

CELEBRATE KWANZAA

for 2-part/S.S.A. voices and piano
with optional percussion and CD*

Words and Music by
MARTI LUNN LANTZ
and LOIS BROWNSEY

With a stately pulse (♩ = ca. 108-112)

PART I
PART II

A FEW VOICES

PIANO

PERCUSSION

**SPEAKER (on repeat): During the week of Kwanzaa, people gather in the evening to light the candles of the Kinara, a candleholder, which is an important symbol of this celebration.

5
(2nd time only)

Kwan - zaa. — Kwan - zaa. —

oom, ha - oom, ha -

Triangle

Low Drum
mp

*Also available for 3-part/mixed voices, Level Three (17699).
SoundTrax CD available (17701).

**Kinara (pronounced Kee-NAH-rah), a candleholder which holds seven candles and represents the original stalk from which we all sprang.

9



mf

Sev - en nights to cel - e - brate Kwan - zaa, —
Chil - dren are the cen - ter of Kwan - zaa, —

oom,

ha -



mf



mf

11

sev - en can - dies that you will light. —
learn - ing of their his to - ry. —

oom,

ha -

13

Red and green and black are the col - ors, _____ a
 And to have a bright - er fu - ture _____ we

oom, A
We

15

sym - bol that's a beau - ti - ful sight. _____
 take re - spon - si - bil - i - ty. _____

(rejoin section)

sym - bol that's a beau - ti - ful sight. _____
 take re - spon - si - bil - i - ty. _____

17

PART I

Musical staff for Part I, first vocal line. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Red is for the blood of the peo - ple. —
 Trust - ing in your - self and your fam - 'ly. —

PART II (mel.)

Musical staff for Part II (mel.), second vocal line. Treble clef, key signature of one sharp (F#). The melody is identical to the first vocal line.

Red is for the blood of the peo - ple. —
 Trust - ing in your - self and your fam - 'ly. —

Piano accompaniment for Part I. Grand staff with treble and bass clefs, key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Shaker, Cabasa, or Gourd

Rhythm part for Shaker, Cabasa, or Gourd. A single staff with a treble clef and key signature of one sharp (F#). It features a series of rhythmic patterns marked with 'x' symbols, indicating where to strike the instrument. A dynamic marking 'f' is present at the beginning.

19

Musical staff for Part I, first vocal line. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Green is for the hope of new life. —
 join - ing in com - mu - ni - ty. —

Musical staff for Part II (mel.), second vocal line. Treble clef, key signature of one sharp (F#). The melody is identical to the first vocal line.

Green is for the hope of new life. —
 join - ing in com - mu - ni - ty. —

Piano accompaniment for Part I. Grand staff with treble and bass clefs, key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a steady bass line.

2

Piano accompaniment for Part II. Grand staff with treble and bass clefs, key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a steady bass line. A double bar line with a repeat sign is at the end.

21 (mel.)

Black is for the face of Af - ri - ca, re -
 We can work to - geth - er and keep the faith with

Black is for the face of Af - ri - ca, re -
 We can work to - geth - er and keep the faith with

23

mem - ber - ing the pain and strife.
 pur - pose and with dig - ni - ty.

mem - ber - ing the pain and strife.
 pur - pose and with dig - ni - ty.

25

f

Cel - e - brate Kwan -

f

Cel - e - brate Kwan -

f

Higher Pitched Drum

28

zaa, Kwan - zaa, Cel e - brate

zaa, Cel e - brate

31 *2nd time to Coda (p.9) ⊕*

Kwan - zaa.

A FEW VOICES *mp*

Kwan - zaa. Ha -

2nd time to Coda (p.9) ⊕

2nd time to Coda (p.9) ⊕

SPEAKER: During each night of Kwanzaa, people may stay at home with family, or join others in the community, sharing folk tales, songs, and stories of the lives of famous African-Americans.

34 PART I and II (both times) *p* D.S. al ⊕ Coda (m. 9, p.3)

Kwan - zaa. Kwan - zaa. —

(2nd time *mf*)

oom, ha - oom, ha -

D.S. al ⊕ Coda (m. 9, p.3)

Triangle D.S. al ⊕ Coda (m. 9, p.3)

Low Drum *mp*

38

DESCANT

f

Cel - e - brate

PART I

zaa. Cel - e - brate

PART II

zaa. Cel - e - brate

♣ CODA

41

Kwan - zaa, Kwan - zaa. Cel - e -

Kwan zaa, Kwan - zaa. Cel - e -

Kwan zaa, Kwan - zaa. Cel - e -

44

brate Kwan - zaa.

brate Kwan - zaa.

brate Kwan - zaa.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

47

49

Kwan - zaa. Kwan - zaa. - Kwan - zaa. -

Kwan - zaa. Kwan - zaa. -

Kwan zaa. Ha - oom. Ha -

decresc.

decresc.

decresc.

decresc. poco a poco

decresc. poco a poco

SPEAKER: Kwanzaa is a feast for the past, a celebration of the present, and a dream for the future.

51

decresc. *mp*

Kwan - zaa. — Kwan - zaa. —

decresc. *mp*

Kwan - zaa. — Kwan - zaa. —

decresc. *mp*

oom, ha - oom, ha -

mp

55

mp *f*

Kwan - zaa, — oh, Kwan-zaa!

f

Kwan - zaa, — oh, Kwan-zaa!

f

oom. Kwan - zaa, — oh, Kwan-zaa!

f

CELEBRATE KWANZAA

PERCUSSION

Words and Music by
MARTI LUNN LANTZ
and LOIS BROWNSEY

With a stately pulse (♩ = ca. 108-112)

4 Triangle

Low Drum *mp*

9 §

14 *mf*

17 Shaker, Cabasa, or Gourd

19 2 2 *f*

25 Higher Pitched Drum

2nd time to Coda ⊕

32 34 Triangle

Low Drum *mp*

D.S. al ⊕ CODA

⊕ CODA

38 39

43

48 49

decresc. poco a poco

53 *mp* *f*

