

young symphonic band series

Of Times Medieval

By Jared Spears

Of Times Medieval musically depicts characteristic events that occurred in Europe during the Medieval Period (400 to 1400). This unique piece begins with a musical snapshot of a monastery depicted by an old chant on which the entire work is based, "Veni Creator Spiritus" (Come, O Creator Spirit) heard first by the woodwinds then transformed into a majestic chorale for the full band. A celebration in the streets of a village follows only to be interrupted by a clash of swords and shields as an enemy suddenly appears to battle for power and land. The foes are defeated and peace returns to the joyous villagers.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — 1st Trombone
2 — Oboe	3 — 2nd Trombone
2 — Bassoon	2 — Baritone T.C.
6 — 1st B \flat Clarinet	2 — Baritone B.C.
6 — 2nd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	Percussion - 5 players:
2 — B \flat Bass Clarinet	2 — Mallet Percussion (Bells/Xylophone)
2 — 1st E \flat Alto Saxophone	4 — Percussion 1 (Maracas/Snare Drum/Tambourine/ 2 large metal Wrenches, Triangle/Bass Drum/ metal Garbage Can Lids)
2 — 2nd E \flat Alto Saxophone	4 — Percussion 2 (Suspended Cymbal/2 Tom-Toms: L-H)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
4 — 1st B \flat Trumpet	
4 — 2nd B \flat Trumpet	



Of Times Medieval

FULL SCORE
Duration - 4:00

Jared Spears
(ASCAP)

Reverently ♩ = 60

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Maracas/S.D./Tamb./ 2 large metal wrenches, Tri./ B.D./2 metal garbage can lids)

Percussion 2 (Sus. Cym./2 Tom-Toms: L-H)

Timpani (3 Timp./2 large metal wrenches)

Bells (plastic mallets)

Maracas Play with top of heads pointing to the floor. Swirl maracas like stirring with a spoon.

Triangle

Sus. Cym. (yarn mallets)

1 2 3 4 5 6

11 **Piu mosso** ♩ = 76
Grandioso

accel.

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p* *f*

Cls. 1 *mp* *p*

Cls. 2 *mp* *p*

A. Cl. *f*

B. Cl. *mp* *p* *f*

A. Saxes 1 *mp* *f*

A. Saxes 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba (Bsn., B. Cl.) *mp* *p* *mp* *f*

Mlts.

Perc. 1 *f* *mp* S.D. *mp* *f* B.D.

Perc. 2 *mp* *f*

Timp. *mp* *f*

7 8 9 10 11 12

Fl. *f* *mf* 17

Ob. *f* *fp* *f*

Bsn. *fmf*

Clas. 1 *f* *mf*
2 *f* *fp* *f*

A. Cl. *fmf*

B. Cl. *fmf*

A. Saxes 1 2 *fp* *fmf*

T. Sax. *fmf*

Bar. Sax. *fmf*

Tpts. 1 *fp* *f* *mf* *unis.*
2 *fp* *f*

Hn. *f* *fmf*

Trbs. 1 *fmf*
2 *fmf*

Bar. *fmf*

Tuba *fmf*

Mlts. *f*

Perc. 1 *f* Tri.

Perc. 2 *p* *mf* *p* *mf*

Timp. *fmf*

13 14 15 16 17 18

Drammatico

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Drammatico

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

19 20 21 22 23

rit. 27 Joyfully ♩ = 120

Fl. *mf* *pp* *no trill*

Ob.

Bsn. *mf* *f* *mf* *mf* *mp* *p* *mf*

Cls. 1 *mf* *mp*

2 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 *a2* *mf* *f* *mp*

2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

rit. 27 Joyfully ♩ = 120

Tpts. 1 *mf* *f* *mp*

2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

Trbs. 1 *mf* *mp*

2 *mf* *mp*

Bar. *mf* *f* *mp* *p* *mf*

Tuba *mf* *mp* *p* *mf*

Mlts. *mf* *p*

Perc. 1 *mf* *B.D. mp*
(S.D. stick near edge of cym.)

Perc. 2 *mp*

Timp.

