

WHERE ANGELS FLY

In loving memory of Jesse Lefebvre (*02/06/2007 - *24/02/2015)

Kevin Houben

Brass Band

Largo doloroso (♩ = 58)

Score for the first page of the brass band, measures 1-8. The score includes parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, Bb Euphonium 2, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. A large watermark logo is present over the first four staves. Performance markings include *p molto espress. e quasi legato* for the Baritone and Euphonium parts.

Score for the second page of the brass band, measures 9-16. The score continues with the same instruments as the first page. A large watermark logo is present over the first four staves. Performance markings include *mp*, *p*, *mf*, and *pp* for various instruments. A *pp* marking is specifically noted for the Bass Drum (soft beater) in measure 16. A rehearsal mark **2 + 2 + 2** is located at the top right of the page.

18 Solo, straight mute *p sognando e espressivo* (2 + 2 + 2) 20

E♭ Cnt. Solo, straight mute *p sognando e espressivo*

B♭ S. Cnt. 1, 2 Solo, straight mute *p sognando e espressivo*

B♭ S. Cnt. 3, 4 Solo, straight mute *p sognando e espressivo*

B♭ R. Cnt. Solo, straight mute *p sognando e espressivo*

B♭ Cnt. 2 Solo, straight mute *p sognando e espressivo* div., straight mute *p sognando e espressivo* All

B♭ Cnt. 3 Solo, straight mute *p sognando e espressivo*

B♭ Fl. Hn.

E♭ S. Hn. straight mute *pp*

E♭ Hn. 1 straight mute *pp*

E♭ Hn. 2 straight mute *pp*

B♭ Bar. 1 straight mute *pp*

B♭ Bar. 2 straight mute *pp*

B♭ Tbn. 1 cup mute *mp* *p*

B♭ Tbn. 2 cup mute *mp* *p*

Bs. Tbn. cup mute *mp* *p*

B♭ Euph. 1 straight mute *p* straight mute *pp* straight mute *pp*

B♭ Euph. 2 straight mute *p* straight mute *pp*

E♭ Bs. (One player) All *p* *pp* All *pp* *p* All *pp* *p*

B♭ Bs. All *pp* All *pp* *p*

Timp. *p* *pp* *p*

Perc. 1 Glockenspiel (hard mallets, sempre *lc*) *p*

Perc. 2 Tubular Bells (hard cythophone mallets, sempre *lc*) *p* *pp*

*Strike vertically down onto the flat top of the bell head

21 (2 + 2 + 2)

E♭ Cnt. *p* *mp* *p* *f*

B♭ S. Cnt. 1, 2 *p* *mp* *p* *f*

B♭ S. Cnt. 3, 4 *p* *mp* *p* *f*

B♭ R. Cnt. *p* *mp* *p* *f*

B♭ Cnt. 2 *p* *mp* *p* *f*

B♭ Cnt. 3 *p* *mp* *p* *f*

B♭ Fl. Hn.

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 open *p* *mp* *f*

B♭ Bar. 2 open *p* *mp* *f*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 open *p* *mp* *f*

B♭ Euph. 2 open *p* *mp* *f*

E♭ Bs. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *f*

B♭ Bs. *pp* *p* *pp* *p* *pp* *p* *pp* *f*

Timp. *pp* *p* *pp* *f*

Perc. 1 *mf*

Perc. 2 *mf* *pp*

27

Dynamic markings: *p*, *f*, *mf*, *mp*, *ff*.
 Performance markings: *All. esp. marc.*, *unis. esp. marc.*, *open*, *One player*, *All*.

WHERE ANGELS FLY - 5

32 *Molto rit.* 33 *A tempo* (♩ = 58) *Poco a poco stringendo*

Dynamic markings: *p*, *f*, *mf*, *mp*, *ff*.
 Performance markings: *All*, *div.*, *Bass Drum (soft beater)*, *(hard beater)*, *Tam-Tam (soft beater)*.

