

THE YULETIDE RAG

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Sleigh Bells	1

YULETIDE RAG

What would it sound like if Scott Joplin had written "Jingle Bells?" Your students and audience will find out when they hear this delightful holiday piece in ragtime style. The rag begins with the violins presenting a jazzed-up version of "Jingle Bells" using syncopation and turn-of-the-century harmonies. Sleigh bells join in at the chorus of the tune. Violas and cellos then introduce "Deck the Halls" in ragtime style, trading four-measure phrases with the violins. Basses and cellos are briefly featured before "Jingle Bells" reappears. This arrangement is full of great teaching opportunities (chromatics and syncopated rhythms), and has a mature, polished sound that orchestras of all levels will enjoy. All parts are playable in first position throughout.

The Yuletide Rag

CONDUCTOR SCORE
Duration - 3:00

Richard Meyer

Moderato (♩ = 120)

Violins I
Violins II
Viola
Cello
String Bass
Sleigh Bells

f *f* *f* *f* *f* *f*

2 3 4

x2 x2 x4 x1 -1 x2 x4

Solo

Detailed description: This block contains the first four measures of the conductor score. It features staves for Violins I and II, Viola, Cello, String Bass, and Sleigh Bells. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 120 beats per minute. Measures 1 and 2 show the Violins and Viola/Cello/Str. Bass playing a rhythmic pattern starting with a forte (f) dynamic. Measures 3 and 4 continue this pattern, with the Sleigh Bells entering in measure 3 with a solo part. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
S. Bells

mf *mp* *mp* *mp* *mp*

5 6 7 8

4 4

Detailed description: This block contains measures 5 through 8 of the conductor score. The dynamics are marked mezzo-forte (mf) for the Violins and mezzo-piano (mp) for the Viola, Cello, and String Bass. The Sleigh Bells are silent in these measures. Measures 6 and 7 feature a four-measure rest for the Violins. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

9 10 11 12 13 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

f

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

f

x2 3 4

-1

1/2 Pos.

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

34 35 36 37 *Fine*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

S. Bells

38 Viola cues ----- Play

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
S. Bells

p *f*

42 Viola cues ----- Play

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
S. Bells

p *f*

Musical score for measures 46-49. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, Double Bass, and S. Bells. The key signature is one sharp (F#). The time signature is 2/4. Measures 46 and 47 feature a pizzicato (pizz.) texture with a dynamic of mezzo-forte (mf). Measures 48 and 49 feature an arco texture with a dynamic of forte (f). A crescendo hairpin is present in measures 48 and 49. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Musical score for measures 50-53. The score continues with the same string ensemble. Measures 50 and 51 feature an arco texture with a dynamic of piano (p). Measure 51 includes a fermata over the second measure and a fingering '4' in the Viola part. Measure 52 features a dynamic of forte (f) and includes a fingering 'V' in the Viola part. Measure 53 features a dynamic of forte (f) and includes a fingering '4' in the Viola part. The section concludes with the instruction 'D. C. al Fine'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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