

Full Score  
• Concert Band  
• Harmonic

Ennio Morricone

# ONCE UPON A TIME IN THE WEST arr. André Waignein

Andante ♩ = 46

4

(div.)

pp

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-3

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Tuba

Timpani

Mallets

Percussion

*cue bass clar*

*al*

*chimes*

*silber with mutes (soft mallets)*

*p*

*pp*

*pp*

*pp*

Fl. 1-2

Ob.

Bas.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1,2

T. sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1-3

Hns. 2

Tbn. 1

Trb. 2

Trb. 3

Bar.

Tb.

Timp.

Mail.

Perc.

Fl. 1-2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. sax. 1,2  
T. sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hns. 1-3  
Hns. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
Timp.  
Mall.  
Perc.

Fl. 1-2  
Ob.  
Bns.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. sax. 1,2  
T. sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hns. 1-3  
Hns. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
Timp.  
Mall.  
Perc.

*J. = ♩*

20 *J. = 54*

Fl. 1-2  
Ob.  
Bns.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. sax. 1, 2  
T. sax.  
B. Sax.  
Trp. 1  
Tpt. 2  
Trp. 3  
Hus. 1-3  
Hus. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
Timp.  
Mall.  
Perc.

1. 2. 29  
Fl. 1-2  
Ob.  
Bns.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. sax. 1, 2  
T. sax.  
B. Sax.  
Trp. 1  
Tpt. 2  
Trp. 3  
Hus. 1-3  
Hus. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
Timp.  
Mall.  
Perc. Triangle

ben rit. 34 a tempo

Fl. 1-2  
Ob.  
Bns.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. sax. 1, 2  
T. sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hns. 1-3  
Hns. 2  
Tbn. 1  
Trb. 2  
Trb. 3  
Bar.  
Tb.  
Timp.  
Mall.  
Perc.

Fl. 1-2  
Ob.  
Bns.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. sax. 1, 2  
T. sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hns. 1-3  
Hns. 2  
Tbn. 1  
Trb. 2  
Trb. 3  
Bar.  
Tb.  
Timp.  
Mall.  
Perc.

Fl. 1-2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. sax. 1,2  
 T. sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hns. 1-3  
 Hns. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tb.  
 Timp.  
 Mdl.  
 Perc.

*mf*

*Chimes*

S.C.  
 S.D.  
 B.D.

Fl. 1-2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. sax. 1,2  
 T. sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hns. 1-3  
 Hns. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tb.  
 Timp.  
 Mdl.  
 Perc.

*f*

*Bells*

Fl. 1-2  
Ob.  
Brs.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. sax. 1, 2  
T. sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hns. 1-3  
Hns. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tb.  
Timp.  
Mtl.  
Perc.

*ben rit.*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*S.C.*

*mf*

*f*

*S.C.*

*p*

*Chimes*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 23 staves for various instruments. The woodwind section includes two flutes, one oboe, three clarinets (one in E-flat), and three saxophones (two alto, one baritone). The brass section consists of three trumpets, three trombones, and a baritone. The percussion section includes timpani, mallets, and a snare drum. The score is written in 4/4 time with a key signature of two sharps (F# and C#). A 'ben rit.' (benign ritardando) marking is present at the top. Dynamic markings such as *mf*, *mp*, *f*, and *p* are used throughout. A 'Chimes' section is indicated in the mallet part. The percussion part includes 'S.C.' (snare drum) markings.