

THE LOST LABYRINTH

'after Gregorio Allegri's Miserere'

Kevin Houben

Allegro $\text{♩} = 144$

Piccolo / Flute 3

Flute 1

Flute 2

Oboe 1, 2

F English Horn

Bassoon 1, 2

Contra Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

Soprano

E♭ Cornet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Cello

Bass

Double Bass

Harp

Piano / Celesta

Mallet Percussion 1

Mallet Percussion 2

Timpani

Percussion 1

Percussion 2

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8 Adagio divoto $\text{♩} = 54$ 10 Allegro $\text{♩} = 144$ 11 12 13 Adagio divoto $\text{♩} = 54$ 14 15 16 17

Picc / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax.

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Cello

Bs.

Db. Bs.

Hrp.

Pno.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

1964-14-010 S

18 19 20 21 22 23 24 25 26 27

© Composer's wife: the conductor can choose between Solo Euphonium or Solo Bassoon with cue for Euphonium or English Horn

Flute / Fl. 3 *flauto dolce*

Fl. 1 *flauto dolce*

Fl. 2 *flauto dolce*

Ob. 1, 2 *Cue Flaged Horn*

F Eng. Hn. *Cue Flaged Horn*

Bsn. 1, 2 *Solo* *ritardando* *Molto espress.* *f*

C. Bsn. *Molto espress.* *f*

E♭ Clar. *Solo* *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ B♭. Clar. *mp*

B♭ C. B♭. Clar. *mp*

B♭ S. Sax. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ B♭. Sax. *mp*

E♭ Cnt. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Fl. Hn. *Solo* *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bs. Tbn. *mp*

Euph. *Solo quasi confinato* *mp* *Molto espress.* *f*

Cello *mp*

Bs. *mp*

Db. Bs. *mp*

Hrp. *mp*

Pno. *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *Maramba Soft mallets* *p*

Timp. *Triangle* *mp*

Perc. 1 *Banquetas - soft gliss. of the upper part with hand* *mp*

Perc. 2 *mp*

28 29 30 31 32 33 34 35 36 37

Flute / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn. *Cue Bassoon solo*

Bsn. 1, 2 *ritardando* *Molto espress.* *f*

C. Bsn. *Molto espress.* *f*

E♭ Clar. *Solo* *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ B♭. Clar. *mp*

B♭ C. B♭. Clar. *mp*

B♭ S. Sax. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ B♭. Sax. *mp*

E♭ Cnt. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Fl. Hn. *Cue Euphonium solo* *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bs. Tbn. *mp*

Euph. *ritardando* *Molto espress.* *f* *ritardando* *Molto espress.* *f*

Cello *mp*

Bs. *mp*

Db. Bs. *mp*

Hrp. *mp*

Pno. *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *Tam Tam Soft beater* *mp*

120 121 122 123 124 125 126 127

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax.

120 121 122 123 124 125 126 127

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Euph.

Cello

B♭.

Db. B♭.

Mall. Perc. 1


Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Suspended Cymbal Soft mallet



128 129 130 131 132 133 134 135 136

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax.

128 129 130 131 132 133 134 135 136

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Tbn.

Euph.

Cello

B♭.

Db. B♭.

Pno.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Gluckenspiel Hard mallet



185 186 187 188 189 190 191 192

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭-Bs. Clar.

B♭ C. Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax.

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Cello

Bs.

Db. Bs.

Pno.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



193 194 195 196 197 198 199 200

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭-Bs. Clar.

B♭ C. Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Bs. Sax.

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Cello

Bs.

Db. Bs.

Pno.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



218 219 220 221 222 223 224 225

Picc. / Fl. 3
Fl. 1
Fl. 2
Ob. 1, 2
F Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
B♭ C. B♭ Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ B♭ Sax.
E♭ Cnt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Fl. Hn.
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Cello
Bs.
Db. Bs.
Tup.
Pno.
Mail. Perc. 1
Mail. Perc. 2
Timp.
Perc. 1
Perc. 2

226 227 228 229 230 231 232 233

Picc. / Fl. 3
Fl. 1
Fl. 2
Ob. 1, 2
F Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
B♭ C. B♭ Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ B♭ Sax.
E♭ Cnt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Fl. Hn.
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Cello
Bs.
Db. Bs.
Tup.
Pno.
Mail. Perc. 1
Mail. Perc. 2
Timp.
Perc. 1
Perc. 2

Resonance Cymbal

134 235 236 237 238 239 240 241

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax.

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Cello

Bs.

D♭ Bs.

Hrp.

Pno.

Mall. Perc. 1


Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Tensor drum low tom Drum sticks



242 243 244 245 246 247 248 249

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax.

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Cello

Bs.

D♭ Bs.

Hrp.

Pno.


Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



250 251 252 253 254 255 256 257

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax.

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Cello

Bs.

Db. Bs.

Hrp.

Pno.



Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2



258 259 260 261 262 263 264 265

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax.

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Cello

Bs.

Db. Bs.

Mall. Perc. 1



Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Synthesizer - Hard mallets



295 296 297 298 299 300 **301** *Meno mosso* $\text{♩} = 46$ 302 303 304

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax.

Sop.

di - - - - - am Tu - - - - - am

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3

Bs. Thn.

Euph.

Cello

Bs.

Db. Bs.

Hrp.

Pno.



Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

305 *Più mosso* $\text{♩} = 66$ 307 308 309 310 311 312 313 314 315 316 317 **318** 319

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

F Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ B♭ Sax.

Sop.

Mi - se-re-re me - ti, De - - - - - an - - - - - Si-cum-dan-ma-gram - - - - - mi - se-re - cor - - - - - di-am tu - - - - - am

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3

Bs. Thn.

Euph.

Cello

Bs.

Db. Bs.

Pno.



Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

354 355 356 357 358 359 360 361

Picc / Fl 3
Fl 1
Fl 2
Ob. 1, 2
F Eng. Hn.
Bsn. 1, 2
C. Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Bs. Sax.
E♭ Cnt.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Ft. Hn.
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Cello
Bs.
Db. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

362 363 364 365 366 367

Picc / Fl 3
Fl 1
Fl 2
Ob. 1, 2
F Eng. Hn.
Bsn. 1, 2
C. Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Bs. Sax.
E♭ Cnt.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Ft. Hn.
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Cello
Bs.
Db. Bs.
Hrp.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

