

MUSICAL MOODS IN G

(I. March II. Waltz III. Frolic)

By Dean Logsdon

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

MUSICAL MOODS IN G

Musical Moods in G celebrates the way music can enhance the activities that appeal to young people. Written in three parts, this piece begins with a short "March," followed by one of music's most well-liked dances, the "Waltz," and finally ending with an easy-going "Frolic." Guaranteed to set the "mood" at your next concert.

CONDUCTOR SCORE

Duration - 5:30

I. March

Dean Logsdon

Alla Marcia (♩ = 120)

A musical score for five string instruments: Violins I, Violins II, Viola, Cello, and String Bass. The music is written in G major (one sharp) and 4/4 time. It consists of four measures. Measures 1 and 3 start with a forte (*f*) dynamic, while measures 2 and 4 are marked mezzo-piano (*mp*). Each measure contains sixteenth-note patterns for all instruments, often grouped in pairs or fours. Above each staff, there are square markings indicating bowing techniques: up-bow or down-bow strokes, and accents. A large red watermark reading "Purchased from Musicnotes.com" is diagonally across the page.

5 6 7 8

To Coda

I
Vlns. *f mp f*

II
Vlns. *f mp f*

Vla.
Viola *f mp f*

Cello
Cello *f mp f*

Str. Bass
String Bass *f mp f*

**Copyright © MMV by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.**

All rights reserved. Printed in USA.

Hear this composition online at alfred.com

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

10 11 12 13

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

15 16

D. C. al Coda

17

18

Coda

II. Waltz

Tempo di Valse (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

mf

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

6

7

8

9

10

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f *espressivo*

mf

mf

mf

21 22 23 4 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

To Coda \oplus

31 1. 32 33 34 35 4.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

41 42 4 43 44 45 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

46 47 48 49 50 51 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

52 53 54 *D. C. al Coda*

Vlns. I *rall.*

Vlns. II *rall.*

Vla. *rall.*

Cello *rall.*

Str. Bass *rall.*

55 56 *Coda*

57 58 59 60 61 62

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

23341

III. Frolic

Allegro moderato (♩ = 104) $\boxed{3}$ $\frac{3}{4}$

Violins I

Violins II

Viola

Cello

String Bass

p *mf*

2 3 4 5

V V

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

6 7 8 9 10

4

V

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rall.

ten.

rall.

ten.

rall.

ten.

rall.

ten.

21 *a tempo*

Vlns. I *cresc.* *f*

Vlns. II *a tempo* 4 *cresc.* *f*

Vla. *a tempo* *cresc.* *f*

Cello *a tempo* *cresc.* *f*

Str. Bass *a tempo* *cresc.* *f*

26 *decresc.*

Vlns. I *decresc.*

Vlns. II 2 1 4 *decresc.*

Vla. *decresc.*

Cello *decresc.*

Str. Bass *decresc.*

31 32 33 34 35 36 *To Coda* 

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*



37 38 39 40 41 42

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*



43 44 45 46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71 72 *D. S. al Coda*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Coda

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass