

dedicated to my mother
AVE MARIA
 for Vocal or Instrumental Soloist
 from *Missa Solemnis*

André Waignein

Tempo: $\text{♩} = 88$

Vocal or Instrumental Soloist

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Percussion

Bell tree




Measures 9-16

Soloist

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc.

Lyrics: A - ve Ma - ri - a gra - ti - a ple - na,




17 18 19 20 21 22 *mf* 23 24

A - ve Ma - ri - a gra - ti - a - ple - na, ple - na, Do - mi - nus te - cum, be - ne - dic - ta, be - ne -

Soloist

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc.

p *p*
S. C. S. C.




25 26 27 28 29 30 *mf* 31 32

die - ta, tu in mu - li - e - ri - bus, et be - ne - dic - tus fru - tus ven - tris tu - i Je - su. A - ve Ma - ri - a gra - ti - a

Soloist

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc.

mf *mp* *mp*
S. C.




33 34 35 36 37 38 39 40

Soloist
ple - ma, A - ve Ma - ri - a gra - ti - a - ple - ma Sanc - tu Ma - ri - a, Ma - ter De -

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc.

mp

mf

Cup mute

p

S.S.C.




41 42 43 44 45 46 47 48

Soloist
i, Ma - ri - a, Ma - ter De - i, Ma - ter De - i, Ma - ri - a,

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc.

f

mp

mf

Open

-2

+2




49 50 51 52 53 54 55 56

Soloist

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc.

f

mf

mp

div.

A - ve Ma - ri - a gra - ti - a

57 58 59 60 61 62 63 64

Soloist

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc.

mf

al

mf

mp

ple - na, A - ve Ma - ri - a gra - ti - a - ple - na A - - ve Ma - ri - a, A -

65 66 67 68 *f* 69 70 71 72

Soloist
-ve Ma - ri - a, A - ve, A - ve, A - ve - Ma - ri - a, A -

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *a2*
mf

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*
Ossia

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp.

Perc.



73 74 *mf* 75 76 77 78 79 80

Soloist
men Ma - ter De - i, A - ve Ma - ri - a.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*
Cue Hn. 1, 2

B♭ Tpt. 2, 3 *p*
Cue Hn. 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*
div.

Bs. *p*

D. Bs. *p*

Timp. *p*

Perc. *p*

