

CRAZY LITTLE THING CALLED LOVE

Medium Swing

5

Eb Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani/Mallets
 Percussion 1
 Percussion 2

Score for page 17, featuring various instruments and their parts:

- Eb Cnt.:** Part 1, starting with *mf* dynamics.
- Bb S. Cnt.:** Part 1, featuring *Straight mute* instructions.
- Bb R. Cnt.:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bb Cnt. 2:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bb Cnt. 3:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bb Fl.:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Eb S. Hn.:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Eb Hn. 1:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Eb Hn. 2:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bb Bari. 1:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bb Bari. 2:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bb Tbn. 1:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bb Tbn. 2:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bs. Tbn.:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bb Euph.:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Eb Bs.:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Bb Bs.:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Timp./Mall.:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Perc. 1:** Part 1, featuring *Straight mute* and *mf* dynamics.
- Perc. 2:** Part 1, featuring *Straight mute* and *mf* dynamics.

This page of a musical score, numbered 29, features 18 staves for various instruments. The instruments listed are Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp./Mall., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "open" for brass instruments and "Glockenspiel" for the timpani. The notation includes notes, rests, and articulation marks.

This musical score page features 19 staves for various instruments. The woodwinds include Eb Clarinet, Bb Soprano Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bb Flute, Eb Soprano Saxophone, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trumpet 1, Bb Trumpet 2, Bass Trumpet, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timp./Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *f* (forte) and *mf* (mezzo-forte) are present. The Perc. 2 staff includes specific instrumentations for Woodblock and Sn.Dr. (Snare Drum) in later measures.

This page of a musical score, numbered 41, features a large ensemble of instruments. The parts are arranged vertically from top to bottom: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp./Mall., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score features numerous triplets and slurs, indicating complex rhythmic patterns. The percussion parts (Perc. 1 and Perc. 2) are marked with *mf* and include a section labeled "Xylophone" starting in the fifth measure. The woodwind and brass parts are marked with *f* and *mf* dynamics. The string parts (Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.) are marked with *f* and *mf* dynamics. The score is a complex orchestration with many instruments playing simultaneously.

Score for page 53, featuring the following instruments and parts:

- Eb Cnt.
- Bb S. Cnt.
- Bb R. Cnt.
- Bb Cnt. 2
- Bb Cnt. 3
- Bb Fl.
- Eb S. Hn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Bari. 1
- Bb Bari. 2
- Bb Tbn. 1
- Bb Tbn. 2
- Bs. Tbn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp./Mall.
- Perc. 1
- Perc. 2

Key markings and dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (^) and slurs.

This page of a musical score, numbered 65, features 18 staves. The top five staves are for woodwinds: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, and Bb Cnt. 3. The next five staves are for brass: Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, and Bb Bari. 1. The following five staves are for other brass instruments: Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., and Bb Euph. The final three staves are for percussion: Eb Bs., Bb Bs., and Perc. 1/Perc. 2. The Perc. 2 staff includes specific instrument markings: Woodblock, Sn. Dr., and closed H.H. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, beams, and dynamic markings like *f*. Triplet markings (3) are present in several parts, particularly in the woodwinds and brass sections.

Eb Cnt.

Bb S. Cnt. *mf*

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1 *mf*

Bb Tbn. 2 *mf*

Bs. Tbn. *mf*

Bb Euph.

Eb Bs.

Bb Bs.

Timp./Mall.

Perc. 1

Perc. 2

This page of a musical score, numbered 77, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) in the third measure. The instruments and their parts are as follows:

- Eb Cnt.:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bb S. Cnt.:** Harmonic accompaniment with chords, starting in measure 3.
- Bb R. Cnt.:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bb Cnt. 2:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bb Cnt. 3:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bb Fl.:** Melodic line with eighth and quarter notes, starting in measure 3.
- Eb S. Hn.:** Melodic line with eighth and quarter notes, starting in measure 3.
- Eb Hn. 1:** Melodic line with eighth and quarter notes, starting in measure 3.
- Eb Hn. 2:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bb Bari. 1:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bb Bari. 2:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bb Tbn. 1:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bb Tbn. 2:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bs. Tbn.:** Melodic line with eighth and quarter notes, starting in measure 3.
- Bb Euph.:** Melodic line with eighth and quarter notes, starting in measure 3.
- Eb Bs.:** Melodic line with quarter notes, starting in measure 3.
- Bb Bs.:** Melodic line with quarter notes, starting in measure 3.
- Timp./Mall.:** Percussion part with a *Xylophone* section starting in measure 5.
- Perc. 1:** Percussion part with quarter notes, starting in measure 3.
- Perc. 2:** Percussion part with eighth notes and triplets, starting in measure 3 with a *ff* (fortissimo) dynamic.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Eb Cnt.
- Bb S. Cnt.
- Bb R. Cnt.
- Bb Cnt. 2
- Bb Cnt. 3
- Bb Fl.
- Eb S. Hn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Bari. 1
- Bb Bari. 2
- Bb Tbn. 1
- Bb Tbn. 2
- Bs. Tbn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp./Mall.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *ff* (fortissimo) is prominently featured in several staves, indicating a loud section of the music. The notation is complex, with many notes and rests, and some staves have additional markings like accents and slurs. The overall appearance is that of a professional musical score for a large ensemble.