

Festi-tubas

Vol. 1

1. Danse Slave

Ensemble de tubas
(3 Euphoniums & 1 Tuba)

Traditionnel

Arrgt. : Laurent VADROT

Durée : 2'30"

Introduction improvisée
par le 1er euphonium sur :

First system of the musical score. It features four staves: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The time signature is 4/4. Euphonium 1 has a melodic line starting with a half note G2, followed by eighth notes. Euphonium 2, 3, and Tuba play sustained notes: Euph. 2 has a half note G2, Euph. 3 has a half note F2, and Tuba has a half note E2. Dynamics are marked as *mf* for Euph. 1 and *pp* for the others.

Second system of the musical score, starting at measure 5. Euphonium 1 has a more complex melodic line with a triplet of eighth notes. Dynamics include *mf* and *mf* with accents. Euphonium 2, 3, and Tuba continue with sustained notes. The Tuba part has a triplet of eighth notes at the end of the system.

Third system of the musical score, starting at measure 10. It includes the instruction *rit.* (ritardando) and "Improvisation au 1er euphonium". Euphonium 1 has a melodic line with a triplet of eighth notes. Dynamics are marked as *mf* and *pp*. Euphonium 2, 3, and Tuba continue with sustained notes. The Tuba part has a triplet of eighth notes at the end of the system.

15 *mf* ³ *mf* *rit.*

Euph. 1
Euph. 2
Euph. 3
Tuba

20 *accel.* ♩ = 132

Euph. 1
Euph. 2
Euph. 3
Tuba

25

Euph. 1
Euph. 2
Euph. 3
Tuba

30

Euph. 1

Euph. 2

Euph. 3

Tuba

mf *p* *mf*

35

Euph. 1

Euph. 2

Euph. 3

Tuba

40

Euph. 1

Euph. 2

Euph. 3

Tuba

p

45

Euph. 1

Euph. 2

Euph. 3

Tuba

p

p

p

p >

50

Euph. 1

Euph. 2

Euph. 3

Tuba

>

>

>

>

55

Euph. 1

Euph. 2

Euph. 3

Tuba

f

f

f

f

mf

mf

p