

Prélude, Canon et Riffs

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Prélude

Presto (♩ = 155 - 160)

Clarinette en sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

6

Cl.
S.S.
S.A.
S.T.
S.B.

Prélude

10

Cl. *f* *mf* *p sub.*

S.S. *mf* *f* *mf* *f*

S.A. *mf* *f* *mf* *p sub.*

S.T. *mf*

S.B. *mf* *f*

14

Cl. *mp*

S.S. *mp*

S.A. *mp*

S.T. *mp*

S.B. *mp*

Bruit de souffle dans le bec - Hauteur indéfinie

18

Cl. *pp* *mp*

S.S. *p* *mf*

S.A. *pp* *mp*

S.T. *p* *mf*

S.B. *pp* *mp* *mf*

Prélude

22

Musical score for measures 22-25. The score is for five parts: Cl., S.S., S.A., S.T., and S.B. Measure numbers 22, 23, 24, and 25 are indicated at the top of each staff. Dynamics include *mf*, *mp*, *f*, and *tr#*. There are various musical markings such as accents, slurs, and trills.

26

Musical score for measures 26-29. The score is for five parts: Cl., S.S., S.A., S.T., and S.B. Measure numbers 26, 27, 28, and 29 are indicated at the top of each staff. Dynamics include *f*, *mf*, and *tr#*. There are various musical markings such as accents, slurs, and trills.

30

Musical score for measures 30-33. The score is for five parts: Cl., S.S., S.A., S.T., and S.B. Measure numbers 30, 31, 32, and 33 are indicated at the top of each staff. Dynamics include *p*, *pp*, and *tr#*. There are various musical markings such as accents, slurs, and trills.

Prélude

33

Cl.

S.S.

S.A.

S.T.

S.B.

Quasi souffle seul

Quasi souffle seul

Quasi souffle seul

pp

37

Cl.

S.S.

S.A.

S.T.

S.B.

p

cresc.

p

p Bruit de souffle dans le bec - Hauteur définie

41

Cl.

S.S.

S.A.

S.T.

S.B.

f

mf

fp

mp

mf cresc.

mf cresc.

mf cresc.

mf cresc.