

La mer

Score

For concert band

Arrgt. : Therry MULLER

The score is for a concert band and includes the following instruments and parts:

- Piccolo: *p* (measures 1-3), *f* (measures 4-6)
- Flute 1/2: *p* (measures 1-3), *f* (measures 4-6)
- Oboe 1/2: *p* (measures 1-3), *f* (measures 4-6)
- Bassoon 1/2: *p* (measures 1-3), *f* (measures 4-6)
- Clarinet in B \flat 1: *p* (measures 1-3), *f* (measures 4-6)
- Clarinet in B \flat 2-3: *p* (measures 1-3), *f* (measures 4-6)
- Bass Clarinet: *mp* (measures 1-3), *f* (measures 4-6)
- Alto Saxophone 1/2: *mf* (measures 4-6, Solo)
- Tenor Saxophone: *mf* (measures 4-6)
- Baritone Saxophone: *mf* (measures 4-6)
- Trompette 1: *p* (measures 1-6)
- Trompette 2-3: *p* (measures 1-6)
- Horn in F 1: *mf* (measures 1-3), *p* (measures 4-6)
- Horn in F 3-4: *mf* (measures 1-3), *p* (measures 4-6)
- Trombone 1/2: *mf* (measures 1-3), *p* (measures 4-6)
- Bass Trombone: *mf* (measures 1-3), *p* (measures 4-6)
- Euphonium: *mf* (measures 1-3), *p* (measures 4-6)
- Tuba: *p* (measures 1-3), *f* (measures 4-6)
- Contrebasse: *p* (measures 1-3), *f* (measures 4-6)
- Glockenspiel: *f* (measures 1-6)
- Xylophone: *f* (measures 1-6)
- Percussion 1: *f* (measures 1-6)

The musical score is arranged in a standard orchestral format. The top section includes Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Clarinets (1, 2, 3), B. Cl., Alto Sax. 1/2, Ten. Sax., and Bar. Sax. The middle section includes Trumpets (1, 2, 3, 4), Trombones (1, 2), Euph., Tuba, and Cb. The bottom section includes Glk., Xyl., and a Percussion line (1). The score spans measures 7 to 12. The Alto Saxophone part features a melodic line with triplets and slurs. The Trombone and Euphonium parts include dynamic markings of *mp* and *sordines*. The Percussion line features a rhythmic pattern of eighth notes with 'x' marks above them. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

This musical score page, titled "La mer", is page 3 of the work. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trombones (1 and 2), Euphonium, Tuba, Cymbal, Glockenspiel, and Xylophone. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *p*, *mp*, *f*, and *mf*, as well as articulation like slurs and accents. The bottom of the page is numbered with measures 13 through 18.