

Commissioned by The Willemsfonds (Belgium)  
**ABOUT REYNARD THE FOX**

Kevin Houben

1 *Allegro nobile* ♩=126 3 4 5 6 7 8 9

Picc.  
Flute 1  
Flute 2  
Oboe 1, 2  
English Horn (Opc.)  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1, 3  
F Horn 2, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium 1, 2  
Bass  
Double Bass  
Mallet Percussion  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

This page contains the musical score for measures 1 through 9. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Allegro nobile* and *♩=126*. There are three large black circular logos with a white stylized 'S' overlaid on the score, one in the Piccolo part, one in the Bassoon part, and one in the Mallet Percussion part.

10 11 12 13 14 15 16 17

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

This page contains the musical score for measures 10 through 17. It continues the orchestration from the previous page. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Allegro nobile* and *♩=126*. There are three large black circular logos with a white stylized 'S' overlaid on the score, one in the Bassoon part, one in the Double Bass part, and one in the Mallet Percussion part.

18 19 20 21 22 23 24 25

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bsn. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 18-25. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bassoon Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphoniums 1 and 2, Basses, Double Basses, Mallet Percussion, and Timpani. A large watermark logo is present over the middle of the page.

26 27 28 29 30 31 32

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bsn. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 26-32. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bassoon Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphoniums 1 and 2, Basses, Double Basses, Mallet Percussion, and Timpani. A large watermark logo is present over the middle of the page.

33 **Largo con slancio**  $\text{♩} = 48$  35 36 37 38 39 **Poco più mosso**  $\text{♩} = 54$  40

Picc. *Molto espress. e rubato*  
*Che Oboe Solo*  
*mp*

Fl. 1 *Molto espress. e rubato*  
*mp*

Fl. 2 *Molto espress. e rubato*  
*mp*

Ob. 1, 2 *Molto espress. e rubato*  
*mp*

Eng. Hn. *mp*

Bon. 1, 2 *mp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1 *Cue Bassoon 1*  
*mp*

E♭ A. Sax. 2 *Cue Bassoon 2*  
*mp*

B♭ T. Sax.

E♭ B. Sax.

33 **Largo con slancio**  $\text{♩} = 48$  35 36 37 38 39 **Poco più mosso**  $\text{♩} = 54$  40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.


Mall. Perc. *Vibraphone (muted on sides first -*  
*Maximum mallets)*  
*mp*

Timp. *Whip*  
*Triumph*  
*pp*

Perc. 1 *Bell-rim (circle first)*  
*p*

Perc. 2 *Tam Tam (cup beater)*  
*pp*

Perc. 3 *Tam Tam (circle with beater)*  
*p*



41 42 43 **Calmo**  $\text{♩} = 60$  44 45 46 47 48 49 50

Picc.

Fl. 1

Fl. 2

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bon. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar.

B♭ B♭ Clar. *mp*

E♭ A. Sax. 1 *Cue Bassoon*  
*mp*

E♭ A. Sax. 2 *Cue Bassoon*  
*mp*

B♭ T. Sax.

E♭ B. Sax.

41 42 43 **Calmo**  $\text{♩} = 60$  44 45 46 47 48 49 50

B♭ Tpt. 1 *Horn mutes Flutescape*  
*p*

B♭ Tpt. 2 *Horn mutes Flutescape*  
*p*

B♭ Tpt. 3 *Horn mutes Flutescape*  
*p*

F Hn. 1, 3 *pp*

F Hn. 2, 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. 1, 2 *pp*

Bs. *pp*

D. Bs. *pp*

Mall. Perc. *Tablata bells (residue hammer)*  
*mp*

Timp. *Timpani (medium mallets)*  
*p*

Perc. 1 *Snare drum (mutes off)*  
*mp*

Perc. 2 *Tom-tom drum (low tom chromatic)*  
*mp*

Perc. 3 *Tom-tom drum (cup beater)*  
*mp*



51 52 53 54 55 56 57 58 59

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bsn. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 51-59. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, Bassoon Clarinet, E-flat Alto Saxophones 1 and 2, Baritone Saxophone, E-flat Bass Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphonium 1 and 2, Bass, Double Bass, Mallet Percussion, Timpani, and three Percussion parts. A large watermark is present over the woodwind and brass sections.

60 61 62 63 64 65 66 67 68 69

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bsn. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 60-69. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, Bassoon Clarinet, E-flat Alto Saxophones 1 and 2, Baritone Saxophone, E-flat Bass Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphonium 1 and 2, Bass, Double Bass, Mallet Percussion, Timpani, and three Percussion parts. A large watermark is present over the woodwind and brass sections.

70 71 72 73 74 75 76 77 78 79

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bon. 1, 2

Clarinets:  
Cl. Ob. Clar. *mp*  
B. Clar. 1 *mp*  
B. Clar. 2 *mp*  
B. Clar. 3 *mp*  
E♭ A. Clar. *mp*  
B. Bb. Clar. *mp*

Saxophones:  
E♭ A. Sax. 1 *mp*  
E♭ A. Sax. 2 *mp*  
B. T. Sax. *mp*  
E♭ B. Sax. *mp*

Trumpets:  
B♭ Tpt. 1 *mp*  
B♭ Tpt. 2 *mp*  
B♭ Tpt. 3 *mp*

Horns:  
F Hn. 1, 3 *mp*  
F Hn. 2, 4 *mp*  
Tbn. 1 *mp*  
Tbn. 2 *mp*  
Tbn. 3 *mp*

