

Commissioned by the Municipality of Retie (B)

CRY OF THE FALCON

Kevin Houben

Written on the occasion of the opening of GC Den Dries

Energico $\text{♩} = 92$

Score for the first system (measures 1-6). Instruments include Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion (Glockenspiel, Hard mallets), Timpani, Percussion 1 (Snare drum), Percussion 2 (Tenor drum/low tom, Tame Tam, Soft beater), and Percussion 3 (Bass Drum). Dynamics range from *f* to *fp*. A large black logo is present in the center of the page.

Score for the second system (measures 7-12). Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., and Mallet Percussion. Dynamics range from *f* to *mf*. A large black logo is present in the center of the page.

13 14 15 16 17 18 19

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *subito p* *f*

B♭ Cnt. 3 *subito p* *f*

B♭ Fl. Hn. *subito p* *f*

E♭ S. Hn. *subito p* *f*

E♭ Hn. 1 *subito p* *f*

E♭ Hn. 2 *subito p* *f*

B♭ Bari. 1 *subito p* *f*

B♭ Bari. 2 *subito p* *mf*

B♭ Tbn. 1 *subito p* *mf*

B♭ Tbn. 2 *subito p* *mf*

Bs. Tbn. *subito p* *mf*

B♭ Euph. *subito p* *f*

E♭ Bs. *subito p* *f*

B♭ Bs. *subito p* *f*



Mall. Perc. *f*

Timp. *p* *f*

Perc. 1 Hi hat *p* *mf*

Perc. 2 Tambourine *mf* *p* *mf*

Perc. 3 *p* *mf*



20 21 22 23 24 25

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Mall. Perc. *f*

Timp. *sf* *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



26 27 28 29 30 31

El. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

32 33 34 35 **Allegro ritmico e tumultuoso** $\text{♩} = 132$ 39 40

El. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Harmon mute
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf

41 42 43 44 45 46 47

E♭ Cnt. *pp* Open

B♭ S. Cnt. *f* Open

B♭ R. Cnt. *f* Open

B♭ Cnt. 2 *f* Open

B♭ Cnt. 3 *f* Open

B♭ Fl. Hn. *Play* *pp* *p* *Play*

E♭ S. Hn. *pp* *p*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp* *Play*

B♭ Bari. 1 *pp* *Play* *p*

B♭ Bari. 2 *pp* *Play* *p*

B♭ Tbn. 1 *Open* *p* *Open* *p*

B♭ Tbn. 2 *p* *Open* *p*

Bs. Tbn. *p* *p*

B♭ Euph. *pp* *Play* *p*

E♭ Bs. *pp* *Play* *p*

B♭ Bs. *pp* *Play* *p*

Mall. Perc. *pp* *Play* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

48 49 50 51 52 53 54

E♭ Cnt. *f* *pp*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *pp* *Cup mute* *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bari. 1 *mf* *p* *f*

B♭ Bari. 2 *mf* *p* *f*

B♭ Tbn. 1 *mf* *p* *f*

B♭ Tbn. 2 *mf* *p* *f*

Bs. Tbn. *mf* *p* *f*

B♭ Euph. *mf* *p* *f*

E♭ Bs. *mf* *p* *f*

B♭ Bs. *mf* *p* *f*

Mall. Perc. *mf* *p* *f*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

55 56 57 58 59 60 61

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Cup mute
 mf
 Cup mute
 mf
 mf
 mf
 Con Sordino
 mf
 Con Sordino
 mf
 Con Sordino
 mf
 p
 p
 Gloc.
 mf

62 63 64 65 66 67 68

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Open
 p
 f
 p
 f
 Open
 p
 f
 Open
 p
 f
 Open
 p
 f
 Open
 p
 f
 Open
 p
 f
 Open
 p
 f
 p
 (p)
 (p)

69 70 71 72 73

El. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn.

El. Hn. 1

El. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El. Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78

El. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn.

