

Commissioned by the Koninklijke Brassband Retie (Belgium)

VALLEY OF THE PINIOS

Kevin Houben

Dedicated to the musicians of BB Retie and its chairman Luc Verdonck

Ben tenuto e espressivo (quasi legato sempre) $\text{♩} = 56$ 4 5 6 7

Score for the first page (measures 1-7) of the brass band. The instruments listed are:

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Key features include dynamic markings such as *p* and *tenuto*, and a large black logo with a white 'S' shape in the center of the page.

Score for the second page (measures 8-14) of the brass band. The instruments listed are:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2

Key features include dynamic markings such as *p* and *mp*, a *Solo* marking above the Solo Cornet part, and a large black logo with a white 'S' shape in the center of the page.

28 29 Cup mute 30 31 32 33 34 35

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

36 37 38 39 40

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

41 42 43 44 Open 45

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

46 47 48 49 50

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

51 *Più mosso* ♩=60 53 54 55 56 57 58

E♭ Cnt.

B♭ S. Cnt. *Solo* *a2* *cresc. poco a poco*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn. *p* *cresc. poco a poco*

E♭ Hn. 1 *p* *cresc. poco a poco*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p* *cresc. poco a poco*

B♭ Bari. 2 *p* *cresc. poco a poco*

B♭ Tbn. 1 *p* *p* *cresc. poco a poco*

B♭ Tbn. 2 *p* *p* *cresc. poco a poco*

Bs. Tbn. *p* *cresc. poco a poco*

B♭ Euph. *Solo* *mp* 2. *cresc. poco a poco*



E♭ Bs. *p* *cresc. poco a poco*

B♭ Bs. *p* *cresc. poco a poco*

Timp.

Perc. 1 Glockenspiel Soft mallets *p*

Perc. 2

59 60 61 62 63

E♭ Cnt.

B♭ S. Cnt. *All.* *f*

B♭ R. Cnt.

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. *p* *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Perc. 1 Hard mallets *mf* *f*

Perc. 2 *p*




64 65 66 67 68 69 70

Es Cnt. *ff* *p* *ff* (highest notes are optional, cue Es Corset)

B♭ S. Cnt. *ff* *p* *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff* *p* *f*

B♭ Cnt. 3 *ff* *p* *f*

B♭ Fl. *ff* *p* *ff*

Es S. Hn. *ff* *p* *ff*

Es Hn. 1 *ff* *p* *ff*

Es Hn. 2 *ff* *p* *ff*

B♭ Bari. 1 *ff* *pp* *p* *ff*

B♭ Bari. 2 *ff* *pp* *p* *ff*

B♭ Tbn. 1 *ff* *p* *f*

B♭ Tbn. 2 *ff* *p* *f*

Bs. Tbn. *ff* *p* *ff*

B♭ Euph. *ff* *pp* *p* *ff*

Es Bs. *ff* *pp* *p* *ff*

B♭ Bs. *ff* *pp* *p* *ff*

Timp. *f*

Perc. 1 Snare drum *f*

Perc. 2 *ff* *p* *f*

71 72 73 74 75 76

Es Cnt. *p*

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. *p*

Es S. Hn. *p*

Es Hn. 1 *p*

Es Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *mf*

Es Bs. *p*

B♭ Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

77 78 79 80 81 82 *Poco rit.*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

83 *A tempo* 84 85

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

86 87 Più mosso e animando $\text{♩} = 66$ 90 91 Poco a poco rit. 92

E♭ Cnt. *mf* *ff* *mf*

B♭ S. Cnt. *mf* *ff* *mf*

B♭ R. Cnt. *mf* *ff* *mf*

B♭ Cnt. 2 *mf* *ff*

B♭ Cnt. 3 *mf* *ff*

B♭ Fl. *mf* *ff* *mf*

E♭ S. Hn. *f* *mf* *ff* *mf*

E♭ Hn. 1 *f* *mf* *ff* *mf*

E♭ Hn. 2 *f* *mf* *ff* *mf*

B♭ Bari. 1 *f* *mf* *ff* *mf*

B♭ Bari. 2 *f* *mf* *ff* *mf*

B♭ Tbn. 1 *f* *mf* *ff* *mf*

B♭ Tbn. 2 *f* *mf* *ff* *mf*

Bs. Tbn. *f* *mf* *ff* *mf*

B♭ Euph. *mf* *ff* *mf*

E♭ Bs. *f* *mf* *ff* *mf*

B♭ Bs. *f* *mf* *ff* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2

93 94 95 A tempo 96 97 98 99 100

E♭ Cnt.

B♭ S. Cnt. Harmonic mute *fp* *simile*

B♭ R. Cnt. Harmonic mute *fp* *simile*

B♭ Cnt. 2 Cup mute *mf*

B♭ Cnt. 3 Cup mute *mf*

B♭ Fl. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 Straight mute *fp* *fp* *fp* *simile*

B♭ Tbn. 2 Straight mute *fp* *fp* *fp* *simile*

Bs. Tbn. Straight mute *fp* *fp* *fp* *simile*

B♭ Euph. *p* Solo *mf*

E♭ Bs. *p* stagger breathing

B♭ Bs. *p* stagger breathing

Timp. Create windeffects with upturned Cymbal on Timpani *mp*

Perc. 1 Barchimes *mp* soft gliss. of the upper part with hand

Perc. 2 Suspended cymbal *mp*

101

102

103

104

105

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2



C
 p
 C
 p



fade out

fade out