WHERE ANGELS FLY - 6

35 **36** Allegro energico (♩ = 138)

1., straight mute *ff*

2., straight mute *ff*

3., straight mute *ff*

4. Solo, straight mute *ff* *solegando e espressivo*

cup mute *f*

univ. straight mute *ff* *solegando e espressivo*

straight mute *ff*

straight mute *ff*

straight mute *ff*

(alternate with other player) *p*

(alternate with other player) *p*

All *ff*

B.D. (soft beater) *p*

Xylophone (hard mallets) *f*

40 Solo, straight mute *ff* *solegando e espressivo*

2., straight mute *ff*

4. Solo, straight mute *ff* *solegando e espressivo*

cup mute *f*

univ. straight mute *ff* *solegando e espressivo*

straight mute *ff* *solegando e espressivo*

straight mute *ff*

ff

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

Glockenspiel (hard mallets, sempre *lc*) *f*

Tabular Bells (hard xylophone mallets, sempre *lc*)^{*} *f*

^{*}Strike vertically down onto the flat top of the bell head

Score for measures 46-51. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. Includes performance instructions like 'All, straight mute', 'straight mute', 'ord., cup mute', 'open', 'p', 'f', 'ff', 'flz.', and 'Xylo. (hard mallets)'.

Score for measures 52-57. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. Includes performance instructions like 'open', 'p', 'f', 'ff', 'flz.', and 'Xylo. (hard mallets)'.

58

Ep Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ep Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Bongos (with hands)

64

Ep Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ep S. Hn.

Ep Hn. 1

Ep Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ep Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Tom Toms (draw sticks)

Poco accel.

67 *Agitato* ($\text{♩} = 144$)

(2+3)

(3+2)

(3+2)

70 (3+3) (3+2) (3+2) (2+3)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

75 (3+2) [76] (3+2) (2+3) (3+2)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

straight mute
 straight mute
 straight mute

81 (3+2) (2+3) 84

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *p*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn.
 Eb S. Hn. straight mute *p*
 Eb Hn. 1 straight mute *p*
 Eb Hn. 2 straight mute *p*
 Bb Bar. 1 straight mute *p*
 Bb Bar. 2 straight mute *p*
 Bb Tbn. 1 *ff* *f* *ff*
 Bb Tbn. 2 *ff* *f* *ff*
 Bs. Tbn. *ff* *f* *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. All *ff*
 Bb Bs. *ff*
 Timp. *ff*
 Perc. 1 Tm-Tm (scrape with coin) *f*
 Perc. 2 B.D. (soft beater) *f*

86

Eb Cnt. *mf*
 Bb S. Cnt. 1, 2 *mf* All *mf*
 Bb S. Cnt. 3, 4 *mf*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn.
 Eb S. Hn. *mf*
 Eb Hn. 1 *mf*
 Eb Hn. 2 *mf*
 Bb Bar. 1 *mf*
 Bb Bar. 2 *mf*
 Bb Tbn. 1 *p* *f* *mf* *f*
 Bb Tbn. 2 *p* *f* *mf* *f*
 Bs. Tbn. *p* *f* *mf* *f*
 Bb Euph. 1 *mf*
 Bb Euph. 2 *mf*
 Eb Bs. One player *mf*
 Bb Bs. *p* *f* *f*
 Timp. *p*
 Perc. 1 S.D. *p*
 Perc. 2 Tambourine *p*

91

Eb Cnt. *f* *mf* *ff* (3 + 2) *p* *ff*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *mp* *ff* *All* *sim.*
 Bb R. Cnt. *mp* *p* *ff*
 Bb Cnt. 2 *open* *mp* *p* *ff*
 Bb Cnt. 3 *open* *p* *ff*
 Bb Fl. Hn. *mf*
 Eb S. Hn. *f* *open* *mf*
 Eb Hn. 1 *open* *f*
 Eb Hn. 2 *open* *f*
 Bb Bar. 1 *f* *open* *p* *ff*
 Bb Bar. 2 *f* *open* *p* *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff* *All* *ff*
 Bb Bs. *ff* *All* *ff*
 Timp. *ff*
 Perc. 1 *ff* + China Cymbal (drum stick)
 Perc. 2 *ff*

