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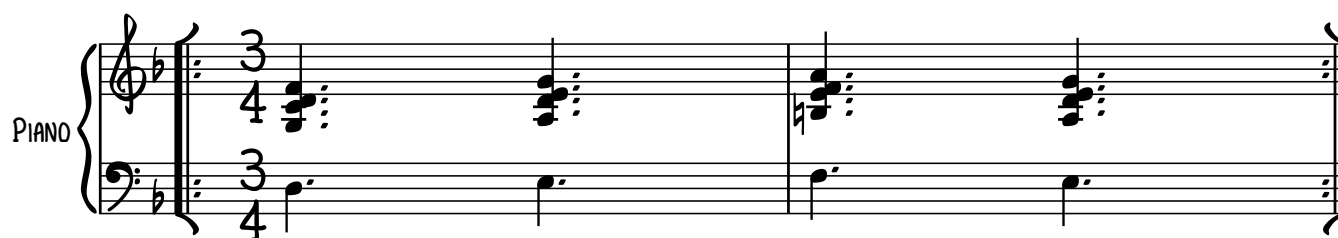
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NORWEGIAN WOOD

Allan Holdsworth's Intro

This Beatles tune has been covered by everyone from Jan and Dean to Count Basie, but it lends itself nicely to a modal Middle Eastern jazz treatment a la Coltrane's "My Favorite Things." Ira Sullivan has just such a version on his *Horizons* album, but the intro is a free jazz bass solo, not what we're looking for here. Allan Holdsworth has a similar treatment on his album *None Too Soon* that opens with a simple modal vamp, over which the drums solo before he comes in with the melody.

♩=210 SWING



Peter Sprague's Intro

The Del Mar-based guitarist Peter Sprague has a wonderful arrangement of this song, which doesn't seem to be on any of his many recordings but can be readily found on YouTube. Here's his guitar intro vamp. He varies the arpeggiation and bass rhythm a lot, here I've simplified it for playability. It'd transfer easily to piano.

♩=172 SWING

