

Freddie Mercury

# CRAZY LITTLE THING CALLED LOVE arr. Thijs Oud

Medium Swing  $\text{♩} = \text{♩}$

5

Bb Soprano Saxophone

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugel Horn 1

Bb Flugel Horn 2

Bb Flugel Horn 3

F Horn 1, 2

F Horn 3

Bb Trumpet/Cornet 1

Bb Trumpet/Cornet 2

Bb Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Tenor Tuba

Eb Bass

Bb Bass

Timpani/Mallets

Percussion 1

Percussion 2

Sn.Dr. S.C. | H.H. | Bs.Dr.

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Bb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp./Mall.

Perc. 1

Perc. 2



Score for measures 38-41. Instruments include Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax., Bb B. Sax., Eb Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, Bb Tpt./Cnt. 1, 2, 3, Tbn. 1, 2, 3, Bb Bari. 1, Bb Bari. 2, Bb T. Tuba, Eb Bs., Bb Bs., Timp./Mall., Perc. 1, Perc. 2. A large watermark is present over the Eb Cnt., Bb Fl. Hn. 1, and Bb Bs. staves.

Score for measures 41-44. Instruments include Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax., Bb B. Sax., Eb Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, Bb Tpt./Cnt. 1, 2, 3, Tbn. 1, 2, 3, Bb Bari. 1, Bb Bari. 2, Bb T. Tuba, Eb Bs., Bb Bs., Timp./Mall., Perc. 1, Perc. 2. A large watermark is present over the Eb Cnt., Bb Fl. Hn. 1, and Bb Bs. staves. Measure 41 is marked with a box containing the number 41. Percussion parts include Woodblock and Sn. Dr. in measure 44. Dynamics include *f* and *mf*.

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Bb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp./Mall.

Perc. 1

Perc. 2

53

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Bb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp./Mall.

Perc. 1

Perc. 2

Glockenspiel

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Bb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp./Mall.

Perc. 1

Perc. 2

Woodblock

Sn.Dr.

closed H.H.

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Bb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp./Mall.

Perc. 1

Perc. 2

77

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Bb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp./Mall.

Perc. 1

Perc. 2

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Bb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp./Mall.

Perc. 1

Perc. 2

Bb S. Sax.

Eb A. Sax. 1, 2

Bb T. Sax.

Bb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb T. Tuba

Eb Bs.

Bb Bs.

Timp./Mall.

Perc. 1

Perc. 2