95 (3 + 2) (2 + 3) (3 + 2)

Eb Cnt. *mp* *f*
 Bb S. Cnt. 1, 2 *mp* *f*
 Bb S. Cnt. 3, 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *div.* *f*
 Bb Cnt. 3 *div.*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1 *f* *mf*
 Bb Euph. 2 *f* *mf*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *mf*
 Perc. 1 *mf* S.D.
 Perc. 2 *mf* Tom Toms (drum sticks)

99 $(3+2)$ $(2+3)$ 102

E♭ Cnt. *f* *ff* *ff*

B♭ S. Cnt. 1, 2 *f* *ff* *ff* *All*
ff *ben sonore e sostenuto with vengeance*

B♭ S. Cnt. 3, 4 *f* *ff* *ff* *ff* *ben sonore e sostenuto with vengeance*

B♭ R. Cnt. *f* *ff* *ff* *ff* *ben sonore e sostenuto with vengeance*

B♭ Cnt. 2 *f* *ff* *ff* *ff* *ben sonore e sostenuto with vengeance*

B♭ Cnt. 3 *unif.* *f* *ff* *ff* *ben sonore e sostenuto with vengeance*

B♭ Fl. Hn. *mf* *f* *ff*

E♭ S. Hn. *mf* *f* *ff*

E♭ Hn. 1 *mp* *f* *ff*

E♭ Hn. 2 *mp* *f* *ff*

B♭ Bar. 1 *f* *ff*

B♭ Bar. 2 *f* *ff*

B♭ Tbn. 1 *ff* *ff* *ben sonore e sostenuto with vengeance*

B♭ Tbn. 2 *ff* *ff* *ben sonore e sostenuto with vengeance*

Bs. Tbn. *ff* *ff* *ben sonore e sostenuto with vengeance*

B♭ Euph. 1 *f* *ff*

B♭ Euph. 2 *f* *ff*

E♭ Bs. *All* *f* *ff* *ff* *ben sonore e sostenuto with vengeance*

B♭ Bs. *All* *f* *ff* *ff* *ben sonore e sostenuto with vengeance*

Timp. *f*

Perc. 1

Perc. 2

103

E♭ Cnt. *ff* *ben sonore e sostenuto with vengeance*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *Tam-Tam (self beaters)*

Perc. 2 *B.D. (self beaters)*

107 *Molto rit.*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

112 *Melancoico* (♩ = 63)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

117 *Poco rit.* **118** *Meno mosso e sognando* (♩ = 58)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

One player, cup mute
p *pp*

Solo (standing)
p piacevole e liberamente, quasi cadenza sempre *molto rubato e espress.*

stagger breathing
All, stagger breathing

(soft sticks)
pp

Tam-tam (scrape with coin) *Glockenspiel (hard mallets, sempre 1.)*
p *p* *pp*

B.D. (soft beater) *Tabular Bells (hard xylophone mallets, sempre 1.)*
p *pp*

**Strike vertically down onto the flat top of the bell head*




124 **128**

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

straight mute
pp leggiero

cup mute
mp *mf* *mp < mf > mp mf*

cup mute
mp *mf* *mp < mf > mp mf*

harmonic mutes
p *mp* *p*

harmonic mutes
p *mp* *p*

harmonic mutes
p *mp* *p*

(One player) straight mute
p leggiero

harmonic mutes
p *mp* *p*

Burchimes (strike slow and only the highest sounds, stop in the middle)
p

Tab. Bells (hard plastic hammers)
p

only, any length




Score page 130 featuring a large watermark logo. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Performance instructions include '2. wah-wah mute', '(1. prepares for solo on bar 139)', 'wah-wah mute', 'f', 'fp', and 'pp'.

Score page 136 featuring a large watermark logo. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Performance instructions include 'mf', 'ff', 'cup mute', 'fonore e cantabile', 'All, cup mute', 'One player open, One player harmon mute', 'p', 'f', 'ff', 'Solo (standing)', 'Tab. Bells', 'B.D. (soft beaters)', and 'p'.

