

¡FIESTA NAVIDAD!

for 2-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With energy ($\text{♩} = \text{ca. } 160\text{--}168$)

PIANO

PART I

PART II

9

Fe-liz Na-vi -

Fe-liz Na-vi -

dad.

Fe-liz Na-vi - dad.

Fe-liz Na-vi -

dad.

Fe-liz Na-vi - dad.

Fe-liz Na-vi -

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* Also available for S.A.T.B., Level Four (20070) and 3-part mixed, Level Three (20071).
SoundTrax CD available (20073).

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13 1. dad y— Prós - pe - ro A - ño Nue - vo.* Feliz Na - vi -

dad y— Prós - pe - ro A - ño Nue - vo.* Feliz Na - vi -

1. 17 2. 19 *mf* Nue - vo. May you have a ver - y mer - ry Christ - mas;

Nue - vo.

2. *mf*

21 Hap - py New Year, too. And may all the joy— of the sea - son

* Feh-leese Nah-vee-dah ee Proh-speh-roh Ah-nyoh Nooweh-voh (Merry Christmas and Happy/Prosperous New Year)

4

25

27 *mf*

last the whole year through. May you have a ver - y mer-ry Christ-mas;

mf

Oo _____ ver - y mer-ry Christ-mas;

29

Hap - py New Year, too. And may all the joy ____ of the sea-son

Hap - py New Year, too. Oo _____ joy ____ of the sea-son

33

f

35

last the whole year through. Fe-liz Na-vi - dad. Fe-liz Na-vi -

f

last the whole year through. Fe-liz Na-vi - dad. Fe-liz Na-vi -

f

20072

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37

dad.

Fe-liz Na-vi - dad y— Prós - pe - ro A - ño

dad.

Fe-liz Na-vi - dad y— Prós - pe - ro A - ño

1.

Nue - vo.

Fe-liz Na-vi - Nue - vo.

2.

Nue - vo.

Fe-liz Na-vi - Nue - vo.

De -
mf

1.

2.

mf

45

cem - ber is a time of cel - e - bra - tion:

La Fi -

cem - ber is a time of cel - e - bra - tion:

La Fi -

6

49

es - ta de - la Po - sa - da.

es - ta de - la Po - sa - da.

53

New Year is a time for joy and laugh - ter.

New Year is a time for joy and laugh - ter.

55

Ju-bi-lo y cel - e - bra - ci - ón!*

Ju-bi-lo y cel - e - bra - ci - ón!*

8

* yoo-bee-loh ee ceh-leh-brah-see-yohn (Joy and celebration)

20072

Musical score for a vocal piece with piano accompaniment. The score consists of five systems of music, each with two staves: treble and bass. The key signature is one flat (F#), and the time signature is common time (indicated by 'C').

System 1: Measures 61-63. Dynamics: *f* (fortissimo) at measure 61, *f* (fortissimo) at measure 63. The lyrics are "Fe-liz Na-vi - dad." Repeated twice.

System 2: Measures 64-66. Dynamics: *f* (fortissimo) at measure 64. The lyrics are "Fe-liz Na-vi - dad." Repeated twice.

System 3: Measures 67-70. Dynamics: *f* (fortissimo) at measure 67. The lyrics are "Fe-liz Na-vi - dad." Repeated twice.

System 4: Measures 71-74. The lyrics are "dad." Repeated twice. Dynamics: *f* (fortissimo) at measure 71. The lyrics are "Fe-liz Na-vi - dad y— Prós - pe - ro A - ño". Repeated twice.

System 5: Measures 75-78. The lyrics are "dad." Repeated twice. The lyrics are "Fe-liz Na-vi - dad y— Prós - pe - ro A - ño". Repeated twice.

System 6: Measures 79-82. The lyrics are "Nue - vo." Repeated twice.

System 7: Measures 83-86. The lyrics are "Nue - vo." Repeated twice.

System 8: Measures 87-90. The lyrics are "Nue - vo." Repeated twice.

Text Overlay: A large, diagonal red watermark reads "Preview Only Legal Use Requires Purchase".

Musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 73 consists of four empty measures. Measure 74 begins with the vocal entries: the soprano sings eighth-note pairs (A, C), (D, F), (E, G), (F, A) followed by a breve rest; the alto sings eighth-note pairs (B, D), (C, E), (D, F), (E, G) followed by a breve rest; the piano accompaniment consists of eighth-note pairs (A, C), (D, F), (E, G), (F, A).

Measure 77: The soprano sings "La Fi-es - ta." (with a fermata over the last note). The piano accompaniment consists of eighth-note pairs (A, C), (D, F), (E, G), (F, A). Measure 78: The alto sings "La fi-es - ta." (with a fermata over the last note). The piano accompaniment consists of eighth-note pairs (B, D), (C, E), (D, F), (E, G).

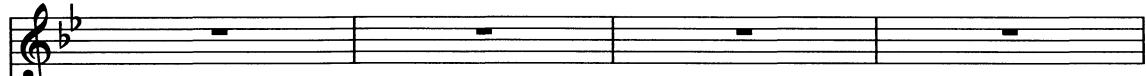
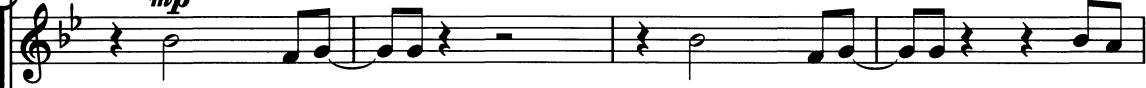
La Fi-es - ta. La fi-es - ta. Na-vi -

dad y Prós - pe - ro A - ño Nue - vo.

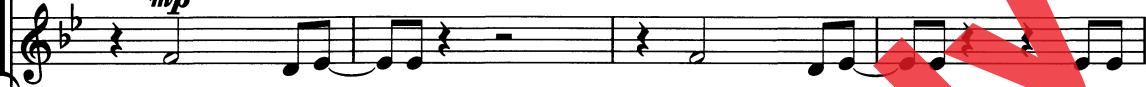
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85

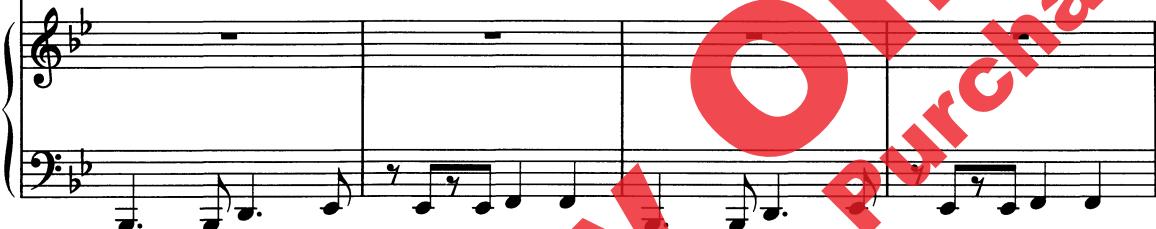
DESCANT

PART II *mp*

La Fi-es - ta. La Fi-es - ta. Na-vi -

PART II *mp*

La Fi-es - ta. La Fi-es - ta. Na-vi -



89



Fe-liz Na-vi -



dad y— Prós - pe - ro A - ño Nue - vo.



dad y— Prós - pe - ro A - ño Nue - vo.

*f*

10

93



f

La Fi-es - ta.

La Fi-es - ta.

Na-vi -

La Fi-es - ta.

La Fi-es - ta.

Na-vi -

97

dad y — Prós - pe - ro, — Na-vi - dad y — Prós - pe - ro, — Na-vi -

dad y — Prós - pe - ro, — Na-vi - dad y — Prós - pe - ro, — Na-vi -

dad y — Prós - pe - ro, — Na-vi - dad y — Prós - pe - ro, — Na-vi -



101

dad y— Prós - pe - ro A - ño Nue - vo.

dad y— Prós - pe - ro A - ño Nue - vo.

dad y— Prós - pe - ro A - ño Nue - vo.

105

Fi - es - ta!

Fi - es - ta!

Fi - es - ta!

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