Bass *ff* *p* *Solo pizz.*

47 48 49 tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *tutti* *mp*

f *unis.* *f* *tutti* *unis.* *tutti arco* *f*

50 unis. 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf*

unis. *b* *b*

53 54 55

Vlns. I *f*

Vlns. II *f* *mf*

Vla. *mf*

Cello *f* pizz.

Str. Bass *f* pizz.

56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

arco

arco

62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

p

pizz.

mp

pizz.

mp

pizz.

p

pizz.

p

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

arco

pizz.

(pizz.)

69 70 71 non div. 72 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *crescendo*

arco

p *crescendo*

p *crescendo*

arco

p *crescendo*

73 Solo 74 75 76

I

Vlins. Others *mf*

Vla.

Cello *mf* pizz. arco pizz. arco

Str. Bass *mf* pizz. arco pizz. arco

77 78 79

I

Vlins. *f*

Vla. *mf* pizz. arco

Cello pizz. arco pizz. arco

Str. Bass pizz. arco pizz. arco

80 unis. 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. arco

83 div. 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp p

86 87 88 V

I

Vlns. *mf*

II *pizz.* *arco* *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

89 unis. 90 91

I *f*

Vlns. *f*

II *f*

Vla.

Cello

Str. Bass

92 93 94

Vlns. I *mf*

Vlns. II *f*

Vla. *f*

Cello *pizz.* *mf*

Str. Bass *pizz.* *mf*

95 96 97

Vlns. I *f*

Vlns. II *f*

Vla. *mf*

Cello *arco* *mf*

Str. Bass *mf*

98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

arco

101 102 103

Solo

Others

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

f

ff

fp

ff

fp *crescendo*

ff

fp *crescendo*

ff

fp *crescendo*

ff