138 *Poco slentando* [140] *A tempo e poco rubato*

Eb Cnt. *mp*
 Bb S. Cnt. 1, 2 *mf* 1. open, Solo (standing) *ff*
 Bb S. Cnt. 3, 4 *mp*
 Bb R. Cnt. *mp* straight mute
 Bb Cnt. 2 *mp*
 Bb Cnt. 3 *f* One player, straight mute
 Bb Fl. Hn. *mp* (back to seat)
 Eb S. Hn. *mp*
 Eb Hn. 1 *mp*
 Eb Hn. 2 *mp*
 Bb Bar. 1 *mp*
 Bb Bar. 2 *mp*
 Bb Tbn. 1 *mp* straight mute
 Bb Tbn. 2 *mp*
 Bs. Tbn. *mp*
 Bb Euph. 1 *mp* (back to seat)
 Bb Euph. 2 *mf*
 Eb Bs. *mf* One player *f* All
 Bb Bs. *mf* One player *f* All
 Timp. *mf* (wooden sticks)
 Perc. 1 *p* *mp* *f*
 Perc. 2 *mf* *p* *mf* Suspended Cymbal (soft mallets)

142 *Non rubato*

Eb Cnt.
 Bb S. Cnt. 1, 2 *p* *ff* *mf* *f* *mf*
 Bb S. Cnt. 3, 4
 Bb R. Cnt. *pp*
 Bb Cnt. 2 *p*
 Bb Cnt. 3 *p*
 Bb Fl. Hn. *mf*
 Eb S. Hn. *mp* *p* *pp* *mf* *mp*
 Eb Hn. 1 *mp* straight mute *pp* *mf* *mp*
 Eb Hn. 2 *mp* straight mute *mf* *mp*
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1 *p* *pp*
 Bb Tbn. 2 *mp* straight mute *p* *pp*
 Bs. Tbn. *mp* straight mute *pp*
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. *p* *pp*
 Bb Bs. *p* *pp*
 Timp. *p* *pp*
 Perc. 1 Glock. (medium mallets) *p*
 Perc. 2 S.C. (drumsticks, play on caps) *p* *mf* *p*

Solo, straight mute

En Cnt. *mp* *leggiero* *mf* *p*

B♭ S. Cnt. 1, 2 (back to seat) *f* *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *div.* *fp*

B♭ Cnt. 3 One player straight mute, One player harmon mute *fp*

B♭ Fl. Hn. *f* *ff*

En S. Hn. *mf* *ff* *straight mute mp p*

En Hn. 1 *ff* *straight mute mp p*

En Hn. 2 *mf* *ff* *straight mute mp p*

B♭ Bar. 1 *mf* *ff*

B♭ Bar. 2 *mf* *ff*

B♭ Tbn. 1 *mp* *leggiero* *mf* *p*

B♭ Tbn. 2 *mf* *ff*

Bs. Tbn. *ffz.* *ord.* *ff*

B♭ Euph. 1 *f* *ff*

B♭ Euph. 2 *mf* *ff*

En Bs. *f* *ff* *All* *ff*

B♭ Bs. *f* *ff* *All* *ff*

Timp. *mp*

Perc. 1 *f* *Glock. (medium mallets) p*

Perc. 2 *p* *Tambourine (thumb roll) (shake) mp p mp > p*

En Cnt. *p* *soffando e legato con calore* *All* *p* *soffando e legato con calore*