El. Hn. 1

El. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El. Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Straight mute

Straight mute

Straight mute

Tubular bells

79 80 81 82 83 84

E♭ Cnt. - - - - -

B♭ S. Cnt. - - - - -

B♭ R. Cnt. - - - - -

B♭ Cnt. 2. *mf* - - - - -

B♭ Cnt. 3. *mf* - - - - -

B♭ Fl. Hn. *mf* - - - - -

E♭ S. Hn. *mf* - - - - -

E♭ Hn. 1. *mf* - - - - -

E♭ Hn. 2. *mf* - - - - -

B♭ Bari. 1. *p* *cresc. poco a poco* - - - - -

B♭ Bari. 2. *p* *cresc. poco a poco* - - - - -

B♭ Tbn. 1. *p* *cresc. poco a poco* - - - - -

B♭ Tbn. 2. *p* *cresc. poco a poco* - - - - -

Bs. Tbn. *p* *cresc. poco a poco* - - - - -

B♭ Euph. *p* *cresc. poco a poco* - - - - -

E♭ Bs. *p* *cresc. poco a poco* - - - - -

B♭ Bs. *p* *cresc. poco a poco* - - - - -

Mall. Perc. *Wooden hammers* - - - - -

Timp. *p* *cresc. poco a poco* - - - - -

Perc. 1. *p* *cresc. poco a poco* - - - - -

Perc. 2. *p* *cresc. poco a poco* - - - - -

Perc. 3. *p* *cresc. poco a poco* - - - - -



85 86 87 88 89 90

E♭ Cnt. - - - - -

B♭ S. Cnt. *f* - - - - - Straight mute *mf*

B♭ R. Cnt. *f* - - - - - Straight mute

B♭ Cnt. 2. *f* - - - - - Straight mute *mf*

B♭ Cnt. 3. *f* - - - - - Straight mute *mf*

B♭ Fl. Hn. *f* - - - - -

E♭ S. Hn. *f* - - - - -

E♭ Hn. 1. *f* - - - - -

E♭ Hn. 2. *f* - - - - -

B♭ Bari. 1. *ff* - - - - -

B♭ Bari. 2. *ff* - - - - -

B♭ Tbn. 1. *ff* - - - - -

B♭ Tbn. 2. *ff* - - - - -

Bs. Tbn. *ff* - - - - - Open

B♭ Euph. *ff* - - - - -

E♭ Bs. *ff* - - - - -

B♭ Bs. *ff* - - - - -

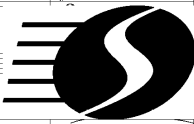
Mall. Perc. - - - - -

Timp. *ff* - - - - -

Perc. 1. *ff* - - - - -

Perc. 2. *ff* - - - - -

Perc. 3. *ff* - - - - -



91 92 **93 Adagio minaccioso** ♩=60 97

El. Cnt. -

B♭ S. Cnt. *mp* *p* Open

B♭ R. Cnt. -

B♭ Cnt. 2 *mp* *p* Open

B♭ Cnt. 3 *mp* *p* Open

B♭ Fl. Hn. -

El. S. Hn. -

El. Hn. 1 -

El. Hn. 2 -

B♭ Bari. 1 -

B♭ Bari. 2 -

B♭ Tbn. 1 *mf* *f* *p* Open (6-1)

B♭ Tbn. 2 *mf* *f* *p* Open

Bs. Tbn. -

B♭ Euph. *mf* *f* *p* solo

El. Bs. -

B♭ Bs. -

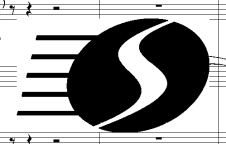

Mall. Perc. Tubular bells *mf*

Timp. Soft mallets *p*

Perc. 1 Woodblock Marimba sticks *p* *f*

Perc. 2 Bachelines *soft gliss. of the upper part with hand*

Perc. 3 -

98 99 100 101 102 103 104

El. Cnt. -

B♭ S. Cnt. *f* *p* *f*

B♭ R. Cnt. *f* *p* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *p* *f*

El. S. Hn. *p* *f*

El. Hn. 1 *mf* *f*

El. Hn. 2 *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f* *f*

El. Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 Suspended Cymbal *p* *f*

Perc. 2 -

Perc. 3 Tam Tam Drum sticks *p* *mf*




105 *Agiato e poco accel.* 106 107 *Molto rit.* 109 **Allegro con forza** ♩=160

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

112 113 114 115 116

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

117 118 119 120 121 122

El. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
El. S. Hn.
El. Hn. 1
El. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
El. Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

123 124 125 126 127 128

El. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
El. S. Hn.
El. Hn. 1
El. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
El. Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

129 130 131 132 133 134

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

135 136 137 138 139 140

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

141 142 143 144 145 146

al. ub. 8

El. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn.

El. Hn. 1

El. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El. Bs.

B♭ Bs.



Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

147 148 149 **Con furore** $\text{♩} = 60$
molto pesante 152 153

El. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn.

