

# R. Cocciante CERVO A PRIMAVERA

arranged by Thijs Oud

(Ik leef niet meer voor jou)

1 Allegro (♩ = 144)

2

3

4

5

6

Score for Brass Band and Percussion. The score is in 12/8 time and includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cc, Bb Cornet 2, 3, Bb Flugel, Eb Solo Horn, Eb Horn 1, 2, Bb Baritone 1, 2, Bb Trombone 1, 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Drums. The score features dynamic markings such as *mf* and *ff*, and performance instructions like "cup mute (div.)", "stagger breathing", "xylophone", "vibraphone", and "Marimba". There are also two large stylized 'S' logos overlaid on the score.

7 8 9 10 11 12

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

*mf* *f* *f* *f* *f* *f*

T.T. Crash S.C.

13 14 15 16 17 18

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2, 3  
B♭ Fl.  
E♭ S. Hn.  
E♭ Hn. 1, 2  
B♭ Bari. 1, 2  
B♭ Tbn. 1, 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Drums

19

20

21

22

23

24

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

Musical score for a brass and percussion ensemble, measures 19-24. The score includes parts for Eb Cornet, B♭ Soprano Cornet, B♭ Right Cornet, B♭ Cornets 2 & 3, B♭ Flute, Eb Soprano Horn, Eb Horns 1 & 2, B♭ Baritone 1 & 2, B♭ Trumpets 1 & 2, Bass Trumpet, B♭ Euphonium, Eb Bass, B♭ Bass, Percussion 1, Percussion 2, and Drums. Measures 19-20 and 23-24 contain large black circular logos with a white 'S' shape, indicating a section where the music is obscured or replaced by a graphic.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

31

32

33

34

35

36

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

Musical score for a brass and percussion ensemble, measures 31-36. The score includes parts for Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, 2, B♭ Bari. 1, 2, B♭ Tbn. 1, 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Drums. The score features various musical notations including dynamics (*f*, *mf*), articulation (accents), and performance instructions (H.H. open). Large black circular logos with a white 'S' are placed over the B♭ S. Cnt., B♭ R. Cnt., Perc. 1, and Perc. 2 staves.

37

38

39

40

41

42

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

Musical score for a brass and percussion ensemble, measures 37-42. The score includes parts for Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, 2, B♭ Bari. 1, 2, B♭ Tbn. 1, 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Drums. Dynamic markings include *f*, *mp*, and *mf*. There are large black circular logos with a white 'S' shape overlaid on the score.

43 44 45 46 47 48

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums



49 50 51 52 53 54

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums





67 68 69 70 71 72

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

Tambourine

fill

73

74

75

76

77

78

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

mf

f

f

f

fill

79

80

81

82

83

84

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

This musical score page covers measures 79 through 84. The instrumentation includes Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, 2, B♭ Bari. 1, 2, B♭ Tbn. 1, 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Drums. The score features various musical notations such as notes, rests, and dynamic markings. Large black circular logos with a white 'S' shape are placed over the staves for B♭ S. Cnt., B♭ R. Cnt., and Perc. 1 in measures 79, 81, 82, and 84.

85 86 87 88 89 90

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

fill

91

92

93

94

95

96

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

Musical score for a brass and percussion ensemble, measures 91-96. The score includes parts for Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, 2, B♭ Bari. 1, 2, B♭ Tbn. 1, 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1 (xylophone), Perc. 2 (marimba), and Drums. The score features various musical notations including notes, rests, and dynamic markings like *mf*. There are also large black circular logos with a white 'S' shape overlaid on the score.



97

98

99

100

101

102

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2, 3  
 Bb Fl.  
 Eb S. Hn.  
 Eb Hn. 1, 2  
 Bb Bari. 1, 2  
 Bb Tbn. 1, 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Perc. 1  
 Perc. 2  
 Drums

Musical score for measures 97-102. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl., Eb S. Hn., Eb Hn. 1, 2, Bb Bari. 1, 2, Bb Tbn. 1, 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Drums. Large black and white logos are placed over the Eb Cnt., Bb S. Cnt., Bb R. Cnt., Perc. 1, and Perc. 2 staves. Dynamics include *mf* and *f*.

103

104

105

106

107

108

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

This musical score page contains measures 103 through 108. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, 2, B♭ Bari. 1, 2, B♭ Tbn. 1, 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Drums. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 103 and 104 show the beginning of a melodic line in the woodwinds. Measures 105 and 106 feature sustained chords in the brass and woodwinds. Measures 107 and 108 conclude the section with sustained chords and a final melodic flourish in the woodwinds. Two large black circular logos with a white 'S' shape are overlaid on the score, one in measure 103 and one in measure 107. The Drums part consists of a series of slash marks indicating a drum pattern.

109 110 111 112 113 114

E♭ Cnt. *f*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3 *f*

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2 *f*

B♭ Bari. 1, 2 *f*

B♭ Tbn. 1, 2 *f*

Bs. Tbn.

B♭ Euph. *f*

E♭ Bs.

B♭ Bs. *f*

Perc. 1 Cow Bell

Perc. 2

Drums *f*

115 116 117 118 119 120

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

121 122 123 124 125 126

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2, 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1, 2

B♭ Bari. 1, 2

B♭ Tbn. 1, 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Drums

T.T.