B♭ S. Cnt. 1, 2 *p* *soffando e legato con calore*

B♭ S. Cnt. 3, 4 *cup mute p*

B♭ R. Cnt. *cup mute p*

B♭ Cnt. 2 *cup mute p*

B♭ Cnt. 3 *cup mute p*

B♭ Fl. Hn. *cup mute p*

En S. Hn. *cup mute p*

En Hn. 1 *cup mute p*

En Hn. 2 *cup mute p*

B♭ Bar. 1 *cup mute p*

B♭ Bar. 2

B♭ Tbn. 1 *harmon mute p* *play every cell of three notes with gliss.*

B♭ Tbn. 2 *harmon mute p* *play every cell of three notes with gliss.*

Bs. Tbn. *slow gliss. p*

B♭ Euph. 1 *straight mute p*

B♭ Euph. 2 *straight mute p*

En Bs. *mp*

B♭ Bs. *mp*

Timp. *(wooden sticks) p*

Perc. 1 *Glock. (medium mallets) p*

Perc. 2 *mp* *Large S.C. (bowed) p* *mp* *Tubular Bells (hard xylophone mallets, sempre 1-1)* p* **Strike vertically down onto the flat top of the bell head*



161 *Poco a poco rit.* 165 Adagio devoto, like a prayer (quasi legato sempre) (♩ = 48)

Eb Cnt. *mf* *p*
 Bb S. Cnt. 1, 2 *mf* *p*
 Bb S. Cnt. 3, 4 *whisper mute* *p*
 Bb R. Cnt. *p*
 Bb Cnt. 2 *p*
 Bb Cnt. 3 *p*
 Bb Fl. Hn. *cup mute* *p* *pp*
 Eb S. Hn. *Solo, open* *p molto espress. e sognando*
 Eb Hn. 1 *p* *pp*
 Eb Hn. 2 *cup mute* *p* *pp*
 Bb Bar. 1 *straight mute* *p* *pp* *open* *p molto espress. e sognando*
 Bb Bar. 2 *straight mute* *p* *pp*
 Bb Tbn. 1 *pp* *open* *p*
 Bb Tbn. 2 *pp* *open* *p*
 Bs. Tbn. *pp* *open* *p*
 Bb Euph. 1 *pp*
 Bb Euph. 2 *pp*
 Eb Bs. *pp* *One player (alternate with other player if necessary)* *p*
 Bb Bs. *pp* *One player (alternate with other player if necessary)* *p*
 Timp. *pp* *Finger C* *p*
 Perc. 1 *Medium S.C. (bowd)* *Large S.C. (bowd)* *Tam Tam (bowd)* *Sizzle Cymbal (soft mallets)*
 Perc. 2 *mp* *p*




169 173

Eb Cnt. *1. Solo* *p molto rubato e espress.*
 Bb S. Cnt. 1, 2 *1. Solo* *p molto rubato e espress.*
 Bb S. Cnt. 3, 4 *1. Solo* *p molto rubato e espress.*
 Bb R. Cnt. *cup mute* *p*
 Bb Cnt. 2 *All, cup mute* *p*
 Bb Cnt. 3 *All, cup mute* *p*
 Bb Fl. Hn. *open* *p*
 Eb S. Hn. *open* *p*
 Eb Hn. 1 *open* *p*
 Eb Hn. 2 *open* *p*
 Bb Bar. 1 *open* *p*
 Bb Bar. 2 *open* *p*
 Bb Tbn. 1 *open* *p*
 Bb Tbn. 2 *open* *p*
 Bs. Tbn. *open* *p*
 Bb Euph. 1 *Solo* *p molto espress. e sognando*
 Bb Euph. 2 *Solo* *p molto espress. e sognando*
 Eb Bs. *All* *p*
 Bb Bs. *All* *p*
 Timp. *p*
 Perc. 1 *p*
 Perc. 2 *p*

176 **179 Animando**

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

mf *p*
 +2. Solo
 (*p molto rubato e espress.*)
p

181 *Poco rit.* *A tempo* (♩ = 58) *Poco rit.* **186 Allegro energico** (♩ = 138)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

mf *f*
p *f*
mp *f*
mp *f*
mf *f*
mf *f*
mf *f*
mf *f*
f
f
pp
pp
pp
pp
 Timpani (medium sticks) *mf* *f*
 Glas. *mf*
 Tubular Bells (hard xylophone mallets, sempre 1-3)* *f*
 *Strike vertically down onto the flat top of the bell head