El. Hn. 1

El. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El. Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cup mute

Cup mute

Cup mute

Cup mute

Tubular bells

Hard beater

ff (l.v.) (breve)

f




154 155 156 157 158 159 160 161

Et Cnt. *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ S. Cnt. *p* *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ R. Cnt. *p* *pp* "Ius" in random ritme

B♭ Cnt. 2 *p* *pp* "Ius" in random ritme

B♭ Cnt. 3 *p* *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ Fl. Hn. *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

Et S. Hn. *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

Et Hn. 1 *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

Et Hn. 2 *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ Bari. 1 *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ Bari. 2 *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ Tbn. 1 *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ Tbn. 2 *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

Bs. Tbn. *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ Euph. *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

Et Bs. *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ Bs. *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

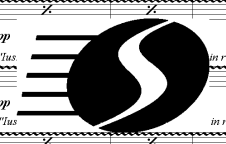

Mall. Perc. *p* *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

Timp. *p*

Perc. 1 *p* S.D. without snare

Perc. 2 *p*

Perc. 3 *p* Bass Drum

162 163 164 165 Adagio lucente (quasi legato sempre) ♩ = 56

Et Cnt. *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

B♭ S. Cnt. Open

B♭ R. Cnt. Open

B♭ Cnt. 2 Open

B♭ Cnt. 3 Open

B♭ Fl. Hn. *pp* "Iustitia omnibus" (Whisper with a low voice in random ritme)

Et S. Hn. *mp*

Et Hn. 1 *mp*

Et Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp* (alternate)

Et Bs. *p* (alternate)

B♭ Bs. *p* (alternate)

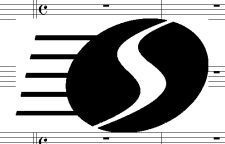
Mall. Perc. *mf* *ff* repeat in free rhythm like church bells

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*




170 171 172 173 174 175 176

El. Cnt. -

B♭ S. Cnt. *mf*

B♭ R. Cnt. 

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. *mf*

El. S. Hn. *mf*

El. Hn. 1 *mf*

El. Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

El. Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. 

Timp. *mp*

Perc. 1 -

Perc. 2 -

Perc. 3 -

177 178 *Poco slentando* 180 *A tempo* 182

El. Cnt. -

B♭ S. Cnt. *All*

B♭ R. Cnt. 

B♭ Cnt. 2 *f*

B♭ Cnt. 3 -

B♭ Fl. Hn. *f*

El. S. Hn. *f*

El. Hn. 1 *f*

El. Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

El. Bs. *f*

B♭ Bs. *f*

Mall. Perc. 

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 *Suspended Cymbal*
p  *mf*

183 184 185 186 187 188

Et. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Et Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

189 190 191 192 193 194

Et. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Et Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

195 196 197 198 199 200

E♭ Cnt. *f*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Mall. Perc. *f*


Timp.

Perc. 1 *mf* *Snare on*

Perc. 2 *mf* *Tenor Drum*

Perc. 3 *mf* *Suspended Cymbal*

p *mf*

201 202 203 204 205

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. *f* *Glockenspiel Soft mallets*

Timp.

Perc. 1

Perc. 2

Perc. 3




206 207 208 209 210

E♭ Cnt. - - - - -

B♭ S. Cnt. *mf*  *p*

B♭ R. Cnt. *mf*  *p*

B♭ Cnt. 2 *mf*  *p*

B♭ Cnt. 3 *mf*  *p*

B♭ Fl. Hn. - - - - -

E♭ S. Hn. *mf* *p*

E♭ Hn. 1 *mf* *p*

E♭ Hn. 2 *mf* *p*

B♭ Bari. 1 *p* - - - - -

B♭ Bari. 2 *p* - - - - -

B♭ Tbn. 1 *p* *p* Cup mute

B♭ Tbn. 2 *p* *p* Cup mute

Bs. Tbn. *p* *p* Cup mute

B♭ Euph. *p* *p*

E♭ Bs. *p* *p*

B♭ Bs. *p* *p*

Mall. Perc.  *p*

Timp. - - - - -

Perc. 1 *p* *p* *p* *p* *p*

Perc. 2 *p* *p* *p* *p* *p*

Perc. 3 - - - - -

211 Più mosso ed animando $\text{♩} = 72$ 215 *Poco a poco accel.*

E♭ Cnt. - - - - -

B♭ S. Cnt. Harmon mute without tube *mf* $\frac{1+2}{4}$ Open *All* *f*

B♭ R. Cnt. Harmon mute with tube half extended *mf*  *f*

B♭ Cnt. 2 Harmon mute with tube half extended *mf* *f*

B♭ Cnt. 3 Harmon mute with tube half extended *mf* *f*

B♭ Fl. Hn. - - - - - *f*

E♭ S. Hn. - - - - - *f*

E♭ Hn. 1 - - - - - *f*

E♭ Hn. 2 - - - - - *f*

B♭ Bari. 1 - - - - -

B♭ Bari. 2 - - - - -

B♭ Tbn. 1 *stagger breathing* Open

B♭ Tbn. 2 *stagger breathing* Open

Bs. Tbn. *stagger breathing* Open

B♭ Euph. *stagger breathing* Open

E♭ Bs. - - - - -

B♭ Bs. *stagger breathing* Open

Mall. Perc. Glockenspiel Hard mallets *mf*  *f*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 Tam Tam Drum sticks *mf*

