

Les dragons de Noailles

Pour orchestre d'harmonie

Musique : anonyme du XVIIIe siècle

Arr. : Jules Semler-Collery

Révisé par Jérôme Naulais

Marche ♩ = 120

Piccolo

Flûte

Hautbois

Clarinette mi♭
Optionnelle

Clarinette si♭
1&2
Sax. soprano

Saxophones
alto
1&2

Saxophone
ténor

Saxophone
baryton

Cors F
1&2

Trompette si♭
1&2
Cornet

Trombone 1

Trombone 2

Euphonium
1&2

Tuba
Contrebasse
1&2

Tambour

Clairon

7

Picc.

Fl. 1&2

Htb.1&2

Cl. mi \flat

Cl. 1&2
S.S.

S.A.
1&2

S.T.

S.B.

7

Cors 1&2

Trp.1&2
Crt.

Tbn.1

Tbn. 2

Euph.1&2

Tuba

7

Perc. 2
G.C.

Clair.

Unis.

Detailed description: This is a page of a musical score for the piece 'Les dragons de Noailles'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flutes 1&2, Horns 1&2, Clarinet in B-flat, Clarinets 1&2 (Soprano Saxophone), Saxophones Alto 1&2, Saxophone Tenor, Saxophone Baritone, Cors 1&2, Trumpets 1&2 (Cornets), Trombone 1, Trombone 2, Euphonium 1&2, Tuba, Percussion 2 (Gong/Cymbal), and Clairon. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 7. The Piccolo, Flutes, and Horns parts feature melodic lines with various articulations like accents and slurs. The Clarinet and Saxophone parts provide harmonic support with chords and moving lines. The Percussion part has a rhythmic pattern of eighth notes. The Clairon part has a simple melodic line. The word 'Unis.' is written above the Cors staff in the later measures.

14

Picc.

Fl. 1&2

Htb. 1&2

Cl. mi♭

Cl. 1&2
S.S.

S.A.
1&2

S.T.

S.B.

14

Cors 1&2

Trp. 1&2
Crt.

Tbn. 1

Tbn. 2

Euph. 1&2

Tuba

14

Perc. 2
G.C.

Clair.

Div.

20 REFRAIN

Picc.

Fl. 1&2

Htb.1&2

Cl. mi \flat

Cl. 1&2 S.S.

S.A. 1&2

S.T.

S.B.

20 REFRAIN

Cors 1&2

Trp.1&2 Crt.

Tbn.1

Tbn. 2

Euph.1&2

Tuba

20 REFRAIN

Perc. 2 G.C.

Clair.

The image displays a page of a musical score for the piece 'Les dragons de Noailles', specifically the Refrain section starting at measure 20. The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flutes 1&2 (Fl. 1&2), Horns 1&2 (Htb. 1&2), Clarinet in E-flat (Cl. mi \flat), Clarinets 1&2 in B-flat (Cl. 1&2 S.S.), Saxophone Alto 1&2 (S.A. 1&2), Saxophone Tenor (S.T.), and Saxophone Bass (S.B.). The second system includes Trumpets 1&2 (Corns 1&2), Trumpets 1&2 in C (Trp. 1&2 Crt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphoniums 1&2 (Euph. 1&2), and Tuba. The third system includes Percussion 2 (Perc. 2 G.C.) and Clairon (Clair.). The score features a key signature of one flat (B-flat major/D minor) and a common time signature. The Refrain section is marked with a double bar line and first/second endings. The Piccolo, Flutes, Horns, Clarinets, Saxophones, and Trombones play melodic lines, while the Trumpets, Euphoniums, and Tubas provide harmonic support. The Percussion 2 part features a rhythmic pattern, and the Clairon part is mostly silent.

26

Picc.

Fl. 1&2

Htb.1&2

Cl. mi \flat

Cl. 1&2
S.S.

S.A.
1&2

S.T.

S.B.

26

Cors 1&2

Trp.1&2
Crt.

Tbn.1

Tbn. 2

Euph.1&2

Tuba

26

Perc. 2
G.C.

Clair.