



Dedicated to Brassband Oberösterreich - "2002-2012 Ten Years Of Best Brass"

# GROOVE MACHINE

Otto M. Schwarz

Groovy ♩ = 1

Eb Cornet  
 Bb Solo Cornet  
 Bb Repiano Cornet  
 Bb Cornet 2  
 Bb Cornet 3  
 Bb Flugel Horn  
 Eb Solo Horn  
 Eb Horn  
 Eb Horn  
 Bb Baritone 1  
 Bb Baritone 2  
 Bb Trombone 1  
 Bb Trombone 2  
 Bass Trombone  
 Bb Euphonium 1, 2  
 Eb Bass  
 Bb Bass  
 Electric Bass  
 Timpani  
 Mallet Percussion  
 Percussion 1  
 Percussion 2

Eb Cnt.  
 Bb S. Cnt.  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 E. Bs.  
 Timp.  
 Mallet Perc.  
 Perc. 1  
 Perc. 2

10

10 11 12 13

14 15 16 17

18

18 19 20 21

22 23 24 25

Eb Cnt.  
 Bb S. Cnt.  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 E. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Eb Cnt.  
 Bb S. Cnt.  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 E. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

34

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

E. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Shaker (Egg)

*f*

*simile*

*Svb ad lib.*

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

E. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*f*

42

*Sub. ad lib.*

**M**

*simile*

*simile*

*simile*

42 43 44 45

**M**

46 47 48 49

50

50 51 52 53

54 55 56 57

58

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2.

B♭ Cnt. 3.

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1.

E♭ Hn. 2.

B♭ Bari. 1.

B♭ Bari. 2.

B♭ Tbn. 1.

B♭ Tbn. 2.

Bs. Tbn.

B♭ Euph. 1, 2.

E♭ Bs.

B♭ Bs.

E. Bs.

Timp.

Mall. Perc.

Perc. 1.

Perc. 2.

58 59 60 61

64

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2.

B♭ Cnt. 3.

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1.

E♭ Hn. 2.

B♭ Bari. 1.

B♭ Bari. 2.

B♭ Tbn. 1.

B♭ Tbn. 2.

Bs. Tbn.

B♭ Euph. 1, 2.

E♭ Bs.

B♭ Bs.

E. Bs.

Timp.

Mall. Perc.

Perc. 1.

Perc. 2.

62 63 64 65

Tubular Bells (Church Bell)







Eb Cnt.  
 Bb S. Cnt.  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 E. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

82 83 84 85

Eb Cnt.  
 Bb S. Cnt.  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 E. Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

86 87 88 89

Score page 90-93. Instruments include Eb Cnt., Bb S. Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., E. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black 'M' watermark is present in the center of the page.

Score page 94-97. Instruments include Eb Cnt., Bb S. Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., E. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black 'M' watermark is present in the center of the page. The page number 96 is in the top right corner. The instruction *Svb ad lib.* is written above the Eb Cnt. staff on page 96.

Score for measures 98-101. The score includes parts for Eb Cnt., Bb S. Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., E. Bs., Timp, Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present in the vocal staves (measures 98-100) and the Eb Bs. staff (measure 100).

98

99

100

101

Score for measures 102-105. The score includes parts for Eb Cnt., Bb S. Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., E. Bs., Timp, Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present in the vocal staves (measures 102-104) and the Eb Bs. staff (measure 104). A box containing the number '102' is located above the Eb Cnt. staff at the beginning of the page.

102

102

103

104

105

106 107 108 109

110

110 111 112 113