218 219 **Vivo** ♩=132 *Rit.* 222 **Energico** ♩=92

Et. Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f* *Open*

B♭ Cnt. 2 *f* *Open*

B♭ Cnt. 3 *f* *Open*

B♭ Fl. Hn. *f*

Et S. Hn. *f*

Et Hn. 1 *f*

Et Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

Et Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f* *He*

Timp. *f*

Perc. 1 *f* *Suspended Cymbal* *mf*

Perc. 2 *p* *crac.* *f* *Bass Drum*

Perc. 3 *f*




224 225 226 227 228

Et. Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

Et S. Hn. *f*

Et Hn. 1 *f*

Et Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *fp* *f*

B♭ Tbn. 1 *fp* *f*

B♭ Tbn. 2 *fp* *f*

Bs. Tbn. *fp* *f*

B♭ Euph. *fp* *f*

Et Bs. *fp* *f*

B♭ Bs. *fp* *f*

Mall. Perc. *f* *Tam Tam* *mf* *f*

Timp. *fp* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *p* *f*

Perc. 3 *f*




229 230 231 232 233

Et. Cnt. *mf*

B♭ S. Cnt. *mf* *portato*

B♭ R. Cnt. *mf* *portato*

B♭ Cnt. 2 *mf* *portato*

B♭ Cnt. 3 *mf* *portato*

B♭ Fl. Hn. *mf* *portato*

Et S. Hn. *mf*

Et Hn. 1 *mf*

Et Hn. 2 *mf*

B♭ Bari. 1 *mf* *portato*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *fp* *mf*

B♭ Tbn. 2 *fp* *mf*

Bs. Tbn. *fp* *portato* *mf*

B♭ Euph. *mf* *portato*

Et Bs. *fp* *mf*

B♭ Bs. *fp* *mf*



Mall. Perc. *mf*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 *p* *mf* Tambourine *mf*

Perc. 3 *mf*

234 235 236 237 238 239

Et. Cnt. *f*

B♭ S. Cnt. *subito p* *f*

B♭ R. Cnt. *subito p* *f*

B♭ Cnt. 2 *subito p* *f*

B♭ Cnt. 3 *subito p* *f*

B♭ Fl. Hn. *subito p* *f*

Et S. Hn. *subito p* *f*

Et Hn. 1 *subito p* *f*

Et Hn. 2 *subito p* *f*

B♭ Bari. 1 *subito p* *f*

B♭ Bari. 2 *subito p* *mf*

B♭ Tbn. 1 *subito p* *mf*

B♭ Tbn. 2 *subito p* *mf*

Bs. Tbn. *subito p* *mf*

B♭ Euph. *subito p* *f*

Et Bs. *subito p* *f*

B♭ Bs. *subito p* *f*



Mall. Perc. *f*

Timp. *p* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

240 241 242 243 244 **Più mosso ed animando** $\text{♩} = 60$

Et. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Et S. Hn.
Et Hn. 1
Et Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
Et Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

248

Et. Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Et S. Hn.
Et Hn. 1
Et Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
Et Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

249 250 251 *Poco rit.* 253

Et. Cnt. *fff*

B♭ S. Cnt. *fff*

B♭ R. Cnt. *fff*

B♭ Cnt. 2 *fff*

B♭ Cnt. 3 *fff*

B♭ Fl. Hn. *fff*

Et. S. Hn. *fff*

Et. Hn. 1 *fff*

Et. Hn. 2 *fff*

B♭ Bari. 1 *fff*

B♭ Bari. 2 *fff*

B♭ Tbn. 1 *fff*

B♭ Tbn. 2 *fff*

Bs. Tbn. *fff*

B♭ Euph. *fff*

Et. Bs. *fff*

B♭ Bs. *fff*

Mall. Perc. Tubular bells Wooden hammers *ff* (l.v.) *fff*

Timp. *ff* *fff*

Perc. 1 *f* *ff*

Perc. 2 Tenor Drum *f* *ff*

Perc. 3 *ff* *fff*

