

ALFRED'S CHALLENGER BAND SERIES

Swashbuckler's March

By Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 4 – 1st B♭ Trumpet |
| 2 – Oboe | 4 – 2nd B♭ Trumpet |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 2 – Percussion (Snare Drum, Bass Drum, Crash Cymbals) |
| 2 – 1st E♭ Alto Saxophone | 2 – Timpani & Bells |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |



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Swashbuckler's March

CONDUCTOR
Duration - 3:05

Mark Williams

1 **Moderato** 2 3 4

Flute
Oboe

B \flat Clarinets 1 2

E \flat Alto 1
Saxophones 2

B \flat Trumpets 1 2

F Horn

Trombone

Baritone
Tuba

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbal)

Timp. *mp*

Timpani
and Bells

B \flat & F *mp*

5 6 7 8 +Ob.

Fl.
Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar.
Tuba

Perc.

Timp.

mp

simile

mp

Coda

35 36 37 38

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp *mf* *a2*

p to Bells *mp*

39 40 41 42 43

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp *mf* *mp* *a2* *p*

44 45 46 47

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f

f

f

mf

mf

48 49 50 51

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp

mp

mp

a2

f

f

f

f

p

p

52 53 54 55 56

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf

f

57 58 59 60

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f

a2

tr

61

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

62 63 64 a2

65 66 67 68

The image shows a page of a musical score for a band, covering measures 61 through 68. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute/Oboe (Fl. Ob.), Clarinets (Cls. 1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trb.), Baritone/Tuba (Bar. Tuba), Percussion (Perc.), and Bells. The music is written in a key signature of one flat (B-flat) and a common time signature. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated above the Flute/Oboe staff. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is superimposed over the entire page.

69

70 71 72

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

73 74 75 76

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

ff

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