Other:  
Euph. 1, 2 *mp*  
Bs. *mp*  
D. Bs. *mp*  
Mall. Perc. *mp*  
Timp. *mp*  
Perc. 1 *mp*  
Perc. 2 *mp*  
Perc. 3 *mp*

80 81 Poco a poco accel. 83 84 85 Allegro giocoso 104 86 87 88 89

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *Solo mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bon. 1, 2

Clarinets:  
Cl. Ob. Clar. *mp*  
B. Clar. 1 *mp*  
B. Clar. 2 *mp*  
B. Clar. 3 *mp*  
E♭ A. Clar. *mp*  
B. Bb. Clar. *mp*

Saxophones:  
E♭ A. Sax. 1 *mp*  
E♭ A. Sax. 2 *mp*  
B. T. Sax. *mp*  
E♭ B. Sax. *mp*

Trumpets:  
B♭ Tpt. 1 *mp*  
B♭ Tpt. 2 *mp*  
B♭ Tpt. 3 *mp*

Horns:  
F Hn. 1, 3 *mp*  
F Hn. 2, 4 *mp*  
Tbn. 1 *mp*  
Tbn. 2 *mp*  
Tbn. 3 *mp*

Other:  
Euph. 1, 2 *mp*  
Bs. *mp*  
D. Bs. *mp*  
Mall. Perc. *mp*  
Timp. *mp*  
Perc. 1 *mp*  
Perc. 2 *mp*  
Perc. 3 *mp*

Additional markings on right page:  
85 *Straght marc. f*  
86 *Straght marc. f*  
87 *Straght marc. f*  
88 *Straght marc. f*  
89 *Straght marc. f*  
85 *Cl. Basses Solo*  
85 *Whip*  
85 *Tam Tam (scraps with cone)*  
85 *Base Drum (Half beat)*  
85 *Triangle*  
85 *Tambourine*  
85 *Ratchet*  
85 *(Hard mallet)*

90 91 92 93 94 95 96 97

Picc. *All*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *All* *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2

Bs. *mf*

D. Bs. *mf*


Mall. Perc.

Temp. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *mf*



98 99 100 101 102 103 104

Picc. *mf* *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1, 2 *mf* *mf*

Eng. Hn. *mf* *mf*

Bsn. 1, 2 *mf* *mf*

E♭ Clar. *mf* *mf*

B♭ Clar. 1 *mf* *mf*

B♭ Clar. 2 *mf* *mf*

B♭ Clar. 3 *mf* *mf*

E♭ A. Clar. *mf* *mf*

B♭ B♭ Clar. *mf* *mf*

E♭ A. Sax. 1 *mf* *mf*

E♭ A. Sax. 2 *mf* *mf*

B♭ T. Sax. *mf* *mf*

E♭ B. Sax. *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

B♭ Tpt. 3 *mf* *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. 1, 2 *mf* *mf*

Bs. *mf* *mf*

D. Bs. *mf* *mf*


Mall. Perc.

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



105 106 107 108 109 110 111

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bom. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

112 113 114 115 116 117 118 119

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bom. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

120 121 122 123 124 125 126 127

Picc. *aggiono* *mf*

Fl. 1 *aggiono* *mf*

Fl. 2 *aggiono* *mf*

Ob. 1, 2 *aggiono* *mf*

Eng. Hn. *aggiono* *mf*

Bsn. 1, 2 *aggiono* *mf*

E♭ Clar. *aggiono* *mf*

B♭ Clar. 1 *aggiono* *mf*

B♭ Clar. 2 *aggiono* *mf*

B♭ Clar. 3 *aggiono* *mf*

E♭ A. Clar. *aggiono* *mf*

B♭ Bsn. Clar. *aggiono* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *120* *121* *122* *123* *124* *125* *126* *127* *Straight mae* *Flüsterange*

B♭ Tpt. 2 *Open* *Straight mae* *Flüsterange*

B♭ Tpt. 3 *Open* *Straight mae* *Flüsterange*

F Hn. 1, 3 *mf* *Flüsterange*

F Hn. 2, 4 *mf* *Flüsterange*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. 1, 2 *aggiono* *mf*

Bs. *f* *mf*

D. Bs. *f* *mf*

Mall. Perc. *Glöckenspiel (hard mallets)* *mf*

Temp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

128 129 130 131 132 133 134

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *128* *129* *130* *131* *132* *133* *134* *Flüsterange*

B♭ Tpt. 2 *Flüsterange*

B♭ Tpt. 3 *Flüsterange*

F Hn. 1, 3 *mf* *Flüsterange*

F Hn. 2, 4 *mf* *Flüsterange*

Tbn. 1 *mf* *Open*

Tbn. 2 *mf* *Open*

Tbn. 3 *mf* *Open*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



135 136 137 138 139 140 141 142

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *All. marcato* *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *leggiero* *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *leggiero* *mf*

E♭ A. Clar. *leggiero* *mf*

B♭ B♭ Clar. *leggiero* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *Chorus*

B♭ Tpt. 2 *Chorus*

B♭ Tpt. 3 *Chorus*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *Tubular bells coro* *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



143 144 145 *Molto cresc.* 146 147 148 *Molto rallentando* 149

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *Molto cresc.* *mf*

B♭ B♭ Clar. *Molto cresc.* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *Molto cresc.* *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *p*

Bs. *p*

D. Bs. *p*



Mall. Perc. *p*

Temp. *p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*



150 151 **Allegro agitato**  $\text{♩} = 126$  152 153 154 155 156 157

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



158 **Largo con slancio**  $\text{♩} = 48$  160 161 162 163 164 165

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

