

**Silent, Starry Night** is an anthem for Christmas Eve, Christmas Day, and Christmastide that incorporates the beloved carol *Silent Night*. Suggested corresponding lectionary readings include Isaiah 9: 1-7, Luke 2: 1-20, and Titus 2: 11-14. One basic homiletical theme is that the tiny child, born in a humble manger, is the Messiah, the Son of God.

In rehearsal, strive for a gently flowing legato enlivened by a strong sense of the underlying eighth-note pulse. The phrasing should be dictated by sensitivity to the text. For example, choirs may wish to sing mm. 9-16 as one long phrase, avoiding a breath at the end of m. 12. Carefully adhere to the breath marks in mm. 43-50, which overlap between the voice parts, creating the effect of one continuous phrase. Equal attention should be given the dynamics in mm. 35-50 and mm. 65-80 which, if properly performed, highlight specific vocal lines. A unison children's choir may sing the descant from m. 65 to the end.

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# SILENT, STARRY NIGHT

for S.A.T.B. voices, accompanied,\*  
with opt. unison children's choir and flute\*\*

Words by  
ANNA LAURA PAGE

Incorporating *SILENT NIGHT*  
by FRANZ GRUBER (1787-1863)  
Arranged by ANNA LAURA PAGE

Gently (♩ = ca. 80 - 84)

ACCOMP.

9 UNISON VOICES  
*mp*

Star-ry night, star so bright, shine o'er the man - ger

\* Also available for S.A.B. voices, No. 16013, and 2-part any combination voices, No. 16014.

\*\* Flute part may be found on p. 12.

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13

where the In - fant Je - sus is sleep - ing on the hay.

17

S.

A.

T. *mf unis.*

B.

King of kings, Lord of lords, kneel and a - dore Him,

*mf*

21

*mf unis.*

Might-y God, Prince of Peace, Sav - ior of all, al - le -

*mf*

25

*f* lu - ia, al - le - lu - ia, He is born to - day, *mf* al - le -

*f* *mf*

29

*rit.*

lu - ia, the Sav - ior is born! *a tempo mp*

*rit.* *a tempo mp*

33

35

(hushed) *p unis.*

Ma - ry sings *mf unis.*

Moth - er Ma - ry sing - ing sweet

*mf*

37

lul - la - bies, an - gels watch  
 lul - la - bies as the an - gels watch o'er His

41

o'er His bed. Breez - es bil - low  
 bed. Breez-es soft ly bil - low a -

43

45

round the Child, the Ho - ly In - fant, so  
 round the Child, \*\*Ho - ly In - fant, so

\* No breath.

\*\* Words by JOSEPH MOHR, 1792-1848; translated by JOHN FREEMAN YOUNT, 1820-1885.

51 *mf*

49

meek and mild. Sleep in heav - en - ly  
ten - der and mild.

53

peace, sleep in heav - en - ly

*rit.*  
*mp*

*mp rit.*

57

*a tempo*

peace.

*a tempo*

61

Musical score for measures 61-64. The top system shows a vocal line with rests. The bottom system shows a piano accompaniment with a 'dim.' (diminuendo) marking over the final measure.

**65** **DESCANT**  
*(a few voices and/or unis. children's choir and opt. flute one octave higher.)*

*mp*

Star-ry night, star so bright shine o'er the man - ger

S.

*p*

A.

Oo

Oo

T.

*p*

B.

**65**

*p*

69

where the In - fant Je - sus is sleep - ing on the hay.

Oo

69

73

*mf*

King of kings, Lord of lords, kneel and a - dore Him,

*mp*

Oo

*mp*

73

*mp*



77

Might - y God, Prince of Peace, Sav - ior of all, al - le -

Oo

77

81 *f* *dim.* *rit.* *mp*

lu - ia, al le - lu - ia, sleep in heav'n - ly — peace, al - le - lu - ia, in

*f* *dim.* *rit.* *mp*

Sleep in heav - en - ly peace, — sleep — in

*f* *dim.* *mp*

81

*f* *dim.* *rit.* *mp*

86 *a tempo* *rit.*

heav - en-ly peace.

*a tempo* *rit.*

heav - en-ly peace.

86 *a tempo* *rit.*

91 *Slower* (♩ = ca. 72) *mp* *p* *rit.*

Sleep in heav - en-ly peace.

*mp* *Slower* (♩ = ca. 72) *p* *rit.*

Sleep in heav - en-ly peace.

91 *Slower* (♩ = ca. 72)

# SILENT, STARRY NIGHT

FLUTE

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by FRANZ GRUBER (1787-1863)  
Arranged by ANNA LAURA PAGE

Gently (♩ = ca. 80 - 84)

8 9 8 17 8 25 4 2

31 *a tempo* 4 35 8 43 8 51 4 2 *a tempo*

61 4 65 *mp*

70 73 *mf*

76 81 *f*

82 *dim.* *rit.* *mp* *a tempo*

88 3 91 *rit.* *mp* *p* *rit.* *Slower* (♩ = ca. 72)