188 **Allegro energico** (♩ = 138)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Bass Drum (hard beaters)
 Tom Tom (drumsticks)
 Whip

194

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

2., straight mute
 f leggiero
 straight mute
 f leggiero
 straight mute
 straight mute
 straight mute
 One player
 All
 One player
 All

200 205

straight mute

(2.)

open

open

open

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

All

(wooden sticks)

mp *f*

206 *Poco a poco accel.*

open

(2.) open

All

All

mf

All, open

mf

mf

open

mf

fp

fp

fp

open

mf

mf

mf

open

mf

fp

fp

fp

open

mf

fp

fp

mp *f*

212 Agitato (♩ = 144)

Eb Cnt. *ff* (3 + 2) straight mute *fff*
 Bb S. Cnt. 1, 2 *ff* *fff* 1. straight mute
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. tremolo (0 - 13) *ff*
 Bb Cnt. 2 div., tremolo (0 - 13) *ff* tremolo (0 - 13) alternate with Bb Cnt. 1
 Bb Cnt. 3 tremolo (0 - 13) *ff* alternate with lower voice of Bb Cnt. 2
 Bb Fl. Hn. straight mute *fff*
 Eb S. Hn. straight mute *fff*
 Eb Hn. 1 straight mute *fff*
 Eb Hn. 2 straight mute *fff*
 Bb Bar. 1 *ff*
 Bb Bar. 2 *ff*
 Bb Tbn. 1 straight mute (♩) *p* *ff*
 Bb Tbn. 2 straight mute *mp* *ff*
 Bs. Tbn. straight mute *p* *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Timp. *ff*
 Perc. 1 *ff* (rim shot) *f*
 Perc. 2 *ff* Whip *f*

219 open

Eb Cnt. *ff* All. (open)
 Bb S. Cnt. 1, 2 (1., straight mute) *ff* + 2. (open)
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. tremolo (0 - 23) *ff*
 Eb S. Hn. tremolo (0 - 13) *ff*
 Eb Hn. 1 tremolo (0 - 13) *ff*
 Eb Hn. 2 tremolo (0 - 13) *ff*
 Bb Bar. 1 *ff*
 Bb Bar. 2 *ff*
 Bb Tbn. 1 *p* *ff*
 Bb Tbn. 2 *p* *ff*
 Bs. Tbn. *p* *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Timp. *p* *ff*
 Perc. 1 *p* *ff*
 Perc. 2 *ff*

235

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

ff

All

+ pedal tone

+ pedal tone

239

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

(3 + 2)

(3 + 2)

(2 + 3)

ff

f

f

ff

All

All

f

f

open

open

f

f

f

f

f

f

f

f

f

f

f

f

243 (3+2) (3+2) (2+3)

Eb Cnt. *ff*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bar. 1 *mf*
 Bb Bar. 2 *mf*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff* open
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *All*
 Bb Bs. *All*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* Tub Bells (hard plastic hammers)

247 248

Eb Cnt. *ff*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f* *ff*
 Eb S. Hn. *f* *ff*
 Eb Hn. 1 *f* *ff*
 Eb Hn. 2 *f* *ff*
 Bb Bar. 1 *f* *ff*
 Bb Bar. 2 *f* *ff*
 Bb Tbn. 1 *ff* *ff*
 Bb Tbn. 2 *ff* *ff*
 Bs. Tbn. *ff* *ff*
 Bb Euph. 1 *f* *ff*
 Bb Euph. 2 *f* *ff*
 Eb Bs. *All*
 Bb Bs. *All*
 Timp. *mf* *f*
 Perc. 1 *mp* *mf* *mp*
 Perc. 2 *mf* *f*

One player, straight mace tremolo (11-13) *sim.*
 One player, straight mace tremolo (11-13)

Score for measures 252-256. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2.

Annotations for Bb S. Cnt. 1, 2 and Bb S. Cnt. 3, 4: "One player tremolo (0 - 13) sim." with dynamic markings *f* and *sim.*


Annotations for Perc. 2: "S.C. (soft mallets)" with dynamic markings *p* and *mf*; "Xylo. (hard mallets)" with dynamic marking *f*.