24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Clap hands

f

p

mp

Play

mf

Tri. p

43

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

43

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

38 39 40 41 42 43 44

51

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

51

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

Tom-Toms

Tamb. shake roll

45 46 47 48 49 50 51

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

52 53 54 55 56 57 58

shake roll

59

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

mf

mf

mf

mp

59

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mf

59 60 61 62 63 64 65

67 Playfully

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

67 Playfully

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Mlts. *mp* *f* Solo *gliss.*

Perc. 1 *f* B.D. *f*

Perc. 2 *f* > choke cym.

Timp. *f*

66 67 68 69 70 71

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

mp *f* *fp* *f* *p* *mf* *mf*

S.D. Tamb. (Timp. solo) Solo

72 73 74 75 76 77 78

Musical score for measures 79-84. The score is divided into two systems, each starting with a rehearsal mark [79]. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Baritone (Bar.), and Tuba. The second system includes Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

87

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

87

85

86

87

88

89

90

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

91 92 93 94 95 96

mf *cresc.*

mp *cresc.*

mp *cresc.*

mf *cresc.*

To Coda \emptyset

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mallets (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The second system includes parts for Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mallets (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Performance instructions for Percussion 1 and Percussion 2 are provided:

- Perc. 1:** strike 2 large metal wrenches or 1 large metal wrench and the metal head of a hammer together at irregular times simulating swords striking. Do not play on D.S.
- Perc. 2:** strike 2 large metal garbage can lids together at irregular times simulating sounds of swords and battle shields striking battle shields together. Do not play on D.S.

Dynamic markings include *ff* and *fff*. A *(Timp. solo)* section is marked for Percussion 2 at measure 102.

103

Fl. *div.* *p* *ff*

Ob. *ff*

Bsn. *ff*

1 *ff* *p* *ff*

2 *p* *ff*

A. Cl. *p* *ff*

B. Cl.

A. Saxes 1 *mf*

2

T. Sax.

Bar. Sax.

103

1 *p*

2 *mp*

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2 *ff*

Timp.

strike 2 large metal wrenches or 1 large metal wrench and the metal head of a hammer together at irregular times simulating swords striking

103 104 105 106 107 108

111

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

111

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.
Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

to yarn mallets

S.D.

ff

109

110

111

112

113

114

Molto meno mosso 118 Grandioso

♩ = 76

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Molto meno mosso 118 Grandioso

♩ = 76

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

124 Joyfully $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets) 1 and 2
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Trbs. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlts. (Mirlatons)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Measure numbers 120, 121, 122, 123, and 124 are indicated at the bottom of the score. Dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte) are used throughout. Performance markings include *div.* (divisi), *a2* (second ending), and *Xylo.* (Xylophone). The score concludes with a *fp* dynamic marking in measure 124.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Clars. 1 *mp* *f*

Clars. 2 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *f*

A. Saxes 1 *mp* *f*

A. Saxes 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Hn. *mp* *f*

Trbs. 1 *mp* *f*

Trbs. 2 *mp* *f*

Bar. *f*

Tuba *f*

Mlts. *mp* *mf* *f* Solo *gliss.*

Perc. 1 *mf* *mp*

Perc. 2

Timp. *f*

125

126

127

128

129

130

D.S. al Coda ϕ

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Trbs. 1 and 2 (Trombones), Bar. (Baritone), Tuba, Mlts. (Mallets), Perc. 1 and 2 (Percussion), and Timp. (Timpani). The score spans measures 131 to 136. Measure 131 starts with a dynamic marking of *f*. Measure 134 includes a dynamic marking of *p*. Measure 135 features a *Tamb.* (Tambourine) entry with a *mf* dynamic and a *(Timp. solo)* section for the timpani. Measure 136 concludes with a *mf* dynamic. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

131

132

133

134

p

135

136

⊕ Coda

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

Cls. 1 *sfz*

Cls. 2 *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

A. Saxes 1 *a2 sfz*

A. Saxes 2 *a2 sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

⊕ Coda

Tpts. 1 *div. unis. sfz*

Tpts. 2 *sfz*

Hn. *sfz*

Trbs. 1 *sfz*

Trbs. 2 *sfz*

Bar. *sfz*

Tuba *sfz*

Mlts. *sfz*

Perc. 1 *sfz*

Perc. 2 *mf sfz* choke cym.

Timp. *sfz*