Score for measures 257-261. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2.

Annotations for Bb S. Cnt. 1, 2 and Bb S. Cnt. 3, 4: "All open" with dynamic marking *ff*.

Annotations for Perc. 2: "Vibra. (hard mallets, motor on - medium fan)" with dynamic marking *ff*.



Score for measures 262-263. Instruments include Eb Cnt., Bb S. Cnt. 1,2, Bb S. Cnt. 3,4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. Dynamics include *f*, *mf*, *mp*, *ff*, *sim.*, *f marcato e leggiero*, *All*, *mf*, *mf ♩* , *Vibra. (soft mallets, motor on - slow fan)*.

Score for measures 268-273. Instruments include Eb Cnt., Bb S. Cnt. 1,2, Bb S. Cnt. 3,4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2. Dynamics include *mf*, *ff*, *p*, *ff*, *mp*, *ff*, *sim.*, *trémolo (1 - 13)*, *mp*, *ff*, *f*, *mf*, *f*, *mp*, *f*, *Glock. (brass mallets)*, *B.D. (marimba mallets)*.

Score for measures 273-280. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Dynamic markings include *mf*, *ff*, *fp*, *f*, *mp*, *p*, and *fz*. Percussion parts include S.D., Tom Toms (dramatics), Tub. Bells (hard plastic: hammer), and Small Crash Cymbal (dramatics).

Score for measures 280-287. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn. (Solo), Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Dynamic markings include *mf*, *ff*, *mp*, *f*, *pp*, *f marcato e leggero*, *fz*, *f*, and *fz*. Percussion parts include One player, Hi-Hat (Ansd), and B.D. (hard beater).

Eb Cnt. *ff marcato e leggero* *p* *ff*
 Bb S. Cnt. 1, 2 *ff marcato e leggero* *p* *ff*
 Bb S. Cnt. 3, 4 *ff marcato e leggero* *p* *ff*
 Bb R. Cnt. *ff marcato e leggero* *p* *ff*
 Bb Cnt. 2 *ff marcato e leggero* *p* *ff*
 Bb Cnt. 3 *ff marcato e leggero* *p* *ff*
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1 *ff*
 Bb Bar. 2 *ff*
 Bb Tbn. 1 *straight mute* *f* *ff*
 Bb Tbn. 2 *straight mute* *f* *ff*
 Bs. Tbn. *straight mute* *f* *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Timp. *mp* *f* *ff*
 Perc. 1 *ff*
 Perc. 2 *mp* *f* *ff*

Eb Cnt. *ff* *fff* *mp*
 Bb S. Cnt. 1, 2 *ff* *fff* *mp*
 Bb S. Cnt. 3, 4 *ff* *fff* *mp*
 Bb R. Cnt. *ff* *fff* *mp*
 Bb Cnt. 2 *ff* *fff* *mp*
 Bb Cnt. 3 *ff* *fff* *mp*
 Bb Fl. Hn. *ff* *p* *ff*
 Eb S. Hn. *ff* *p* *ff*
 Eb Hn. 1 *ff* *p* *ff*
 Eb Hn. 2 *ff* *p* *ff*
 Bb Bar. 1 *ff* *p* *ff*
 Bb Bar. 2 *ff* *p* *ff*
 Bb Tbn. 1 *open* *fff* *mp* *ff*
 Bb Tbn. 2 *open* *fff* *mp* *ff*
 Bs. Tbn. *open* *fff* *mp* *ff*
 Bb Euph. 1 *fff* *mp*
 Bb Euph. 2 *fff* *mp* *ff*
 Eb Bs. *All* *p* *fff* *mp* *ff*
 Bb Bs. *All* *p* *fff* *mp* *ff*
 Timp. *ff* *f* *mp* *ff*
 Perc. 1 *f* *mp* *ff* *f* *ff*
 Perc. 2 *ff* *p* *ff*